

Péter Szarka

acb

1964, Kőszeg
Lives and works in Budapest

Education

- 1983–1985 Berzsenyi Dániel Teacher's Training School – art, history
- 1985–1989 University of Fine Arts, Hungary, painting
- 1989–1992 University of Fine Arts, Hungary, post-graduate program
- 1989– Studio of Young Artists Association, Budapest, Hungary
- 1989– National Association of Hungarian Artists
- 1989–1995 Újlak Group – artist group

Selected solo exhibitions

- 2024 OXIMORON IDIL, Irokéz Gallery, Szombathely
- 2023 Péter Szarka: Q.U.A.D., acb Gallery, Budapest
- 2019 RGB Hypothesis, acb Gallery, Budapest
- 2017 With Global Warming Against Cold War, Trafó Gallery, Budapest
- 2015 play-pause, Liget Gallery, Budapest
- 2013 drum_lesson_1, acb Galéria, Budapest
- 2012 FAQ, acb Gallery, Budapest
- 2009 Partition_, acb Gallery, Budapest (with Péter Tamás Halász)
Cold Sun Statue Park, Mono Gallery, Budapest
- 2007 I, PRINTER, acb Gallery, Budapest
- 2005 Thursday 13, acb Gallery, Budapest
- 2003 Soft bomb, Műcsarnok (Kunsthalle) Budapest
Soft bomb, Irokéz Gallery, Szombathely, Hungary
New Works, acb Gallery, Budapest
- 2002 Pictures of the stock, Institute of Contemporary Art, Dunaújváros, Hungary
- 2001 Siru, Picture Gallery of Szombathely, Hungary
- 1996 Exhibition of Péter Szarka, Liget Gallery, Budapest
- 1995 Exhibition of Péter Szarka, Liget Gallery, Budapest
Exhibition of Péter Szarka, Studio Gallery, Budapest

Selected group exhibitions

- 2023 Nineties, acb Plus, Budapest
TechnoCool. New Trends In Hungarian Art In The Nineties (1989–2001), Hungarian National Gallery, Budapest
- 2020 The Dead Web - The End
- 2017 Summer Show, acb Gallery, Budapest
Patron Contemporary Christmas Art Fair, FKSE, Fiatal Képzőművészek Stúdiója Egyesület, Budapest
- 2016 Patron Contemporary Art Fair, FKSE, Studio Gallery, Budapest
Statues of Rebels, acb Attachment, Budapest
- 2013 Irokéz selection No. 9, Thea- tér programs, Weöres Sándor Theater, Szombathely, Hungary
- 2012 Art Hong Kong 2012
- 2011 Hybridity in the Carpathians, MODEM, Debrecen, Hungary
Libero Arbitrio, Paris, France
- 2010 Art Hong Kong 2010
- 2009 Provisory present, Hungarian Institute Paris, France
SPECTRAL, Selection from the Collection of Offenbächer Ferenc, French Institute, Budapest

