

# Márton Nemes

acb

1986 Székesfehérvár, Hungary  
Lives and works in New York and Budapest

## Education

2017-2018 M.F.A Chelsea College of Arts, London University of Arts  
2008-2013 Hungarian University of Fine Arts, Budapest

## Selected solo exhibitions

2022 Amplifier, Elijah Wheat Showroom, New York – US  
Look into the Sun with Your Eyes Closed, acb Gallery, Budapest – HU  
City in the Sky, Double Q Gallery, Hong Kong, CN

2020 The Better Self, Fold Gallery, London – UK  
Salón ACME, project with Annka Kultys Gallery, Mexico City – MX

2019 Ghosting Love, Annka Kultys Gallery, London – UK  
New Positions, solo project with Deák Erika Gallery at Art Cologne, Cologne – DE  
Tomorrow, Szent Istvan Kiraly Museum, Székesfehérvár – HU

2017 Shaping Realities, Deák Erika Gallery, Budapest – HU

2016 UnderCovered, Kunstklag Gallery, Munich – DE

2015 OverColored, Deák Erika Gallery, Budapest – HU  
EastMeetsWest, Westport Arts Center, Westport – US

2014 Painted Paint, Paksi Képtár, Paks – HU  
Out of Order, Contemporary Architecture Center Project Gallery, Budapest – HU

2013 Temporary Closed, Deák Erika Gallery, Budapest – HU  
When Time Speaks, Chimera Project Gallery, Budapest – HU

## Selected group exhibitions

2023 Abstraction is Freedom, 193 Gallery, Paris – FR

2022 New Mediations, MODEM, Debrecen – HU  
From „Abstraction” to Abstraction, Stefana Gierowskiego Foundation, Warsaw – PL

2020 Solid Fiction, Emsdettener Kunstverein, Emsdetten – DE  
Ghosting Love, Esterhazy Castle, Eisenstadt – AT

2019 Esterházy Art Award 2019, Ludwig Museum, Budapest – HU  
Expo Chicago (Duo show with Stine Deja), project with Annka Kultys Gallery, Chicago – US  
Falling Out the Rythm (Duo show with Małgorzata Szymankiewicz), BWA Warszawa, Warsaw – PL  
BuBu 02, (Duo show with Zsolt Bodoni), Eleven Twenty Project, Buffalo – US  
Falling Out the Rythm (Duo show with Małgorzata Szymankiewicz), Deák Erika Gallery, Bud – HU  
hu\_Hungarian (Touring Exhibition), White Conduit Projects, London – UK  
Carry On, Fold Gallery, London – UK

2018 CACOPTOPIA 03, Annka Kultys Gallery, London – UK

2017 Abstract Hungary, Künstlerhaus, Halle für Kunst und Medien, Graz – AT

2015 Everyone Has Right, ICA-D, Dunaújváros – HU  
Don't bring me flowers, 68 Projects, Berlin – DE

- 2014 Abstract Variations, Trapéz Gallery, (curated by Imre Bak), Budapest – HU  
 Haunting Monumentality, MSU Zagreb, (curated by Áron Fenyvesi), Zagreb – HR
- 2013 Eszterházy Prize, Museum of Fine Arts, Budapest – HU  
 X-Ray Texture Pack, Ulrike Hrobsky Gallery, Vienna – AT
- 2012 Loop, Virág Judit Gallery, Budapest – HU
- 2011 Wir Waren Leipziger, Labor Gallery, Budapest – HU  
 Budapest Áramlat, Virág Judit Gallery, Budapest – HU

## Publications

- 2019 Abstract Hungary – Texts by Dávid Fehér, Áron Fenyvesi, Michael Wimmer, Mónika Zsikla, co-published with Künstlerhaus, Halle für Kunst und Medien, Graz, Sternberg Press  
 Márton Nemes: Ghosting Love – Texts by John Brennan, Annka Kultys Gallery, London (exh. cat) (forthcoming)
- 2014 Márton Nemes: Megfestett festék – Painted Paint – Edited by Zoltán Prosek, text by Dávid Fehér, Paksi Képtár, Hungary (exh. cat)

## Selected Bibliography (Articles & Reviews)

- 2018 Rieder, Gábor. “Interview with Márton Nemes.” Artkartell (October 2018) (online)  
 “In 2018, Deák Erika Gallery’s exhibition of Nemes Márton is the most beautiful stand.” ArtMagazin (October 2018) (online)  
 Timofejev, Sergej. “Art Cologne 2018 A sea of art on three levels.” Arterritory.com (April 2018) (online)  
 Hering, András. “The Creator of the Week: Márton Nemes.” Phenomenon (January 2018) (online)
- 2017 Sipos, Tünde “Generational Dialogues In Painting.” PRAE (July 2017) (online)  
 Dávid, Fehér. “Márton Nemes, Shaping Reality.” Balkon (July 2017): 9 – 13
- 2016 Kegyes, Julia. “I do not want to be afraid, the rest come from you. Interview with Márton Nemes” ArtPortal (January 2016) (online)
- 2015 A.S. Boros, Phyllis. “Translates artist’s vision” Westport News (May 2015) (online)  
 Gábor, Ébli. “Material? Experiments” Balkon (February 2015): 31 – 33
- 2014 Gárdonyi, Laszlo. “Examination of Modernity – For Paintings by Nemes Márton” Mozgó Világ (January 2014): 38 – 43