

Katalin Ladik

acb

1942, Novi Sad, Serbia

She lives and works in Budapest and on the island of Hvar, Croatia.

Selected solo exhibitions

- 2023 Katalin Ladik: Oooooooooo-pus, Ludwig Forum, Aachen
Katalin Ladik: Oooooooooo-pus, Haus der Kunst, Munich
Katalin Ladik: The collection (1900–2022), Ferenczy Museum Center, Szentendre
- 2021 Sewn Sounds, acb Attachment, Budapest
- 2019 O-PUS, Elba Benitez Gallery, Madrid, curated by Adam Budak
Homage à Ernő Király, acb NA Budapest
- 2018 Singing Chests, acb NA, Budapest
- 2017 Genesis. Works from documenta 14 in Athens, acb NA, Budapest
Screaming Hole, Skuc Gallery, Ljubljana
- 2016 The Voice of a Woman, acb Gallery, Budapest
- 2015 Why are you waiting? Labor Gallery, Budapest (exhibition with Zsófi Szemző)
- 2011 Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings, Volksbank Gallery, Székesfehérvár, Hungary
- 2010 Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 1979 Katalin Ladik, Fiatal Művészek Klubja, Budapest
- 1977 Katalin Ladik, Centar za Kulturu i Informacije, Zagreb
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976 Katalin Ladik, Centar za fotografiju, film i televiziju, Zagreb

Selected group exhibitions

- 2024 Manifolds, acb Plus, Budapest
Listening Differently, Museum für Neue Kunst Freiburg, Freiburg
How to Go On?, +MSUM - Museum of Contemporary Art Metelkova, Ljubljana
- 2023 Multiple Realities. Walker Art Center, Contemporary Art Museum, Minneapolis
Body and Territory, Kunsthaus Graz, Graz
- 2022 Name June Paik in the Groove, MSU Zagreb, Zagreb
Art without borders, Magyar Műhely Galéria, Budapest
- 2021 Poetry & Performance. The Eastern European Perspective. Kassak Museum, Budapest
- 2020 Sedimentations: Brushing History Against the Grain, Martin Janda Gallery, Wien
- 2019 Unexpected Subject: 1978 Art and Feminism in Italy, FM Center for Contemporary Art, Milan
- 1989 The End of the 20th Century. IVAM, Valencia, Spain
The Liberated Voice. Sound Poetry, Palais de Tokyo, Paris
Poetry & Performance. The Eastern European Perspective. Motorenhalle, Dresden
- 2018 Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s, The Vinyl Factory Soho, London
Poetry & Performance. The Eastern European Perspective. Shedhalle, Zurich
Left Performance Histories, nGbK, Berlin
The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresden, Germany
- 2017 Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, ZKM, Karlsruhe, Germany
documenta 14, Neue Galerie, Kassel; EMST, Athens
Identification – Field exercises after Ladik Katalin, acb Gallery, Budapest
Summer Show, acb Gallery, Budapest
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, MUMOK, Vienna, Austria
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee Gallery, New York
Two-way movement Focus: Hungary, viennacontemporary, Bécs

