

# Société Réaliste

acb

Artist duo (HU/FR) Ferenc Gróf (1972), Jean-Baptiste Naudy (1982)  
Work and live in Paris  
<http://www.societerealiste.net/>

## Selected solo exhibitions

- 2023 The first five-year plan, detail, acb Gallery, Budapest
- 2016 A sötétség terrorja, Nick Gallery, Pécs
- 2014 Waiting for the mo(nu)ment, Jardin de la rue du Chalet, Párizs  
x≅ tortions, SIZ Gallery, Rijeka, Croatia  
'amal al-ğam', acb Gallery, Budapest  
Mottopsy, Tenderpixel, London
- 2013 A rough guide to Hell, Pl, New York  
The Shape of Orders to Come, Salon de Vortex, Athens  
Thelema of Nations, Galerie Jérôme Poggi, Paris
- 2012 Komfortkampf, Lokal 30, Warsaw  
Empire, State, Building, Ludwig Múzeum - Kortárs Művészeti Múzeum, Budapest / MNAC, Bukarest  
Monotopia, Galerie Michel Rein, Paris, 2012.  
Empire, State, Building, MNAC, Bukarest — solo  
Komfortkampf, Lokal30, Warsaw  
Culture States, tranzit.ro, Cluj
- 2011 Zero Euro, Anne Mosseri-Marlio, Zürich  
The city amidst the buildings, Akbank Sanat, Istanbul  
Empire, State, Building, Jeu de Paume, Paris
- 2010 Xenolalia, Kisterem Gallery, Budapest  
The Fountainhead and other artworks, Platform3, Munich  
Cosmopolites de tous les pays encore un effort, public monument at the MGLC/ Aksioma, Ljubljana  
One-Way World, Skuc Gallery, Ljubljana
- 2009 Transitioners: London View, uqbar, Berlin  
Transitioners: London View, Hold & Freight, London  
Pligatures, Galerie Martine Aboucaya, Paris  
Over the counter, Galerie Buy-Self Art Club, Marseille
- 2008 Transitioners: Le Producteur, your-space / Van Abbemuseum, Eindhoven  
Culture States - Exposition des Arts et Techniques appliqués à la vie moderne, Labor Gallery, Budapest
- 2007 Transitioners: Le Producteur, La Synagogue de Delme, France  
Transitioners, Galerie Martine Aboucaya, Paris  
Transitioners, Ze Dos Bois, Lisbon  
Transitioners, Kunstpavillon, Innsbruck  
Deuxième contact, Bureau d'hypotheses Journiac, Paris
- 2006 Transitioners, TRAF0 Gallery, Budapest
- 2005 Appendix, Espace En Cours, Paris  
Distal, Usine des Tailandiers, Paris  
MDCCLXX IX, Karton Gallery, Budapest