- 2008 Time Print 08, Hungarian Cultural Institute, Brussels
- 2007 Arte Fiera 2007, Bologna
- 2006 Plug, Múcsarnok (Kunsthalle), Budapest
- 2005 Young Art Europe, Moya, Museum of Young Art, Vienna, Austria
Plug, Múcsarnok (Kunsthalle), Budapest
Digital Feeling - Pixelkunst aus Ungarn, TFH, Berlin-Wildau
- 2004 26th Biennial Sao Paulo, Fundacao Bienal de Sao Paulo, Sao Paolo
Eu Positive, Akademie der Künste Berlin, Berlin, Germany
Soap opera, Múcsarnok (Kunsthalle), Budapest
2x4 Artist, Galerie Tanya Rumpff, Harlem
- 2003 The introductory show of acb Gallery, Budapest
- 2002 Budapest Box, Ludwig Museum, Budapest, Contemporary Art Museum, Budapest
- 2001 Garden, Picture Gallery of Szombathely, Hungary
Green flow, Kieselbach Gallery, Budapest
Climate, Múcsarnok (Kunsthalle), Budapest
Irokéz Collection, Irokéz Gallery, Szombathely, Múcsarnok (Kunsthalle) Budapest
Short stories, Exhibition space of the Budapest Gallery, Budapest
- 2000 Media Model, Múcsarnok (Kunsthalle), Budapest
T-plug, De Fabriek, Eindhoven
Media Model, Múcsarnok (Kunsthalle), Budapest
Crosstalk, Múcsarnok (Kunsthalle), Budapest
- 1999 It's Jazzy (Komoróczy, Szarka), Palais Jalta, Frankfurt, Germany
0-1 / and back again, Schirn Kunsthalle, Frankfurt, Germany
Bloomsday - Irregular memory, Picture Gallery of Szombathely, Hungary
The dream factory functions when oiled, Trafó, House of Contemporary Arts, Budapest
Internet Galaxy 999, Múcsarnok (Kunsthalle), Budapest
- 1998 Bel tempo, Palazzo della Regione, Trieste
"man fügt eins zu man zieht eins ab", Künstlerhaus Bethanien, Berlin, Germany
Bloomsday - The honey of sin, Picture Gallery of Szombathely, Hungary
Gallery by night, Studio Gallery, Budapest
Serious and young, Ernst Museum, Budapest
Self portrait in youth, Galerie Emil Filly, Ustí nad Labem
EuroArTrain, Amsterdam, Hoorn
Digital glimpse, Trafó, Budapest
Anthology, Ludwig Museum Budapest
Traffic, Landesgalerie, Eisenstadt
- 1997 Traffic, Picture Gallery of Szombathely
Traffic, Morawska Galerija, Brno
Rejtőzködő, Ernst Museum, Budapest
- 1996 Beyond Belief, Institute of Contemporary Art, Philadelphia
The most dearing, Ernst Museum, Budapest
- 1995 Beyond Belief, East-central-european contemporary art - Museum of Contemporary Art, Chicago
Újlak sport, Liget Gallery, Budapest
Kulturabkommen, Börse, Hamburg, Germany
- 1994 Újlak sport, Múcsarnok (Kunsthalle) Budapest
More than ten, Ludwig Museum, Budapest
The 1980s - fine arts, Ernst Museum, Budapest
- 1993 Second contemporary Epigon exhibition, KX Kampnagel, Hamburg, Germany
Sound installations, Újlak Group, Goethe Institute, Budapest
Fremd und Vertraut, Újlak Group, Kulturfabrik, Salzmann, Kassel
Little Things - Fészek Gallery, Budapest, Randolph street Gallery, Chicago
Art in General, New York; Delta Axis Center, Memphis; City Gallery, Guadalajara
- 1992 Spektrum, Tűzoltó 72, Budapest
Újlak Group, Uitz Hall, Dunaújváros, Hungary
Újlak performance, House of Cultures, Dunaújváros, Hungary
Újlak Group, Tűzoltó 72, Budapest
Újlak music performance, Hangár, Budapest
- 1991 Sub Voce - Contemporary Hungarian video installation, Múcsarnok (Kunsthalle), Budapest
Oscilláció 1-2, Múcsarnok (Kunsthalle), Budapest; 6. Bástya, Komarno
Újlak introductory exhibition, Tűzoltó 72, Budapest
- 1990 Studio '90, Ernst Museum, Budapest
Újlak performance and window-exhibition, Életünk Gallery, Szombathely, Hungary
Inspiration - Sommer Atalier, Messegelände, Hannover
Ressource Kunst, Múcsarnok (Kunsthalle), Budapest
- 1989 Performance cases 1-2, Hungária Fürdőház, Budapest

Persuit

- 1990–1996 organiser of the Tűzoltó 72 exhibition space
- 1990–1995 founding member of the Újlak Group
- 1989–1990 organiser of the Újlak cinema

Awards, grants

- 2007 NKA (Nemzeti Kulturális Alap, National Cultural Foundation)
- 2005 NKA
- 2004 Artist in residency, Salzburg
- 2003 NKA
- 2000 Artist in residency, De Fabriek, Eindhoven
- 1999 In end Out of Touch, London
International Atelierprogramm, Künstlerhaus Bethanien, Berlin
- 1997 Artist-in-Residency, Frankfurt
- 1994 Derkovits Gyula Scholarship (Fine Arts) – till 1997
- 1991 Sub Voce – First prize at the Contemporary Hungarian Video Installation Exhibition I.