- Viewfinders – Hungarian Photography from the past half century 1967-2017, Robert Capa Contemporary Photography Center, Budapest
Disobedient, +MSUM, Ljubljana, Slovenia
- 2016 Feministische Avantgarde (Verbund Collection), The Photographers' Gallery, London
Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde, Espavisor Gallery, Valencia, Spain
Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA Gallery, Budapest
- 2015 BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present, Art Cologne, Cologne, Germany
Last Year's Snow, Austin Desmond Fine Arts, London
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 Anarchy. Utopia. Revolution. Ludwig Museum, Budapest
- 2012 Re.Act.Feminism – A Performing Archive, Instytut Sztuki Wyspa, Gdańsk, Poland
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrade
Quotation Symposion and Exhibition, Magyar Írószövetség, Budapest
Re.Act.Feminism – A Performing Archive, Galerija Miroslav Kraljević, Zagreb
Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland
Re.Act.Feminism – A Performing Archive, Museet for Samtidskunst, Roskilde, Denmark
The Hero, the Heroine and the Author, Ludwig Museum, Budapest
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallinn
- 2011 Branimir Donat i vizualna poezija, Gliptoteka HAZU, Zagreb
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Fiume, Croatia
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrade
- 2010 Płeć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej, Zachęta Narodowa Galeria Sztuki, Warsaw
- 2009 Time as Matter, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna
- 2008 Works from the Collection of Erste Bank Group: Visual poems – collages, Institute of Contemporary Art, Dunaujváros, Hungary
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Germany
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, United States
- 2007 Kontakt Beograd, Muzej Savremene Umetnosti, Belgrade
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hungary
- 2006 Living Art on the Edge of Europe, Bosch+Bosch group, Kröller Müller Museum, Otterlo, Netherlands
Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 On Difference 1 – Local Contexts - Hybrid Spaces, Württembergischer Kunstverein, Stuttgart, Germany
- 1987 Segunda Bienal Internacional de Poesía Visual y Alternativa en México, Galeria Ramón, Alva de la Canal, Xalapa, Mexico
- 1985 Međunarodna likovna zbirka Junij, Moderna galerija, Ljubljana
- 1984 Vokovizuelno, Galerija Doma Omladine, Belgrade
Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret, Subotica, Serbia
- 1983 Nova umetnost u Srbiji 1970-1980, Muzej Savremene Umetnosti, Belgrade
Nova umetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb
Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Prishtina
Figura partitura, Lavatoio Contumaciale, Rome
Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italy
Yugoslav Movimientos de Vanguardia, Mexico City, Mexico
westeast, Galerija Studentskog Kulturnog Centra, Belgrade
- 1982 Verbo-voko-vizuelno u Jugoslaviji 1950-1980, Muzej Savremene Umetnosti, Belgrade
Figura partitura, Laboratorio de Poesia, Novoli, Italy
Mostra internazionale di arte postale Montecelio, Rome
- 1980 Rencontres Internationales de poésie sonore, Centre Pompidou, Paris
Rencontres Internationales de poésie sonore, Maison de la Culture, Rennes, France
Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre, France
Magyar Műhely – D'Atelier, 'T Hoogt Galerie, Utrecht, Netherlands
westeast, Kranj, Slovenia
westeast, Ljubljana
westeast, Zagreb
westeast, Galerija Studentskog Kulturnog Centra, Belgrade
- 1979 Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi sad, Serbia
Mail Art Exhibition, Stuttgart, Germany
Art Core Meltdown, Wentworth Building, University of Sydney, Sydney, Australia
Trans-P-Art, Galleria D'Arte Nuova, Alessandria, Italy
Mail Art, Montreal, Canada

- Unicap-Mail-Art Exhibition, Recife, Brazil
westeast, Kranj, Slovenia
westeast, Ljubljana
westeast, Zagreb
- 1978
westeast, Galerija Studentskog Kulturnog Centra, Belgrade
Subject - Art - Artificial, Der Magistrat der Stadt Kassel, Kassel, Germany
Centro Experimenta Napoli, Naples, Italy
westeast, Škofja Loka, Slovenia
Materializzazione del linguaggio, Venice Biennale 1978, Venice, Italy
Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb
6. Biennale Internationale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy
Rubber, Rubberplatz, Amsterdam
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Germany
Mantua Mail, Casa del Mantegna, Mantua, Italy
westeast, Kranj, Slovenia
westeast, Ljubljana
westeast, Zagreb
westeast, Belgrade
- 1977
Tekst in Geluid, Stedelijk Museum, Amsterdam
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, Netherlands
westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976
Grupa Bosch+Bosch, Likovni Salon Tribine Mladih, Novi Sad, Serbia
Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Brüssels
Grupa Bosch+Bosch, Galerija Suvremene Umjetnosti, Zagreb
Mask Show, The Mildura Arts Centre, Mildura, Australia
Nowoczesna Sztuka Jugosławii, Galeria Współczesna, Warsaw
Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrade
- 1975
Eksperimenti u modernoj jugoslovenskoj umjetnosti Galerija, Studentskog Centra, Zagreb
Festival Expanded Media, Studentski Kulturni Centar, Belgrade
Aspekte - Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienna
Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, Netherlands
Vizuele poëzie, Van Gogh Museum, Amsterdam
- 1974
Bosch+Bosch group, Műszaki Egyetem, Pécs, Hungary
- 1973
Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade