

Selma Selman

acb

1991, Bosznia-Hercegovina
Bihać-on (Bosznia-Hercegovina) és Amszterdamban (Hollandia) él és dolgozik
www.selmanselma.com

Tanulmányok

- 2021 Rijsakademie van Beeldende Kunsten, Amszterdam, Hollandia
2015–2018 Syracuse University, MFA-Transzmédia, vizuális- és előadóművészetek, Syracuse, New York, USA
2014–2015 Central European University, Roma Graduate Preparation Program, Budapest, Magyarország (Szociológia, antropológia, akadémiai írás)
2010–2014 Szépművészeti Akadémia, University of Banja Luka (festő szak), Bosznia-Hercegovina
2013 International Summer Academy, 3 hetes kurzus 'Arte Util' Tania Bruguera-val

Válogatott egyéni kiállítások

- 2024 Flowers of life, SCHIRN Kunsthalle, Frankfurt
Selma Selman: Crossing the Blue Bridge, Röda Sten Konsthall, Goeteborg
2023 Her0, Gropius Bau, Berlin
Motherboards, acb Galéria, Budapest
2022 The Most Dangerous Woman in the World, Kunstraum Innsbruck
Poetry Without Fragility: Artworks by Selma Selman, MO Museum, Vilnius, Lithuania
2021 Don't look into my eyes, Kasseler Kunstverein, Kassel
Selma Selman, Nemzeti Galéria, Szarajevó, Bosznia-Hercegovina
Superpositional Intersectionalism, KUK Gallery, Köln
2020 No Space, Dom Omladine, Belgrád, Szerbia
2018 Viva la Vida, Novembar Gallery, Belgrád, Szerbia
I will buy my freedom when, acb Attachment, Budapest
2017 AEG Vampyr 1400, acb Attachment, Budapest
You Have No Idea, agnès b. Galerie Boutique, New York
2016 I exist, Gallery Schleifmühlgasse 12-14, Bécs
I exist, Gallery Dreamland, Buffalo, New York
2015 You have no idea, Gallery Epeka, Maribor, Szlovénia
2013 Poetics of the soul, Gallery Udas, Banja Luka, Bosznia-Hercegovina
2013 Love is the most beautiful when you are waiting for it, Gallery San Fedele, Milánó
2009 First solo exhibition, Gallery Una, Bihać, Bosznia-Hercegovina

Válogatott csoportos kiállítások

- 2024 24/7: Work Between Meaning And Imbalance, Kunsthau Graz, Universalmuseum Joanneum, Graz
Her Barbaric Luxury Trotoar Gallery, Zágráb
2023 4. Autostrada Biennale, Koszovó
Nationalgalerie: A Collection for the 21st Century, Hamburger Bahnhof, Berlin
Unlimited, Art Basel, Basel
Open Studios, Rijsakademie van beeldende kunsten, Amszterdam
...And They Lived..., Kunsthalle Bratislava, Pozsony
The Gleaners, Krone Couronne, Bienne

- I Wish It Was Mine, Galleria Alberta Pane, Velence
 Invisible Until It's Broken, Künstlerhaus, Dortmund
 Unruly Kinships, Temporary Gallery, Köln
- 2022 Manifesta Biennálé, Prishtina
 documenta 15, Kassel
- 2021 Előhívás, Ludwig Múzeum – Kortárs Művészeti Múzeum, Budapest
 EUROVISION "Crossing Stories and Spaces", Art Encounters biennale, Temesvár
 Mediterranean 19 Young Artists Biennale School of Waters, San Marino
 THE ART OF RESISTANCE, Rautenstrauch-Joest Múzeum, Köln
- 2020 Corneus Stories, Skuc Gallery, Ljubljana
 From what will we reassemble ourselves, Framer Framed, Amsterdam
 ... of Bread, Wine, Cars, Security and Peace, Kunsthalle Wien, Bécs
 Futuroma, Villa Romana, Firenze
- 2019 FutuRoma, 58. Velencei Biennálé, Fondamenta Zattere Allo Spirito Santo, Velence
 Brisier le 4e mur, L'Onde Center for Art, Párizs
 WE WOMEN* ARE GOING TO INSIST ON FIGHTING, Guerilla of Enlightenment 3, Rotor, Graz
- 2018 Proof of Existence: An Exhibit of Work by Contemporary Artists of Bosnian and Balkan Origin, University Gallery, Kentucky
- 2017 Terepgyakorlatok Ladik Katalin után, acb Galéria, Budapest
 3. Berlin Herbesalon, Maxim Gorki Theatre, Palais am Festungsgraben, Kronprinzenpalais, Berlin
 AS FAR AS I CAN GO" - radical movements, UNTERER Galerie Michaela Stock, Bécs
 Horsecross collection of contemporary art, Threshold artspace, Skócia
- 2016 Contemporary Thesaurus, Museum of contemporary art in Vojvodina, Újvidék
 The Works Art and Design Festival in Edmonton, Alberta
 Conquer the Beauty, New Children Gallery, New Orleans
 Hero Mother, kurátorok Bojana Pejić és Dr. Rachel Rits-Volloch, Kunstquartier Bethanien, at MOMENTUM & Studio 1 in Kunstquartier Bethanien, Berlin
 Group show at Fullersta Gärd, – "Bakro", Stockholm
- 2015 Biennial of Contemporary Art D-O ARK, Szarajevó
- 2015 "ZVONO" award kiállítása, Duplex, Szarajevó
- 2014 Apartman, Banja Luka
 Calling Cards Gallery 8, Budapest
 We want you, The 10th Berlin International Directors Lounge, Berlin
 Minimum/Maximum 3, Banja Luka
- 2013 Asymmetrical me, Trebinje

