

1972, Leipzig  
lives and works in Berlin

## Selected solo exhibitions

- 2018 Seizing two moments at once, acb Gallery, Budapest  
2016 Drift, Kassák Múzeum, Budapest, Hungary  
There is no smile in a doll's face, D21 Kunstraum Leipzig, Germany  
I've got blisters under my feet and I can't stop walking, Freunde Aktueller Kunst Zwickau, Germany  
2015 56th Venice Biennale, Espace Culturel Louis Vuitton, Venice, Italy  
There is a hole in the back of my head and I enjoy looking out of it, acb Gallery, Budapest  
Jochen Hempel Galerie, Berlin, Germany  
2014 Kunstverein Hanover, Hanover, Germany  
Capsule 01, Haus der Kunst, Munich, Germany  
2013 Tied Up and Down: How to consider force a privilege, The Model, Sligo, Ireland  
2012 Blank, Jochen Hempel Galerie, Berlin, Germany  
Facing the blank..., Gallery Mark Müller, Zurich, Switzerland  
2010 Tracking my your desire..., Steinle Contemporary, Munich, Germany  
2009 Tilo Schulz. Award of the city of Nordhorn, City Gallery Nordhorn, Germany  
Ghost Rider, ICA, Dunaújváros, Hungary  
2008 Stage Diver, Wiener Secession, Wien  
I was shot in the back, Blackwood Gallery Toronto/Mississauga, Canada  
Backdraft, Dogenhaus Gallery (with Dimitrios Antonitsis), Leipzig, Germany  
Blackbook of Formalism, Steinle Contemporary, Munich, Germany  
2007 CLASH-IFIED (with Dimitrios Antonitsis), Remap, Ileana Tounta Project Space, Athens  
Sweet Dreams, Magazin4/Bregenzer Kunstverein, Bregenz, Austria  
FORMSCHÖN, Museum of Contemporary Art, Leipzig, Germany  
2005 (don't) look back in anger, Dogenhaus Gallery, Leipzig, Germany  
a short film about..., Jan Winkelmann / Berlin  
2001 The Return of Display, D.A.E., San Sebastian, Spain  
Dangerous Liaisons, Kunstverein Langenhagen, Germany  
How to make a group show without inviting anybody, Dogenhaus Gallery, Leipzig, Germany  
1999 reopening of Sture Johannesson, Y1, Stockholm  
1998 body of work: the ideal exhibition, Refusalon, San Francisco, United States  
1994 Form painting, Dogenhaus Gallery, Berlin/Leipzig, Germany  
1992 Gallery Quadriga, Leipzig, Germany  
1991 Gallery Das Boot, Leipzig, Germany

## Selected group exhibitions

- 2022 Hello Mono-Ha! ,White Conduit Projects ,Islington, London, UK  
2019 Reflex Bauhaus. 40 objects – 5 conversations ,Pinakothek der Moderne ,Munich, Germany  
2017 Summer Show, acb Gallery, Budapest  
›bau-sinn-lich‹ Federkiel, München, Germany  
TODAY, Jochen Hempel Galéria, Leipzig, Germany  
Linse\_02, The Present Order | 2. Teil, Museum of Contemporary Art, Leipzig, Germany  
Bilderspende, Museum of Contemporary Art, Leipzig, Germany  
2016 four memos for, Magazin4 – Bregenzer Kunstverein, Bregenz, Austria  
Steinle Contemporary Revisited, Neues Museum Nürnberg, Germany  
5 x 3, Kunstraum Düsseldorf, Germany  
2015 Art Rotterdam 2015, Rotterdam, The Netherlands

