

Mladen Miljanović

acb

1981, Zenica (Bosnia-Herzegovina)
Lives and works in Banja Luka (BH)

Education

Miljanovic completed the secondary school in Dobož (Bosnia-Herzegovina).
He attended the Reserve Officer School where he earned the rank of sergeant. As a sergeant he trained 30 privates.
After completion of the military term he enrolled at the Academy of Arts (Department of Painting, BA-MA) in Banja Luka.

Selected solo exhibitions

- 2021 Death ON/OFF Screen", Salon of the Museum of Contemporary Art Belgrade, Serbia
- 2019 Aperta Fenestra, A Stone Gallery, Cultural Center Banski dvor, Banja Luka, BiH
- 2019 Utopian Realism, Peacock Visual Arts, Aberdeen, Scotland
- 2017 Strike, Museum of Contemporary arts Vojvodina, Novi Sad, Serbia
 - In Low Flight, acb Galéria, Budapest
 - In My Parents Bedroom, Museum of Contemporary Art of RS, Banja Luka, BiH
- 2016 Delict in Absence, UP Gallery Berlin, Germany
- 2015 Sit-no, Gallery 42°, Cetinje, Montenegro
- 2016 Delict in Absence, UP Gallery Berlin, Berlin
- 2014 The Garden of Delights, Contemporary Art Northampton, Northampton, England
 - At the Edge, acb Gallery, Budapest
 - The Garden of Delights, Cultural Centre of Belgrade, Belgrade, Serbia
 - The Garden of Delights, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2013 The Garden of Delights, 55th Venice Biennale, Bosnia-Herzegovina Pavilion — Palazzo Malipiero, Venice, Italy
 - The Garden of Delights, Museum of Contemporary Arts RS, Banja Luka, Bosnia-Herzegovina
 - Show Where it Hurts with Your Hand, DADO Gallery for Contemporary Art, Cetinje, Montenegro
 - Good Night - State of Body, MC gallery, New York, USA
- 2012 Good Night - State of Body, A+A gallery, Venice, Italy
 - Indigo Power, Marin gallery, Umag, Croatia
 - Good Night - State of Body, HDLU (New media gallery), Zagreb
- 2011 Taxi to Berlin, Antje Wachs Gallery, Berlin, Germany
- 2010 Museum Service, MUMOK, Museum Modern Kunst Stiftung Ludwig, Vienna
 - KILL work in public space, Le mur Saint Martin, Paris, France
- 2009 Occupational therapy, Center in galerija P74, Ljubljana, Slovenia
 - Holiday of discomfort, Antje Wachs gallery, Berlin, Germany
 - Sit-no from I serve art, Duplex gallery, Sarajevo
 - Occupational therapy, MOCA of RS, Banja Luka, Bosnia-Herzegovina
- 2008 I serve art, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2007 Occupo, Neue Galerie Graz, Graz, Austria
 - Relations, FABRIK culture, Hegenhaim, France
 - I serve art, ex-military base Vrbas, Banja Luka, Bosnia-Herzegovina

Selected group exhibitions

- 2021 Paint on the Canvas of Life, Almissa Art, Omiš (Croatia), Cur. Gildo Bavchevicz.
Crossing Borders, Schafhof Kunsterhaus, Freising (Germany). Cur. Alexis Dvorsky, Eike Berg.
Political Landscape, Center for Culture, Gračanica (BiH). Cur. Camille Bleu Valentin
Loneliness, Videocity, Basel (Switzerland). Cur. Andrea Domesle.

