

Katalin Nádor

acb

1938 (Budapest, Hungary) – 2018 (Pécs, Hungary)

Education

Studied photography in the city of Bonyhád, then worked as a museum photographer between 1961 and the 1990s in the Janus Pannonius Museum in Pécs.

Selected solo exhibitions

- 2023 Transparences, acb Attachment, Budapest
Unseen Amsterdam, Amsterdam
- 2020 Paris Photo New York Viewing Room
Frieze Masters Viewing Room
- 2019 Surface and Shape, Robert Capa Contemporary Photography Center, Budapest
Katalin Nádor: The Prose of the World, acb NA, Budapest
Évezredek plasztikái [Sculptures of the millenia], exhibition of Katalin Nádor's artwork reproductions, Pécs,
Ethnographic Museum, Budapest, Hungarian National Museum.
Works on Paper, Gallery of FÉSZEK Artists' Club, Budapest
- 2018 Paris Photo, Paris

Selected group exhibitions

- 2022 Image-movments, Vasarely Museum, Budapest
- 2020 Among Highlights, Kieselbach Gallery, Budapest
Hands that make the world go round even in times of quarantine, acb Online Viewing Room
- 2019 Paris Photo, Paris
- 2018 Wave, net, sand, acb Gallery, Budapest
Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s, The Vinyl Factory Soho, London
- 1972 July 10 – August 3: Balatonboglár, Chapel Exhibition, exhibition of the Pécs Workshop (Ferenc Ficzek, Károly Kismányoky, Ferenc Lantos, Sándor Pinczehelyi, Kálmán Szijártó, Katalin Nádor) and István Haraszty's kinetic sculptures.

Works in public collections

Centre Pompidou, Paris