

Árpád fenyvesi Tóth

acb

(1950–2014), Balatonfenyves

Solo and Group exhibitions

- 2023 acb Christmas fair, acb Gallery, Budapest
- 2019 viennacontemporary, booth A24-B25, acb Gallery
The Hungarian Avant-gardes (Imre Bak, Károly Hopp-Halász, Ferenc Iantos, Árpád fenyvesi Tóth), Galeria Allegra Ravizza, Lugano
- 2018 IROKÉZ Collection, House of Arts, Veszprém
BOOKMARKS. Revisiting Hungarian Art of the 1960s and 1970s, Vinyl Factory London
Splendid Isolation. Árpád fenyvesi Tóth, acb gallery, Budapest
- 2001 Pictography, Petőfi Library, Kaposvár
County Hall, Kaposvár
- 1997 Ökollégium Art Gallery, Budapest – András Bohár.
27 September – 4 October: II Mostra Euro-Americana de Poesia Visual, Gallery of Sesc, in Bento Gonçalves, Brazil (IMG 2242) catalogue
- 1996 NEO Gallery, Kaposvár
- 1994 Toldi Gallery, Kaposvár
Exhibition by Art-Pád fenyvesi Tóth, Fonyód Gallery, Fonyód
- 1992 Sándor Petőfi City Cultural Centre (PSVMK), Győr
- 1989 Passau II. Works displayed at the Saint Anne Chapel of Passau for the exhibition Ungarische Kunst der Achtziger Jahre – Eine Auswahl von Arbeiten auf Papier (part two)
- 1987 Árpád fenyvesi Tóth's exhibition entitled Comic Art, opened by Bálint Szombathy and a performance entitled Everyday Scenes by Gábor Tóth, Óbuda Cellar Gallery, Budapest
Triskel Arts Centre, Cork, Eire, Ireland, as part of "Ireland's first international Mail-Art exhibition"
Liget Gallery, Budapest, ENVELOPES, first exhibition of Artpool's envelope collection (from 22 countries with 101 participants), opening: János Vető's piece
Museum of Fine Arts, Budapest, as part of the series Contemporary Art in Hungarian Private Collections an exhibition was held entitled STAMP PICTURES, which showcased Artpool's international art stamp collection. Curated by Judit Geskó
Óbuda Cellar Gallery, Budapest, curated by Gábor András
- 1986 Caserme Rosse, Bologna, D'ART ROOM: European Festival of New Sites of the Arts, ARTPOOL'S RAY JOHNSON SPACE (56 participants)
- 1984 Hungary Can Be Yours: International Hungary, exhibition at the Young Artists' Club (fenyvesi Tóth: Comic Art from the Splendid Isolation Series (Hungary Mediator Trace)
Árpád fenyvesi Tóth: Tao Te Ching, Young Artists' Club, Budapest
- 1983 For a new art's sake (Avantgarde tendencies 1960-1975), Móra F. Museum, Horváth Mihály utcai Képtár, Bartók B. Cultural Centre, Szeged
- 1982 Young Artists' Club, Budapest
- 1982 Újpest Mini Gallery, Budapest: (APS no.7) ART + POST, the first "Hungarian mail art exhibition" of Artpool, featuring mail art by 86 Hungarian artists, invitations of 36 cultural institutions, as well as other submitted works: object art, book art and sound art
- 1980 International Mail Art Exhibition, "arta marginale e socialità", a cura di Alternative art magazine Armadio Officina, Comune di Monza, Galleria Civica, Italy. Hungarian participants included Árpád fenyvesi Tóth, György Galántai and Gábor Tóth
- 1978 Kinizsi Dormitory (Budapest University of Economics), Budapest
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- 1975 Graphic Works by Árpád Tóth, Nagykanizsa
Lajos Vajda Studio, Szentendre
University Stage, Budapest
- 1974 Exposition in Real Time: Graphic Works by Árpád fenyvesi Tóth, Budapest University of Technology, E Club

- University Stage, Budapest, curated by Ágnes Gyetvai
Graphic Works by Árpád Tóth, Forum Club, Novi Sad
- 1978 Árpád fenyvesi Tóth: Action Post, mail art project with 25 participants, "Mini" Gallery, Szolnok, opened by Zoltán Bakos
Árpád fenyvesi Tóth: Strip, Young Artists' Club, Budapest
- 1973 Budapest University of Technology, E Club, Budapest
Árpád fenyvesi Tóth: Graphics, University Stage. 1973: Galerie Umwelt, Stuttgart
- 1972 exhibition entitled K-358/72 with a panel of judges in György Galántai's Chapel, Studio in Balatonboglár. Exhibiting artists of the first part of the show included Péter Bácsay, Sándor Csutoros, László Haris, István Ilyés, Sándor Kígyós, József Molnár V., Oszkár Papp, Emil Parrag, Péter Prutkay, György Szemadám, and Árpád fenyvesi Tóth.
- 1971 György Galántai's Chapel Studio, Balatonboglár
- 1969 Árpád Tóth: Graphics, Székesfehérvár, County Cultural Center
- 1968 Székesfehérvár, curated by Márta Kovalovszky