

Bálint Szombathy

acb

1950, Pacir, Serbia

Lives and works in Budapest.

Selected solo exhibitions

- 2016 We Were Heroes, acb Galéria, Budapest
- 2014 RUBBERSTAMPS, acb Attachment, Budapest
- 2013 Contemporary Art Exhibition Space Magma, Sfântu Gheorghe
Photo Gallery Lang, Samobor, Zagreb P72 Gallery, Ljubljana
- 2012 Art Mill, Szentendre, Hungary Vintage Gallery, Budapest
- 2011 House of Hungarian Photographer, Budapest
Rovinj, Municipal Museum, Rovinj,
- 2008 Ghetto Gallery, Split, Croatia
- 2005 Museum of Contemporary Art of Vojvodina, Novi Sad
- 2000 MAMÚ Gallery, Budapest
- 1994 Bercsényi Gallery, Budapest
- 1993 Le Lieu, Québec City
- 1992 Vasarely Museum, Budapest
- 1980 Véhicule Art Centre, Montreal, Canada
- 1979 Club of Young Artists, Budapest
- 1978 Handpresse, Würzburg
- 1976 Galeria Pryzmat, Kraków
Galeria sztuki MDK Labirynt, Lublin
- 1975 University Theatre, Budapest
- 1973 French Window, Paris

Selected group exhibitions

- 2024 How to Go On?, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- 2023 Podobe Pesmi: Pesniške Grafike Tujih Pesnic In Pesnikov, Bežigrad Gallery 1, Ljubljana
Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Walker Art Center, Minneapolis
Things Break Down, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana
- 2019 Evasion Techniques, Palazzo delle Esposizioni, Rome
Bosch+Bosch and the Voivodina Neo-Avantgarde Movement, Ludwig Museum of Contemporary Art, Budapest
- 2018 CUT / REZ - Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today,
Museum of Contemporary Art, Zagreb
Vlasta Delimar & Tomislav Gotovac: Left Performance Histories, Galerie Michaela Stock, Vienna
Bookmarks – Revisiting Hungarian art of the 1960s and 1970s, The Vinyl Factory, London
- 2017 With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee, Harlem, New York
- 2016 Ideals and Artworks. A selection of works from the collection of Ludwig Museum Budapest, Albanian National Gallery of Arts, Tirana
Poetics and Politics: Artistic Strategies in the Hungarian Neo-Avantgarde, Espaivisor Galéria, Valencia
The Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA, Budapest
- 2015 Photosuprematists, Nizhny Novgorod
Photosuprematists, Photon Gallery, Vienna
We Were Heroes, KC Belgrad, Gallery Podroom, Belgrad
Art Has No Alternative (An Archive of Artists in Action), tranzit.sk, Bratislava
Last Year's Snow: The Hungarian Neo-Avant-Garde in the 1970s & 80s, Austin / Desmond Fine Art, Bloomsbury, London, UK
- 2014 Premonition / Blood / Hope. Kunst aus Serbien und der Vojvodina von 1914 bis 2014, Künstlerhaus, Vienna
Photosuprematists, Robert Capa Contemporary Center for Photography, Budapest
Anarchia. Utópia. Forradalom., Ludwig Múzeum, Budapest
Last Year's Snow: The Hungarian Neo-Avant-Garde in the 1970s & 80s, Austin / Desmond Fine Art, Bloomsbury, London
- 2013 Utopien vermeiden – Werkleitz Jubiläums Festival, Technikhalle, Halle, Germany
- 2012 Galicia, mon amour. Folly, Fantasy and Phantasm, Galeria Sztuki Sokól, Nowy Sacz