- From the Gallery to the Museum, Museum of Contemporary Art of RS, Banja Luka (BiH). Cur. Sarita Vujković.
 In the Gorges of America, Balkana bioscope, Belgrade (Serbia). Cur. Ksenija Samardžija
- 2020 South, South, Lets go South, 30th Memorial Nadežda Petrović, Čačak (Serbia). Cur. Sarita Vujković.
 3rd Non-Museum for Contemporary Art, Dresden Neumarkt, Dresden (Germany). Cur. Frank Eckhardt.
 22nd Visual Arts Saloon Doboj, Center for Culture, Doboj (BiH).
- 2019 Reconstruction, Museum of Contemporary Art of RS, Banja Luka (BiH). Cur. Žana Vukičević
 Tense Present, Kibla Center for Contemporary Art, Maribor (Slovenia). Cur. Živa Kleindinst.
 Sounds of Homeland (screening), Marin Gallery, Umag (Croatia). Cur. Slavica Marin.
 Exodus, National Gallery of Montenegro, Cetinje (Montenegro). Cur. Petar Čuković.
 East Eyes Bound, 13. Cairo Biennale, Museum of Modern Egyptian Art, Cairo (Egypt). Cur. Ehab Ellaban.
 Sounds of Homeland (screening), Museum of Contemporary Art RS, Banja Luka (BiH).
 The Desire for Freedom, Museum Božidar Jakac, Kostanjevca na Krki (Slovenia). Cur. Maja Abdomerović, Ivana Udovičić.
- 2018 Reconciliations, Knapp Gallery (Regents), London (United Kingdom). Cur. Rachel Kerr and Paul Lowe.
 Beginning, Gallery OFF, International Festival of Action Art, Piotrków Trybunalski (Poland). Cur. Gordian Piec.
 The Sarajevo Storage, Cultural Center Tuzla, Tuzla (BiH) Cur. Pierre Courtine.
 Notes on the Beginning..., Artists House, Tel Aviv (Israel). Cur. Andrea Domesle and Frank Eckhardt.
 Imago Mundi, Benetton collection at Saalongo degli Incanti, Trieste (Italy)
 Fragile, The Dominican Monastery, Ptuj (Slovenia). Cur. Marica Vicari and Jernej Forbici
 Reconciliations, The History Museum of BiH, Sarajevo (BiH). Cur. Paul Lowe.
 14x14, Museum of Odessa Modern Art, Odessa (Ukraine). Cur. Regina Hellwig-Schmid.
 The Sarajevo Storage, National Gallery of BiH, Sarajevo (BiH) Cur. Pierre Courtine.
- 2017 Let Them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv (Bulgaria). Cur. Pravdoliub Ivanov.
 14x14, DEPO2015 Pilsen, (Czech Republic). Cur. Regina Hellwig-Schmid.
 From Genetics to Epigenetics, Tatra Gallery, Poprad (Slovakia). Cur. Anna Ondrušekova.
 Renewal, 16th Exhibition of performance art, Varaždin (Croatia). Cur. Branko Franceschi.
 To Die Out Laughing, 23rd International Biennial of Humor in Art, Gabrovo (Bulgaria). Cur. Marko Stamenković.
 14x14, DADO Gallery for Contemporary Art, Cetinje (MN). Cur. Regina Hellwig-Schmid.
 Miners of Culture - From Industrial to Art Revolution, OTOK Gallery, Dubrovnik (Croatia). Cur. Branko Franceschi.
 Imago Mundi, Benetton collection at Bosnian Cultural Center, Sarajevo (BiH)
 Notes on the Beginning..., NCCA, Kalingrad (Russia). Cur. Andrea Domesle and Frank Eckhardt.
 14x14, Photon-Center for Contemporary Photography, Ljubljana (Slovenia). Cur. Regina Hellwig-Schmid.