# Selected group exhibitions

- 2023 La Première Pierre (The First Stone), Galerie Jérôme Poggi, Paris  
The Other: Re-Imagine the Future, Kunsthau Graz, Universalmuseum Joanneum, Graz  
Re:Re, MODEM, the Centre for Modern and Contemporary Arts, Debrecen
- 2022 30+, MODEM, the Centre for Modern and Contemporary Arts, Debrecen  
Not In My Name, CCA Tel Aviv-Yafo, Tel Aviv, Israel  
Mine, Yours, Ours 2022: Sugar Everywhere, Drugo More, Rijeka  
Warm. Checking Temperature in Three Acts, Kai Art Center, Tallinn
- 2021 Potential Agrarianisms, Kunsthalle Bratislava, Bratislava  
Eight O'Clock in the Morning, mfc-michèle Didier, Paris  
2020 L'Arc-en-ciel de la gravité, Galerie Jérôme Poggi, Paris  
ONLINE: Viral Self-Portraits, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
- 2019 The Influencing Machine, Nicodim Gallery, Bucharest, Bucharest  
Southern Constellations: The Poetics of the Non-Aligned, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana
- 2018 The Border is a State of Mind, Galerie Jérôme Poggi, Paris
- 2017 Attention! Border (as part of the festival Rise of Eastern Culture / Another Dimension), Galeria Arsenal, Bialystok  
Poland Westkunst - Ostkunst: New Collection, Ludwig Museum of Contemporary Art, Budapest  
Tous, des sang-mêlés, MAC VAL, Paris  
Save as ... - What will remain of new media art?, Ludwig Museum of Contemporary Art, Budapest  
Capturing a moment, Polish - Hungarian - Moldovan contemporary art exhibition, Latarka Gallery, Budapest  
The Symbols of Socialist Art, Galeria Centralis, Budapest
- 2016 Creative Operational Solutions, Para Site, Hong Kong  
The Measure of our Traveling Feet, Marres, House for Contemporary Culture, Maastricht  
Ideals and Artworks. A selection of works from the collection of Ludwig Museum Budapest, Albanian National Gallery of Arts, Tirana
- 2015 Subtle Patterns of Capital, Galerie Georg Kargl, Box, Vienna  
The Pure Tongue, Galeria Arsenal, Bialystok,  
Politics & The Production of Space: The Written City, ATHR Gallery, Jeddah
- 2014 Historical Materialism, Galerie Jérôme Poggi, Paris  
Futurs abandonat, Centre d'Art Contemporani Fabra i Coats, Barcelona, Spain  
Monument to Cold War Victory, Cooper Union, New York, United States  
Triennale de Sorocaba, Sorocaba, Sao Paulo, Brazil  
Blue Times, Kunsthalle Wien, Vienna  
Every Day I Pass the Place Where Our Language Ends, Kulturzentrum bei den Minoriten, Graz, Austria  
Monument to Cold War Victory, Cooper Union, New York, United States  
Blue Times, Kunsthalle Wien, Vienna  
Universal Anthem, Artbat Fest 2014, Almaty, Kazakhstan  
Chrématisation, CNEAI, Chatou, France  
Monument: Aftermath of War and Conflict, The Undercroft / SCVA, Norwich, United Kingdom  
La Fureur de Vivre, La Brasserie, Foncquevillers, France  
TRIBE, Transitory Research Symposium, Nicosia, Cyprus  
Art Under a Dangerous Star, Mayakovsky 102, tranzit. hu, Budapest  
Private Nationalism, Gallery m21, Pécs, Hungary  
Pensive Pictures, Good Bye! Fantastic geography and imagined communities, Higgs Field, Budapest  
Helsinki Photography Biennial, Finnish Museum of Photography, Helsinki  
Private Nationalism, Kunsthalle Košice, Slovakia  
Too much money..., MuseumsQuartier, Vienna  
Report on the Construction of a Spaceship module, New Museum, New York, United States  
Get up, Mains d'Oeuvres, St-Ouen, France
- 2013 Footnotes to breakup, Motorenhalle / riesa efau, Dresden, Germany  
Breaking Museum Boundaries, Akvarium, Budapest  
The Gift of Betrayal, Delire Gallery, Brussels  
By Any Means Necessary, acb Gallery, Budapest  
Arte: Affari, Lavoro o Perditempo, Furini Arte Contemporanea, Rome  
I have a dream, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece  
Outer Space, contemporary art in front of Múcsarnok, Budapest  
How high is the Moon?, galerie Jérôme Poggi, Paris  
Architecture and Design Film Festival, Chennai, India  
The Beginning, continued, Roonroom, Aachen, Germany
- 2012 One sixth of the Earth. Ecologies of Image, collective exhibition at MUSAC, León, Spain

