

Mladen Miljanović

acb

1981, Zenica (Bosnia-Herzegovina)
Lives and works in Banja Luka (BH)

Education

Miljanovic completed the secondary school in Doboj (Bosnia-Herzegovina).
He attended the Reserve Officer School where he earned the rank of sergeant. As a sergeant he trained 30 privates.
After completion of the military term he enrolled at the Academy of Arts (Department of Painting, BA-MA) in Banja Luka.

Selected solo exhibitions

- 2023 Realtime Monument, MMC Kibla, Maribor
- 2022 Realtime Monument, acb Gallery Budapest
- 2021 "Death ON/OFF Screen", Salon of the Museum of Contemporary Art Belgrade, Serbia
- 2019 Aperta Fenestra, A Stone Gallery, Cultural Center Banski dvor, Banja Luka, BiH
- 2019 Utopian Realism, Peacock Visual Arts, Aberdeen, Scotland
- 2017 Strike, Museum of Contemporary arts Vojvodina, Novi Sad, Serbia
 - In Low Flight, acb Galéria, Budapest
 - In My Parents Bedroom, Museum of Contemporary Art of RS, Banja Luka, BiH
- 2016 Delict in Absence, UP Gallery Berlin, Germany
- 2015 Sit-no, Gallery 42°, Cetinje, Montenegro
- 2016 Delict in Absence, UP Gallery Berlin, Berlin
- 2014 The Garden of Delights, Contemporary Art Northampton, Northampton, England
 - At the Edge, acb Gallery, Budapest
 - The Garden of Delights, Cultural Centre of Belgrade, Belgrade, Serbia
 - The Garden of Delights, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2013 The Garden of Delights, 55th Venice Biennale, Bosnia-Herzegovina Pavilion — Palazzo Malipiero, Venice, Italy
 - The Garden of Delights, Museum of Contemporary Arts RS, Banja Luka, Bosnia-Herzegovina
 - Show Where it Hurts with Your Hand, DADO Gallery for Contemporary Art, Cetinje, Montenegro
 - Good Night - State of Body, MC gallery, New York, USA
- 2012 Good Night - State of Body, A+A gallery, Venice, Italy
 - Indigo Power, Marin gallery, Umag, Croatia
 - Good Night - State of Body, HDLU (New media gallery), Zagreb
- 2011 Taxi to Berlin, Antje Wachs Gallery, Berlin, Germany
- 2010 Museum Service, MUMOK, Museum Modern Kunst Stiftung Ludwig, Vienna
 - KILL work in public space, Le mur Saint Martin, Paris, France
- 2009 Occupational therapy, Center in galerija P74, Ljubljana, Slovenia
 - Holiday of discomfort, Antje Wachs gallery, Berlin, Germany
 - Sit-no from I serve art, Duplex gallery, Sarajevo
 - Occupational therapy, MOCA of RS, Banja Luka, Bosnia-Herzegovina
- 2008 I serve art, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2007 Occupo, Neue Galerie Graz, Graz, Austria
 - Relations, FABRIK culture, Hegenhaim, France
 - I serve art, ex-military base Vrbas, Banja Luka, Bosnia-Herzegovina

Selected group exhibitions

- 2023 The (Contemporary) Time Of Stone, GALLERY-LEGACY OF MILICA ZORIĆ & RODOLJUB ČOLAKOVIĆ, Belgrade
- 2022 Migrations in art, the Art of Migrations The Gallery of Matica Srpska, Novi Sad
 - Duplex collection, KRAK center, Bihac
 - Lonliness II, Dresden Cultural Forum, Dresden

- Evening act, Zvono Gallery, Sarajevo
Should I Stay or Should I Go?, public space of Novi Sad
- 2021 Paint on the Canvas of Life, Almissa Art, Omiš
Crossing Borders, Schafhof Künstlerhaus, Freising.
Political Landscape, Center for Culture, Gračanica
Loneliness, Videocity, Basel
From the Gallery to the Museum, Museum of Contemporary Art of RS, Banja Luka
- 2020 In the Gorges of America, Balkana bioscope, Belgrade
South, South, Lets go South, 30th Memorial Nadežda Petrovi
3rd Non-Museum for Contemporary Art, Dresden Neumarkt, Dresden
22nd Visual Arts Saloon Doboj, Center for Culture, Doboj
Reconstruction, Museum of Contemporary Art of RS, Banja Luka
- 2019 Tense Present, Kibla Center for Contemporary Art, Maribor
Sounds of Homeland (screening), Marin Gallery, Umag
Exodus, National Gallery of Montenegro, Cetinje
East Eyes Bound, 13. Cairo Biennale, Museum of Modern Egyptian Art, Cairo
Sounds of Homeland (screening), Museum of Contemporary Art RS, Banja Luka
The Desire for Freedom, Museum Božidar Jakac, Kostanjevca na Krki
- 2018 Reconciliations, Knapp Gallery (Regents), London
Beginning, Gallery OFF, International Festival of Action Art, Piotrków Trybunalski
The Sarajevo Storage, Cultural Center Tuzla, Tuzla
Notes on the Beginning..., Artists House, Tel Aviv
Imago Mundi, Benetton collection at Saalone degli Incanti, Trieste
Fragile, The Dominican Monestry, Ptuj
Reconciliations, The History Museum of BiH, Sarajevo
14x14, Museum of Odessa Modern Art, Odessa
The Sarajevo Storage, National Gallery of BiH, Sarajevo
- 2017 Let Them Draw II (Drawing and Withdrawing), Sareiev Contemporary, Plovdiv
14x14, DEPO2015, Pilsen
From Genetics to Epigenetics, Tatra Gallery, Poprad
Renewal, 16th Exhibition of performance art, Varaždin
To Die Out Laughing, 23rd International Biennial of Humor in Art, Gabrovo
14x14, DADO Gallery for Contemporary Art, Cetinje
Miners of Culture - From Industrial to Art Revolution, OTOK Gallery, Dubrovnik
Imago Mundi, Benetton collection at Bosnian Cultural Center, Sarajevo
Notes on the Beginning..., NCCA, Kalingrad
14x14, Photon-Center for Contemporary Photography, Ljubljana
GIF and Cities, Cultural Center of Belgrade, Belgrade
- 2016 The Material Body of Art, A+A gallery, Venice
Mediterranean Cost, FRAC Marseille
Fragile Body - Material Body, Venice International performance art week, Palazzo Mora
Cold Front from The Balkans, Pera Museum, Istanbul
The High Wire Act, K&K Telegrafentamt, Vienna
14x14, Museum of Contemporary Art of RS, Banja Luka
Potentials Within, Art Center, College of Design, Los Angeles
Cockaigne, UP Gallery Berlin, Berlin
Upside Down: Hosting the Critique, Belgrade City Museum, Belgrade
In the Service of Your Care, 8th Floor gallery, New York
Contemporary Thesaurus, Museum of Contemporary Art of Vojvodina, Novi Sad
Conquer the Beauty, Good Children Gallery, New Orleans
Acquisitions, Museum of Contemporary arts Vojvodina, Novi Sad
Everything in nature has a lyrical essence..., Exhnergase Kunsthalle, Vienna
Contemporary Thesaurus, Museum of Contemporary Art of RS, Banja Luka
- 2015 Fiery Greetings, Lothringer13 Halle, Munchen
The Desire for Freedom, The Museum of Modern Art Dubrovnik, Dubrovnik
Notes on the Beginning of ..., Emil Filla Gallery, Usti nad Labem
Oath to Independent Art, Danube Dialogues / Podrum Gallery, Novi Sad
OFF Biennial, acb Attachment, Budapest
Miners of Culture - From Industrial to Art Revolution, Remont Gallery, Belgrade
Future Perfect, Dazibao Center for Contemporary Art, Montreal
I Serve Art, Richard and Dolly Maass Gallery, New York
SHARE — Too Much History, MORE Future, Museum of Contemporary Art RS, Banja Luka
Fiery Greetings, Museum of Yugoslav History, Belgrade
EXPO / World Academy, Academia di Brera, Milano
EUROVIDEO, Liege
Notes on the Beginning of..., Quartier 21, Vienna
- 2014 Future Perfect, Dazibao, Montréal
Jerusalem Show VII: Fractures - Too Much History, Al-Ma'mal Foundation, Jerusalem
Hollow Land - Keep Out!, Kro Art Gallery, Vienna

- Notes on the Beginning of the Short 20th Century. Recent European art on World War I, Motorenhalle, Dresden
Industrial Art Biennale, Labin
Balkan from Balkon, Staatliche Kunsthalle, Baden-Baden
SHARE - Too Much History, MORE Future, Charinthian Museum of Modern Art, Klagenfurt
Representative Portrait of Childhood in Socialistic Yugoslavia, Museum Maj, Belgrade
DECODING, National Museum of Montenegro
Lovely Days, Teatrin 2ferala, Bol – Island of Brac
The Dignity of Man..., MUSA, Museum Wien, Vienna
Ex-ceptions, Museum of Contemporary Art RS, Banja Luka
SHARE – Too Much History, MORE Future, National Gallery of Bosnia-Herzegovina
- 2013 Play ON, TRAC - Regional Center for Contemporary Art, Montbeliard
Painting today in RS, Academy of Arts and Science RS, Banja Luka
7 Ways to Overcome Closed Circuit, Künstlerhaus Bremen, Bremen
The See is My Land, MAXXI Museum of Contemporary Art, Rome
I Lie to Them, National Center for Contemporary Art, Grenoble
I Can Be Outrageously Patient, House of Legacy, Belgrade
- 2012 Either/Or, MS Dockville, Hamburg
14x14, Donumenta, Kunstforum Gallery, Regensburg
Not So Distant Memory, No-Festival of Video-art and Animation in Ufa, Russia
Survey of the Danube region, Oberfalzer Künstlerhaus, Schwandorf, Germany
Individual Views, Donau Einkaufszentrum, Regensburg, Germany
Subjective observations, Künstlerhaus, Vienna, Austria
5 Positions, Collegium atisticum, Sarajevo
- 2011 Not So Distant Memory, Dalewer Contemporary Art Center, Wilmington, USA
Beyond The Truth, Mestna galerija Ljubljana, Ljubljana
It`s Time We Got to Know Each Other, 53. October Salone, Belgrade
Iron Applause, Slovak National Gallery, Bratislava
Not So Distant Memory, National Center for Contemporary Art, St. Petersburg, Russia
Continuity, Center for Contemporary art Celje, Celje, Slovenia
Stay Hungry, Schrebergärten am Gleisdreieck, Berlin
No Network, International Biennale of Contemporary Art, Konjic, Bosnia-Herzegovina
255.804 km2, Brot Kunsthalle, Vienna
Krieg.Kunst.Krise, Artpoint gallery – KulturKontakt Austria, Vienna
Band of Outsiders, Big screen project, New York, USA
A correspondence, Mladen Miljanovic – Nina Glockner, De Balie, Amsterdam
- 2010 Bosnia and Herzegovina Searching for Lost Identity, P74 Gallery, Ljubljana
The End of the World as We Know It, Kunsthalle, Mullhouse, France
I am what I am, 25th Memorial Nadežda Petrović, Gallery Nadežda Petrović, Čačak, Serbia
255.804 km2, Mestna galerija, Ljubljana
Condensations of the Social, Smack Mellon, New York
Krieg.Kunst.Krise, Hofburg Museum, Innsbruck, Austria
VIII Performance & Intermedia Festival, National Museum Szczecin, Poland
Art and global crisis, York, England, UK
Interspace, National Gallery of Bosnia-Herzegovina, Sarajevo
- 2009 Henkel Art.Award, MUMOK, Museum Modern Kunst Stiftung Ludwig Wien, Vienna
Heiß oder Kalt, Haus der Kulturen der Welt, Berlin
Imaginary pavilion of Bosnia-Herzegovina, Palazzo Forti, Verona, Olaszország
Interspace, Museum of city Skoplje, Skopje
Lille 3000. Europe XXL., Lille, France
Art and Terrorism, City gallery Bihac, Bihac, Bosnia-Herzegovina
Video channel 09, Cologne, Germany
- 2008 49, October Salon, Artist-Citizen, 2008, Belgrade
Busan biennial, International exhibition of video art - Busan, South Korea
Hotel MariaKapel, a portrait by Katie Jane, Horn, Nederland
Örebro International Video Art Festival, Sweden
Boys and their toys, SC gallery, Zagreb, Croatia
Spa Port, International exhibition of contemporary art, Banja Luka, Bosnia-Herzegovina
My land Staglinc, on property of Vlasta Delimar, Koprivnica, Croatia
Joint exhibition of young visual artist awards winners, gallery Magacin, Belgrade
Interspace, Cultural Center of Belgrade, Belgrade, Serbia
Vojna in Mir-Spomini in spomeniki, gallery Rika Debenjak-Kanal, Slovenia
- 2007 Strategies of conforment in the age of biopolitics, Brakeground Gallery, Amsterdam
Retrospektrum, National Gallery of Bosnia-Herzegovina, Sarajevo
Corcoran, salon - Museum of Contemporary arts Belgrade, Belgrade
Interspace, Museum of Contemporary arts Vojvodina, Novi Sad, Serbia
Dialogue, exhibition, Hegenhaim-Basel, France
- 2006 Eastern neighbors, Cultural Center Babel, Utrecht, Nederland
Continental Breakfast, Museum of Contemporary Art of RS, Banja Luka, Bosnia-Herzegovina
Finalists of ZVONO annual Award, KC Banski dvor, Banja Luka, Bosnia-Herzegovina

- (I)mitations, young artists from Bosnia-Herzegovina, Student Center Gallery, Zagreb
 Real Presence, International exhibition of students, Beograd, Serbia
 2005 Hello Bing, how's the brother, National Gallery of Bosnia-Herzegovina, Sarajevo

Awards, grants

- 2021 Honorary Plaque - City of Banja Luka for outstanding contribution in the field of Arts
 2020 Nadežda Petrović Memorial Award, 30th Nadežda Petrović memorial, Čačak, Serbia
 White Aphroide Award 19, Risk Change, Maribor, Slovenia
 2017 Sussmann Award, Vienna, Austria
 2012 Donumenta - Oberfalzer Kunstlerhaus, Schwandorf, Germany
 2009 Henkel Art.Award 2009
 2008 ISCP center - New York
 ProHelvetia scholarship for the Occupo project
 BH Ministry of Civil Affairs Award for the Occupo project
 2007 Zvono award for best young artist in Bosnia-Herzegovina
 Neue Galerie Graz, Graz, Austria
 Kultur Fabrik, Hegenheim, France
 2006 Award of the Museum of Contemporary Art RS in Banja Luka for the best works
 at the annual final exhibition of the Academy of Arts in Banja Luka
 ProHelvetia Scholarship I for serve art project
 2005 Award of Rotary Club

Works in public collections

- BNL Collection, Rome
 Antje Wachs Gallery, Berlin
 US State Department Collection, Washington
 Museum of Contemporary Art RS, Banja Luka, Bosnia-Herzegovina
 Aleksey Bloom Collection, Basel, Switzerland
 National Gallery of Bosnia-Herzegovina, Sarajevo
 Banski dvor Cultural Center, Banja Luka, Bosnia-Herzegovina

Selected presentations and artist talks

- 2020 Kunstraum LCC, Brooklyn, New York, USA
 Kibla, Center for Contemporary Art, Maribor, Slovenia
 2019 Kings College, London, United Kingdom
 Peacock Visual Arts, Aberdeen, Scotland
 KUMA International, Sarajevo, BiH
 2018 Regents University, London, United Kingdom
 UAL-University of Arts, London, United Kingdom
 Freehome space, by TMU, Berlin, Germany
 Kings College, London, (United Kingdom)
 The History Museum of BiH, Sarajevo, BiH
 Landesvertretung Baden-Württemberg, Berlin, Germany
 2016 Palazzo Grassi, Venice, Italy
 PERA Museum, Istanbul, Turkey
 2015 Academy of Visual Arts Cetinje, Cetinje, Montenegro
 loDeposito, Gradisca Di Sonzo, Italy
 2014 National Galerie, Bratislava
 2012 Academy of Arts Munchen, Munchen, Germany
 HDLU (Mestrovic pavilion) in BLOK organisation, Zagreb
 Perfect Strangers, Triple Cannopy (NY), Collegium Artisticum, Sarajevo
 Donumenta, Regensburg, Germany
 2011 City Museum Ljubljana, Ljubljana
 53.October Salon, Belgrade
 Nador Gallery, Pécs, Hungary
 2008 ISCP, New York
 LMCC, New York
 Fnac Stasbourg, France