 GIF and Cities, Cultural Center of Belgrade, Belgrade (Serbia). Cur. Sonja Jankov.
- 2016 The Material Body of Art, A+A gallery, Venice (Italy). Cur. Aurora Fonda.
 Mediterranean Cost, FRAC Marseille (FR) Cur. Emanuela Mazzonis, Francesco Bonami, Ricardo Vazquez, Pascal Neveux.
 Fragile Body - Material Body, Venice International performance art week, Palazzo Mora, Venice (Italy). Cur. Aurora Fonda.
 Cold Front from The Balkans, Pera Museum, Istanbul (Turkey). Cur. Alenka Gregorič and Ali Akay
 The High Wire Act, K&K Telegrafenam, Vienna (Austria). Cur. Cornelis Van Almsick
 14x14, Museum of Contemporary Art of RS, Banja Luka (BiH). Cur. Regina Hellwig-Schmid.
 Potentials Within, Art Center, College of Design, Los Angeles (USA). Cur. Maja Ćirić.
 Cockaigne, UP Gallery Berlin, Berlin (Germany). Cur. Andželika Jabtońska
 Upside Down: Hosting the Critique, Belgrade City Museum, Belgrade, (Serbia). Cur. Alenka Gregorič.
 In the Service of Your Care, 8th Floor gallery, New York (USA). Cur. Sara Reisman.
 Contemporary Thesaurus, Museum of Contemporary Art of Vojvodina, Novi Sad (Serbia). Cur. Žana Vukičević.
 Conquer the Beauty, Good Children Gallery, New Orleans (USA). Cur. Pierre Courtine.
 Acquisitions, Museum of Contemporary arts Vojvodina, Novi Sad (Serbia). Cur. Suzana Vuksanović.
 Everything in nature has a lyrical essence..., Exhnergase Kunsthal, Vienna, (Austria). Cur. Valerio Del Baglivo
 Contemporary Thesaurus, Museum of Contemporary Art of RS, Banja Luka (BiH). Cur. Žana Vukičević.
- 2015 Fiery Greetings, Lothringer13 Halle, Munchen (Germany). Cur. Ana Adamović.
 The Desire for Freedom, The Museum of Modern Art Dubrovnik, Dubrovnik (Croatia). Cur. Maja Abdomerović.
 Notes on the Beginning of ..., Emil Filla Gallery, Usti nad Lebem (CZ). Cur. Andrea Domesle and Frank Eckhardt.
 Oath to Independent Art, Danube Dialogues / Podrum Gallery, Novi Sad (Serbia). Cur. Sava Stepanov
 OFF Biennial, acb Attachment, Budapest, Cur. Tijana Stepanović.
 Miners of Culture - From Industrial to Art Revolution, Remont Gallery, Belgrade (Serbia). Cur. Branko Franceschi.
 Future Perfect, Dazibao Center for Contemporary Art, Montreal (Canada). Cur. Boško Bošković.
 I Serve Art, Richard and Dolly Maass Gallery, New York (USA). Cur. Sara Reisman.
 SHARE — Too Much History, MORE Future, Museum of Contemporary Art RS, Banja Luka (BiH).
 Cur. Annemarie Tuerk.
 Fiery Greetings, Museum of Yugoslav History, Belgrade (Serbia). Cur. Ana Adamović.
 EXPO / World Academy, Academia di Brera, Milano (Italy)
 EUROVIDEO, Liege, (Belgium). Cur. Pierre Courtine.
 Notes on the Beginning of ..., Quartier 21, Vienna (Austria). Cur. Andrea Domesle and Frank Eckhardt.
- 2014 Future Perfect, Dazibao, Montréal, Canada
 Jerusalem Show VII: Fractures - Too Much History, Al-Ma'mal Foundation, Jerusalem
 Hollow Land - Keep Out!, Kro Art Gallery, Vienna