Fesztiválok

- 2020 Sarajevo Film Festival, Szarajevó, Bosznia-Hercegovina
 26th International Festival of Contemporary Arts - City of Women, Ljubljana
- 2019 Queens Museum, New York
 Krass Festival, Hamburg
 The Creative Time Summit, Miami
- 2017 FIAC International Art Fair, Párizs
 Open screen – "Modernity – loved, hated or ignored" Luxembourg city film festival, Luxembourg
 Public Open Studio ComArt Syracuse, New York
- 2015 PichWise festival (participated with the work "two chickens, two fishes") Szarajevó
 Workshop III at Moderna Museet, Malmö
- 2014 Video Art Festival Miden, Kalamatas
 Multimedia art project, 1st video edition, Museum of Contemporary Art) Banja Luka
- 2013 International Land Art Festival "Straw", Osijek
 International Congress of Contemporary Art and Theory "FORMER WEST", Berlin

Performanszok

- 2023 Motherboards, Gropius Bau, Berlin
 Motherboards, Krass Festival, Hamburg
- 2020 Measured Confluence, Down Gallery, Cortland, New York
 You Have No Idea, performance on Election Day, Washington D.C.
- 2019 Krass Festival, Hamburg
 Villa Romana, Firenze

- Venice Biennale, Velence
- Briser le 4e mur, L'Onde Center for Art, Párizs
- 2018 Studio Tommaseo, Trieszt
- Sziget Festival, Budapest
- 2017 7a*md8 Live Stream - Syracuse – Torontó
- 3. Berlin Herbesalon, Maxim Gorki Theatre, Palais am Festungsgraben, Kronprinzenpalais, Berlin
- 2016 7a*11d international festival of performance art, Torontó
- "Conquer the Beauty", New Children Gallery, New Orleans
- "Hero Mother" curated by Bojana Pejić and Dr. Rachel Rits-Volloch, in Kunstquartier Bethanien, Berlin
- Mikser festival, Belgrád
- "Summer school as School", Pristina
- 2015 Spark Performance Vol.6 "A Few Other Nows" Syracuse, New York
- 15. Art performance art festival "to continue=to be, Osijek
- "Body in Danger", Dreamland, Buffalo, New York
- 2014 International Festival of Performing Arts, "My country, Staglinec
- 2014 International Festival of Performing Arts, "Week of live art") Dubrovnik
- 2013 Feminist Cultural Festival "Be-Fem", Belgrád

Díjak

- 2019 Finalist of the Tajsja Roma Cultural Heritage Prize, Berlin
- The winner of the "Power of Excellence Award", by Association of Business Women in BiH and Magazine Grazia Szarajevó
- The winner of the White Aphroid Award for outstanding artistic achievement, Maribor, Szlovákia
- The Jury Award for the best short film at 60 seconds Film Festival, Koppenhága, Dánia
- 2017 Young European Artist Trieste Contemporanea Award, Trieszt, Olaszország
- 2015 Commendation of the Cultural Center for outstanding achievements in art, Bihac, Bosznia-Hercegovina
- 2014 "Zvono" art award for the best young artist in BiH, Bosznia-Hercegovina
- 2014 Award for the best work in the field of painting at the Academy of Arts, Banja Luka, Bosznia-Hercegovina
- 2014 Award for the best work in the field of graphic design at the Academy of Arts, Banja Luka, Bosznia-Hercegovina
- 2013 Award for the best work in the field of intermedia arts at the Academy of Arts, Banja Luka, Bosznia-Hercegovina

Rezidenciák

- 2019 Kultur Kontakt Austria, Bécs, Ausztria
- 2018 Art in Residency, Artreach India, Patna, India
- 2017 DANUBE ART LAB - Donumenta, Regensburg, Németország
- 2016 Summer School as School, Pristina, Koszovó
- 2015 Residency at ISCP center, New York, USA
- 2014 Project "BAUHAUS Goes South East Europe, 1914/2014, Szarajevó, Bosznia-Hercegovina

Művek közgyűjteményben

- ifa (Institut für Auslandsbeziehungen), Stuttgart, Németország
- November Gallery, Belgrád, Szerbia
- Agnes b. Gallery, Franciaország-USA
- Horsecross collection of contemporary art at Threshold artspace, Skócia
- Museum of Contemporary Art of Republic of Srpska, Bosznia-Hercegovina
- acb Gallery, Budapest
- Private collections