- Überschönheit, Salzburger Kunstverein, Austria  
 Cumulli II, L-40, Berlin + Kunstverein, Memmingen, Germany  
 2015 56th Venice Biennale, Espace Culturel Louis Vuitton, Venice, Italy  
 2014 Past, Continuous, Fészek Klub, Budapest  
 Sie griff in den Tomatensalat und schob sich ein Stück Rot in den Mund; Häusler Contemporary, Munich, Germany  
 2013 Disturbances in the structure; Center for Contemporary Art – Plovdiv, Bulgaria  
 2012 Beyond the frame, Deutsche Guggenheim+Villa Aurora at American Ambassador, Berlin  
 2011 Control, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria  
 Moment, Moderna Museet, Stockholm  
 All systems go!, C24 Gallery, New York, United States  
 2010 El Puente de la Visión, Museo de Bellas Artes de Santander, Santander, Spain  
 Celebration, Museum of Contemporary Art Mazedonien, Athen  
 2009 Zeigen, Temporäre Kunsthalle Berlin  
 Antirepresentationalism I+II, KOW, Berlin, Germany  
 2008 The Leipzig Phenomenon, Mucsarnok I Kunsthalle, Budapest  
 2007 „What a great space you have...(L.A.)”, Claremont Gallery, Los Angeles, United States  
 Overtake, Glucksman Gallery, Cork, IE  
 die Präsenzproduzenten, Columbus Art Foundation, Ravensburg, Germany  
 2006 ASPEN 11 (Part 1), Neue Alte Brücke, Frankfurt, Germany  
 POSTER, Hydra School Project, Hydra, Greece  
 KLF part I, I-20 gallery, New York, United States  
 Come-In, Korea Institute for Design Promotion, Seoul, South Korea  
 2005 50 years of documenta, Fridericianum Kassel, Germany  
 o.T. (city IV), Museum of Contemporary Art, Leipzig, Germany  
 2004 Infra thin Projects, Ikon Gallery, Birmingham, United Kingdom  
 Repeat Performance, Artist Space, New York, United States  
 2003 deutschemalereizweitausenddreißig, Frankfurter Kunstverein, Germany  
 2002 Museutopia, Karl-Ernst-Osthaus-Museum, Hagen, Germany  
 2001 Tirana Biennale, Tirana, Albania  
 2000 after the wall, Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, HU; Hamburger Bahnhof, Berlin, DE  
 inside out, Westfälischer Kunstverein, Münster, Germany  
 1999 German open, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 after the wall, Moderna Museet, Stockholm  
 1998 Manifesta 2, Luxembourg  
 Young Szene, Wiener Secession, Wien  
 ontom, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 1997 Art at the Leipzig Fair, Leipzig, Germany  
 1996 nach Weimar, Kunstsammlungen, Weimar, Germany  
 1994 Media Biennale, Leipzig, Germany  
 1993 abstract, Dresdner Schloss, Dresden, Germany

## Selected curatorial work

- 2014 six memos for the next... | Vol.7; with Mirosław Bałka, Ana Torfs, Anja Utler; curated with Sandra Böschenstein, Wolfgang Fetz, Jörg van den Berg, Schirin Kretschmann, Barbara Köhler; Magazin4 – Bregenzer Kunstverein, Bregenz, Austria  
 2014 six memos for the next... | In Zukunft: Potenziale | Vol.6; with Johanna Billing, Franz Dodel, Matts Leiderstam, Jessica Stockholder und Freek Wambacq; curated with Sandra Böschenstein, Wolfgang Fetz, Jörg van den Berg, Schirin Kretschmann, Barbara Köhler; Magazin4 – Bregenzer Kunstverein, Bregenz, Austria  
 2013 six memos for the next... | Vol.4 + 5; with Sara Mejia Kriendler, Junya Oikawa, Emese Benczúr; kuratiert mit Sandra Böschenstein, Wolfgang Fetz, Jörg van den Berg, Schirin Kretschmann, Barbara Köhler; Magazin4 – Bregenzer Kunstverein, Bregenz, Austria  
 2013 six memos for the next... | Verhau\* Vol.1-3 with Nevin Aladağ, Sonja Alhäuser, John Beech, Frank Berger, Blablabor (Annette Schmucki, Reto Friedmann), Sandra Boeschstein, Reto Boller, Carlfriedrich Claus, Elizabeth Cooper, Thea Djordjadze, Simon Dybbroe Møller, Federica Gärtner, Patrycja German, Gregor Gleiwitz, Julia Gröning, Thomas Helbig, Rodrigo Hernández, Diango Hernández, Sven Johne, Barbara Köhler, Schirin Kretschmann, Gary Kuehn, Peter Land, Sigalit Landau, Louise Lawler, Delaine Le Bas, Steffen Lenk, Thomas Locher, Fabian Marcaccio, Jeff McMillan, Martin Mele, Alexej Meschtschanow,