- Notes on the Beginning of the Short 20th Century. Recent European art on World War I, Motorenhalle, Dresden, Germany
- Industrial Art Biennale, Labin, Croatia
- Balkan from Balkon, Staatliche Kunsthalle, Baden-Baden, Germany
- SHARE - Too Much History, MORE Future, Charinthian Museum of Modern Art, Klagenfurt, Austria
- Representative Portrait of Childhood in Socialistic Yugoslavia, Museum Maj, Belgrade, Serbia
- DECODING, National Museum of Montenegro, Montenegro
- Lovely Days, Teatrin 2ferala, Bol – Island of Brac, Croatia
- The Dignity of Man..., MUSA, Museum Wien, Vienna
- Ex-ptions, Museum of Contemporary Art RS, Banja Luka, Bosnia-Herzegovina
- SHARE – Too Much History, MORE Future, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2013 Play ON, TRAC - Regional Center for Contemporary Art, Montbeliard, France
- Painting today in RS, Academy of Arts and Science RS, Banja Luka, Bosnia-Herzegovina
- 7 Ways to Overcome Closed Circuit, Künstlerhaus Bremen, Bremen, Germany
- The See is My Land, MAXXI Museum of Contemporary Art, Rome
- I Lie to Them, National Center for Contemporary Art, Grenoble, France
- I Can Be Outrageously Patient, House of Legacy, Belgrade
- 2012 Either/Or, MS Dockville, Hamburg, Germany
- 14x14, Donumenta, Kunstforum Gallery, Regensburg, Germany
- Not So Distant Memory, No-Festival of Video-art and Animation in Ufa, Russia
- Survey of the Danube region, Oberfalzer Künstlerhaus, Schwandorf, Germany
- Individual Views, Donau Einkaufszentrum, Regensburg, Germany
- Subjective observations, Künstlerhaus, Vienna, Austria
- 5 Positions, Collegium atisticum, Sarajevo
- 2011 Not So Distant Memory, Dalewer Contemporary Art Center, Wilmington, USA
- Beyond The Truth, Mestna galerija Ljubljana, Ljubljana
- It`s Time We Got to Know Each Other, 53. October Salone, Belgrade
- Iron Applause, Slovak National Gallery, Bratislava
- Not So Distant Memory, National Center for Contemporary Art, St. Petersburg, Russia
- Continuity, Center for Contemporary art Celje, Celje, Slovenia
- Stay Hungry, Schrebergärten am Gleisdreieck, Berlin
- No Network, International Biennale of Contemporary Art, Konjic, Bosnia-Herzegovina
- 255.804 km², Brot Kunsthalle, Vienna
- Krieg.Kunst.Krise, Artpoint gallery – KulturKontakt Austria, Vienna
- Band of Outsiders, Big screen project, New York, USA
- A correspondence, Mladen Miljanovic – Nina Glockner, De Balie, Amsterdam
- 2010 Bosnia and Herzegovina Searching for Lost Identity, P74 Gallery, Ljubljana
- The End of the World as We Know It, Kunsthalle, Mullhouse, France
- I am what I am, 25th Memorial Nadežda Petrović, Gallery Nadežda Petrović, Čačak, Serbia
- 255.804 km², Mestna galerija, Ljubljana
- Condensations of the Social, Smack Mellon, New York
- Krieg.Kunst.Krise, Hofburg Museum, Innsbruck, Austria
- VIII Performance & Intermedia Festival, National Museum Szczecin, Poland
- Art and global crisis, York, England, UK
- Interspace, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2009 Henkel Art.Award, MUMOK, Museum Modern Kunst Stiftung Ludwig Wien, Vienna
- Heiß oder Kalt, Haus der Kulturen der Welt, Berlin
- Imaginary pavilion of Bosnia-Herzegovina, Palazzo Forti, Verona, Olaszország
- Interspace, Museum of city Skoplje, Skopje
- Lille 3000. Europe XXL., Lille, France
- Art and Terrorism, City gallery Bihac, Bihac, Bosnia-Herzegovina
- Video channel 09, Cologne, Germany
- 2008 49, October Salon, Artist-Citizen, 2008, Belgrade
- Busan biennial, International exhibition of video art - Busan, South Korea
- Hotel MariaKapel, a portrait by Katie Jane, Horn, Nederland
- Örebro International Video Art Festival, Sweden
- Boys and their toys, SC gallery, Zagreb, Croatia
- Spa Port, International exhibition of contemporary art, Banja Luka, Bosnia-Herzegovina
- My land Staglinc, on property of Vlasta Delimar, Koprivnica, Croatia
- Joint exhibition of young visual artist awards winners, gallery Magacin, Belgrade
- Interspace, Cultural Center of Belgrade, Belgrade, Serbia
- Vojna in Mir-Spomini in spomeniki, gallery Rika Debenjak-Kanal, Slovenia
- 2007 Strategies of conformant in the age of biopolitics, Brakeground Gallery, Amsterdam
- Retrospektrum, National Gallery of Bosnia-Herzegovina, Sarajevo
- Corcoran, salon - Museum of Contemporary arts Belgrade, Belgrade
- Interspace, Museum of Contemporary arts Vojvodina, Novi Sad, Serbia
- Dialogue, exhibition, Hegenhaim-Basel, France