- Where do we migrate to?, collective exhibition at the Sheila C. Johnson Design Center, New School, New York, United States
- Enacting Populism in its Mediaescape, collective exhibition at Kadist Art Foundation, Paris
- La chispa que incendia la llanura, collective exhibition at Centro de Arte Contemporaneo, Quito,
- Atlas Critique, collective exhibition at Parc Saint Léger, Pougues-les-Eaux, France
- Patterns of Time, collective exhibition at ACB Contemporary Art Gallery, Budapest
- The Golden Cage, collective exhibition at KunstBüroBerlin, Berlin
- 2011 Hybridity in the Carpathians, MODEM, Debrecen, Hungary
- Parallel Chronologies. Invisible History of Exhibitions, Latvian Centre for Contemporary Art — LCCA, Riga
- Where do we migrate to?, Center for Art, Design and Visual, University of Maryland, Baltimore, United States
- Culture, University of Maryland, Baltimore
- For love not money, 15th Tallinn Print Triennial, Kumu, Tallinn
- 2010 Hyper Real, MUMOK, Vienna
- Flagpole, Plateforme, Paris
- Transient Spaces — The Tourist Syndrom, NGBK & Kunstraum Kreuzberg, Berlin
- Pre-specifics: Access X!, Onomatopée & Roda Sten Kulturförening, Göteborg/Eindhoven, Netherlands
- The Artists Wakes, Bury Art Gallery, Bury, United Kingdom
- Cooperation, not corporations, ITS, Belgrade
- Hostipitality: Receiving Strangers, Muzeum Sztuki, Lodz, Poland
- Chisinau-Art, Research in the Public Sphere, Chisinau
- Politique Zéro, Espace Niemayer, Paris
- Wealth of Nations, Spike Island, Bristol, United Kingdom
- All-over, Galerie Martine Aboucaya, Paris
- Practicing Memory, Fondazione Pistoletto, Biella, Olaszország
- Over the counter, Mucsarnok, Budapest
- Reasonable Force, Room Gallery, Auckland — Aotearoa, New Zealand
- 2nd Rennes Biennial: Ce qui vient, Rennes, France
- Vous êtes ici, Musée des Beaux-Arts, Dunkerque, France
- Geography of Trans-territories, Walter&McBean Galleries of San Francisco Art Institute, San Francisco, United States
- Hypotheses Verification, Laboratoria, Moscow
- 2009 ID: Ideology of Design, Museum of Contemporary Art of Vojvodina, Novi Sad
- Typopass - Critical design and conceptual typography, Dorottya Galeria, Budapest
- The spectacle of the everyday, 10th Lyon Biennial, Lyon, France
- What Keeps Mankind Alive?, 11th Istanbul Biennial, Istanbul
- 28th Biennial of Graphic Arts, Gallery Jakopic, Ljubljana
- Splav Meduze, Likovni salon, Celje, Slovenia
- Rites de Passage, Schunck Glaspaleis, Heerlen, Netherlands
- Bertha von Suttner Revisited, Schuttkasten, Harmannsdorf, Austria
- How many angels can dance on the head of a pin?, 2nd Athens Biennial, Athens
- Wouldn't be easier for the government to dissolve the people and elect another, Gallery Nova, Zagreb
- The man behind the curtain, Mission 17, San Francisco, United States
- Katowice Biennial, Upper Silesian Centre of Culture, Katowice, Poland
- The Inescapable Experience of Transition, Le Magasin, Grenoble, France
- Living Together, Marco, Vigo, Spain
- Princess Frog, Galerie Catherine Jozsa, Brussels
- Les frontières invisibles, Tri Postal, Lille, France
- Living Together, Montehermoso, Vitoria-Gasteiz, Spain
- 2008 Try again, fail again, fail better, Kunsthalle, Budapest
- Pancevo Republic!, 13th Biennale of Pancevo, Serbia
- The Aesthetic Center, 6th Gyumri International Biennial of Contemporary Art, Gyumri, Armenia
- Positive Critical Imagination, Edinburgh Sculpture Workshop, Edinburgh
- The Mechanics of the Canvas, Ernst Museum, Budapest
- Pro Eto, National Centre for Contemporary Arts, Moscow
- Be A Happy Worker: Work-to-Rule!, g-mk, Zagreb
- Na mi van?, Kunsthalle, Budapest
- L'Argent, Le Plateau, Paris
- World-ex-position, Open Space, Vienna
- MOBY Hosting, Museums of Bat-Yam, Israel
- Utopia Transfer, Kiscelli Muzeum, Budapest
- Economie 0, La Menagerie de Verre, Paris
- 2007 Transmediale 08: Conspire, Haus der Kulturen der Welt, Berlin
- Living Magazine, Kunstverein in Hamburg, Hamburg, Germany

The Other City, Hungarian Cultural Center, New York, United States  
AtL(e)As(T.) CoMpleX, Studio Gallery, Budapest  
Un\_Space / ParafloWS, MAK, Vienna  
Virtual Residency, ZKI, Volklingen, Germany  
Manifesta 6.1: Off Season, Cyprus  
Manifesta 6.1: M6 D3 Abschlussball, WestGermany, Berlin  
Démocratie? Faites-la vous-même!, Mains d'Oeuvres, Paris  
The Embassy / Apocalypse Now, &nbsp;, Paris  
Between white and black / Bunker Design, MKTTK, 2nd Moscow Biennale, Moskow  
2006 The Other City, TRAF0 Gallery, Budapest  
Article Biennale, Solvberget Kulturhus, Stavanger, Norway  
Intrusion / Apocalypse Now, &nbsp;, Paris  
Transitory Operations, UMA, Ulaan Baatar, Mongolia  
How to do things? In the middle of (no)where..., Kunstraum Kreuzberg/Bethanien, Berlin  
Nikolaj, Copenhagen; CIAC, Bucharest; CCA Kiev; TRAF0 Gallery, Budapest  
NFO XPO, Version 06 : Parallel Cities, Iron Studios, Chicago, United States