- What is Hungarian?, Kunsthalle, Budapest
 The Present and the Presence – Repetition 1, A Selection of Works from the Artest 2000 + Collection and the National Collection of Moderna galerija, Museum of Contemporary Art Metelkova, Ljubljana Artist on Vacation. Museum of Contemporary Art, Zagreb
- 2011 At A Standstill. The Marinko Sudac Collection, Ship Galeb, Rijeka
- 2010 art always has its consequences, New Media Center_Kuda.org, Novi Sad
 Muzeum Sztuki, Łódź, Poland; Tranzit.hu
 What, How & For Whom/WHW, Zagreb
- 2009 Promises of the Past. A Discontinuous History of Art in Former Eastern Europe, Centre George Pompidou, Paris
 reallifepresence, Serbische Gegenwartkunst, Künstlerhaus Graz, Graz
- 2008 Experiment in the Art of Yugoslavia in the 60s and 70s, Museum of Modern Art, Warsaw
- 2005 East Art Museum. An Exhibition of East Art Map – A (Re)construction of the History of Contemporary Art (1945–1985) In Eastern Europe, Karl Ernst Osthaus-Museum, Hagen
 Avant-garde Art in the Region, 1915–1989, Gallery Center, Varaždin, Croatia
- 2004 Hungarian Contemporary Art, Gallery Saoh&Tomos, Tokyo Hungarian Digital Print, Millenáris Park, Budapest
 European Performance Art Festival, Cultural Centre, Lublin
 Der Lange Atem – Meister der internationalen Performance-Szene.Europäische Performance Institut NRW, Essen,
 Wired Banks – oevers in verbinding, Las Palmas, Rotterdam
- 2003 Art-action: Recontres Internationales Paris/Berlin; Immanence, Paris
- 2002 Fix02 – 5th Belfast Biennial of Performance Art, Catalyst Arts, Belfast
 Central-european aspects of the avant garde in Voyvodina, Museum of Modern Art, Novi Sad – Belgrade
 Vetrina Internazionale del Centro Nazionale di Drammaturgia 2002: Arte in transito, Rialto Sant' Ambrogio, Roma
 Balkan Art – 3rd International Biennial of Contemporary Art, Centar za vizuelnu kulturu Zlatno oko, Novi Sad
 NIPAF 02 – The 9th Nippon International Performance Art Festival, Tokyo-Aichi-Kyoto-Nagano, Japan
- 2001 Body and the East - From the 1960s to the Present, Exit Art, New York
 Polysonneries - 2nd International Live Art Festival, Les Subsistances, Lyon, France
- 2000 International Short Film Festival (with performance), Oberhausen, Germany
- 1999 After the Wall – Art and Culture in post-Communist Europe, Moderna Museet, Stockholm; Museum of Contemporary Art–
 Ludwig Budapest; Nationalgalerie – Hamburger Bahnhof, Berlin
- 1998 Body and the East – From the 1960s to the Present, Museum of Modern Art, Ljubljana
- 1996 Mail Art – Osteuropa in Internationalen Netzwerk, Staatliches Museum, Schwerin
 Museum für Post und Kommunikation,Berlin; Kunsthalle, Budapest; Haus Dacheröden, Erfurt
- 1995 Poesia viva e dintorni (L'ultima avanguardia), Ex Convento di San Domenico – Musei di Spoleto, Spoleto
- 1993 Exposition d'Oeuvres de Sources Électroniques, L'Institut Hongrois de Paris, Paris
 OSTranenie – Internationales Videofestival, Bauhaus, Dessau
- 1989 International Invitational Artistamp Exhibition, Davidson Galleries, Seattle
- 1986 Vetrina – Produzioni culturali giovanili dell'area Mediterranea, Piscina delle Pavoniere, Florence
- 1981 Yugoslav Drawing: Current Trends, University Art Gallery, State University of New York at Albany, Albany, N.Y.
- 1979 Tendenze dell'arte Jugoslava d'oggi, Galleria Nazionale d'Arte Moderna, Rome
- 1978 Tendenzen in den Jugoslawischen Kunst von Heute, Museum am Ostwall, Dortmund, Germany; Kunsthalle, Nürnberg,
 Germany
- 1977 Die Kunst der Avantgarde in Osteuropa Heute, Saal Hermann-Schafft-Haus, Kassel
 Oosteuropese conceptuele fotografie, Technische Hogeschool, Eindhoven,
- 1975 Visual Poetry International, Gallery 'de Doelen', Rotterdam, The Netherlands; 't Hoogt Centrum, Utrecht
 Van Gogh Museum, Amsterdam
 Aspekte – Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste,Vienna

Awards, Grants, Scholarships

- 2008 Munkácsy Mihály Award, Budapest
- 2007 Sava Šumanović Prize, Novi Sad, Serbia
- 1997 ArtsLink of New York (CEC International Partners, New York)– for collaborative projects with Csaba Polony, Oakland
- 1995 Middle European Post Card Prize,Kaposvár
- 1993 Forum Art Prize,Novi Sad
- 1989 Ludwig Kassák Prize, Paris