- Allison Miller, Bessie Nager, Leta Peer, Manfred Pernice, Helena Pho Duc, Platino, Agnieszka Polska, Cornelia Renz, Nikola Röthemeyer, Kilian Rüthemann, Ulrike Almut Sandig, David Semper, John Smith, Lisa Spalt, Sue Tompkins, Michael Wesely, Andrea Wolfensberger, Unica Zürn; curated with Sandra Böschenstein, Wolfgang Fetz, Jörg van den Berg, Schirin Kretschmann, Barbara Köhler; Magazin4 – Bregenzer Kunstverein, Bregenz, Austria
- 2013 The Second Gaze; with Cecilia Edefalk, Carsten Fock, Schirin Kretschmann, Matts Leiderstam, Fabian Marcaccio, Platino, Cornelia Renz, curated with Veronika Olbrich; City Gallery, Nordhorn, Germany
- 2012 Cracked. White. Open. – with Stephan Balkenhol, David Blamey, Annika von Hausswolff, Fritz Klemm, Imi Knoebel, Schirin Kretschmann, Mathieu Mercier, Platino, Felix Schramm, Peter Welz; curated with Marc Glöde; Galerie Jochen Hempel, Berlin
- 2011 Strange thing; with Bernhard Bretz / Matthias Holliger, Elizabeth Cooper, Nikola Röthemeyer, Judith Samen, Andreas Schlaegel, Judith Schwinn; curated with Jörg van den Berg; Columbus Art Foundation, Ravensburg, Germany
- 2011 Raum.inhalt (III) – und/and; Miroslaw Balka, Ulrike Almut Sandig, Erwin Wortelkamp; curated with Jörg van den Berg; im Tal – Stiftung Erwin und Ulla Wortelkamp, Hasselbach, Germany
- 2010 squatting – erinnern, vergessen, besetzen; with Heike Kati Barath, Annika Eriksson, Carsten Fock, Franka Hörnschemeyer, Sven Johné, Šejla Kamerić, On Kawara, Thomas Locher, Antje Majewski, Olaf Nicolai, Anna Oppermann, Manfred Pernice, Bojan Šarčević, Michael Schmidt, Gitte Villesen, Simon Wachsmuth, Haegue Yang; curated with Jörg van den Berg; Temporäre Kunsthalle Berlin, Berlin
- 2010 Raum.inhalt (II) – noli me tangere; Ausstellungsaufführung with Fiona Banner, Edwin Alexander Buchholz, Jean Cocteau/Man Ray, Julia Gröning, Diango Hernández, Barbara Köhler, Pamela Rosenkranz, Markus Schinwald, Christian Uetz; curated with Jörg van den Berg; im Tal – Stiftung Erwin und Ulla Wortelkamp, Hasselbach, Germany
- 2009 Raum.inhalt (I) – The big exploration; with Frank Berger, Schirin Kretschmann, Antje Majewski, Fabian Marcaccio, Richard Allen Morris, Manfred Pernice, Platino, Freya Richter, Nikola Röthemeyer, Andreas Schulze, Albert Weis; curated with Jörg van den Berg; im Tal – Stiftung Erwin und Ulla Wortelkamp, Hasselbach, Germany
- 2009 Reduction&Suspense; with Dave Allen, Nina Beier/Marie Lund, Karla Black, Marcel Broodthaers, BURGHARD (Romy Richter/Stef Richter, Viktoria Binschtok, Andreas Fogarasi, Mark Hamilton, Philipp Messner, Carsten Nicolai, Olaf Nicolai, Pamela Rosenkranz, Rosemarie, Simon Wachsmuth; curated with Eva Kraus; Magazin 4, Bregenz, Austria
- 2008 WOLLUST – the presence of absence; with Joachim Bandau, Johanna Billing, Karla Black, Sandra Boeschstein, Heinz Breloh, FAMED, Carsten Fock, Pia Fries, Mark Hamilton, Annika von Hausswolff, Louise Lawler, Thomas Locher, Dorit Margreiter, Wilhelm Müller, Steven Parrino, Manfred Pernice, Platino, Julia Schmidt, Andreas Schulze, Gerda Steiner/Jörg Lenzlinger, Hayley Tompkins, Sue Tompkins, Günter Umberg, Corinne Wasmuht und Wolfgang Winter/Bertold Hörbelt; curated with Jörg van den Berg, Columbus Art Foundation, Leipzig, Germany
- 2008 ROSEBUD – eine Suche zwischen Leere und Opulenz; with Scott Campbell, Nathan Coley, Tacita Dean, Carsten Fock, Agnes Martin, Klaus Merkel, Julia Schmidt, David Schnell; Kunstverein Langenhagen, Hanover, Germany
- 2001 LocalMotion; with Frank Berger, Nathan Coley, Gitte Villesen, curated with Stefanie Sembill und Alexander Koch, Museum of Contemporary Art, Leipzig, Germany
- 1999 the real and the fake; an exhibition project with Nathan Coley, Dominique Gonzales-Foerster, Pierre Huyghe, Philippe Parreno, Kristof Kintera, Antonia Simmons, Moderna Museet Stockholm, Stockholm
- 1997–2000 e.w.e. – exhibition without exhibition; an exhibition project with Jens Haaning, Sandra Hastenteufel, Nathan Coley, Plamen Dejanov & Svetlana Heger, Olaf Nicolai; Dresden, Venedig, Luxembourg, Stockholm, Kopenhagen, Utrecht, London, Edinburgh, Ljubljana
- 1996 Structures of painting; with Gunda Förster, Klaus Merkel, Adrian Schiess, Bernd Vossmerbäumer and a colloquium with Gunda Förster, Johannes Meinhardt, Jackson Pollock Bar Freiburg, Remy Zaugg and more