- 2006 Eastern neighbors, Cultural Center Babel, Utrecht, Nederland
Continental Breakfast, Museum of Contemporary Art of RS, Banja Luka, Bosnia-Herzegovina
Finalists of ZVONO annual Award, KC Banski dvor, Banja Luka, Bosnia-Herzegovina
(I)mitations, young artists from Bosnia-Herzegovina, Student Center Gallery, Zagreb
Real Presence, International exhibition of students, Beograd, Serbia
- 2005 Hello Bing, how's the brother, National Gallery of Bosnia-Herzegovina, Sarajevo

Awards, grants

- 2021 Honorary Plaque - City of Banja Luka for outstanding contribution in the field of Arts
- 2020 Nadežda Petrović Memorial Award, 30th Nadežda Petrović memorial, Čačak, Serbia
White Aphroide Award 19, Risk Change, Maribor, Slovenia
- 2017 Sussmann Award, Vienna, Austria
- 2012 Donumenta - Oberfalzer Kunstlerhaus, Schwandorf, Germany
- 2009 Henkel Art.Award 2009
- 2008 ISCP center - New York
ProHelvetia scholarship for the Occupo project
BH Ministry of Civil Affairs Award for the Occupo project
- 2007 Zvono award for best young artist in Bosnia-Herzegovina
Neue Galerie Graz, Graz, Austria
Kultur Fabrik, Hegenheim, France
- 2006 Award of the Museum of Contemporary Art RS in Banja Luka for the best works
at the annual final exhibition of the Academy of Arts in Banja Luka
ProHelvetia Scholarship I for serve art project
- 2005 Award of Rotary Club

Works in public collections

- BNL Collection, Rome
- Antje Wachs Gallery, Berlin
- US State Department Collection, Washington
- Museum of Contemporary Art RS, Banja Luka, Bosnia-Herzegovina
- Aleksey Bloom Collection, Basel, Switzerland
- National Gallery of Bosnia-Herzegovina, Sarajevo
- Banski dvor Cultural Center, Banja Luka, Bosnia-Herzegovina

Selected presentations and artist talks

- 2020 Kunstraum LCC, Brooklyn, New York, USA
Kibla, Center for Contemporary Art, Maribor, Slovenia
- 2019 Kings College, London, United Kingdom
Peacock Visual Arts, Aberdeen, Scotland
KUMA International, Sarajevo, BiH
- 2018 Regents University, London, United Kingdom
UAL-University of Arts, London, United Kingdom
Freehome space, by TMU, Berlin, Germany
Kings College, London, (United Kingdom)
The History Museum of BiH, Sarajevo, BiH
Landesvertretung Baden-Württemberg, Berlin, Germany
- 2016 Palazzo Grassi, Venice, Italy
PERA Museum, Istanbul, Turkey
- 2015 Academy of Visual Arts Cetinje, Cetinje, Montenegro
IoDeposito, Gradisca Di Sonzo, Italy
- 2014 National Galerie, Bratislava
- 2012 Academy of Arts Munchen, Munchen, Germany
HDLU (Mestrovic pavilion) in BLOK organisation, Zagreb
Perfect Strangers, Triple Cannopy (NY), Collegium Artisticum, Sarajevo
Donumenta, Regensburg, Germany
- 2011 City Museum Ljubljana, Ljubljana
53.October Salon, Belgrade

Nador Gallery, Pécs, Hungary
2008 ISCP, New York
LMCC, New York
Frac Stasbourg, France
2006 Real presence, Belgrade