

Katalin Ladik

acb

1942, Novi Sad, Serbia

She is living and working in Budapest and on the island of Hvar, Croatia.

Selected solo exhibitions

- 2023 Katalin Ladik: Oooooooooo-pus, Ludwig Forum, Aachen
Katalin Ladik: Oooooooooo-pus, Haus der Kunst, Munich
- 2021 Sewn Sounds, acb Attachment, Budapest
- 2019 O-PUS, Elba Benitez Gallery, Madrid, curated by Adam Budak
Homage á Ernő Király, acb NA Budapest
- 2018 Singing Chests, acb NA, Budapest
- 2017 Genesis. Works from the documenta 14 in Athens, acb NA, Budapest
Screaming Hole, Skuc Gallery, Ljubljana
- 2016 The Voice of a Woman, acb Gallery, Budapest
- 2015 Why are you waiting? Labor Gallery, Budapest (exhibition with Zsófi Szemző)
- 2011 Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings, Volksbank Gallery, Székesfehérvár, Hungary
- 2010 Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 1979 Katalin Ladik, Fiatal Művészek Klubja, Budapest
- 1977 Katalin Ladik, Centar za Kulturu i Informacije, Zagreb
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976 Katalin Ladik, Centar za fotografiju, film i televiziju, Zagreb

Selected group exhibitions

- 2023 Multiple Realities. Walker Art Center, Contemporary Art Museum, Minneapolis
Body and Territory. Kunsthaus Graz, Graz
- 2022 Manifesta 14, Grand Hotel, Prishtina
Place Value – New Acquisitions, Ludwig Museum - Museum of Contemporary Art, Budapest, HU
Feminist Avant-garde of the 1970s from the Sammlung Verbund, MSUV-Museum of Contemporary Art Vojvodina Novi Sad, Serbia
Visible or Invisible, a Summer Revealed, Les Rencontres d'Arles, Arles, France
Unstable Practices, Kaunas Photography Gallery, Kaunas, Lithuania
Nam June Paik in the Groove, MSU Zagreb, Zagreb
- 2021 Poetry & Performance. The Eastern European Perspective. Kassak Museum, Budapest
Poetry & Performance. The Eastern European Perspective, Dnipro Center for Contemporary Culture, Dnipro, Ukraine
A lost man in Banská Štiavnica, Parter BSC Association, Banská Štiavnica, Slovakia
Discipline and Perform, MAMCO - Musée d' Art Moderne et Contemporain, Geneva, Switzerland
Seasons End, Art Encounters Biennial, ISHO House, Timisoara, Romania
Atlas of Modernity. Exercises, MS - Muzeum Sztuki, Lodz, Poland
Female Sensibility. Feminist Avant-Garde from the Sammlung Verbund, Lentos Kunstmuseum, Linz, Austria
- 2020 Staying with the Trouble, Austin/Desmond Fine Art, London, United Kingdom
Sedimentations: Brushing History Against the Grain, Martin Janda Gallery, Wien
Poetry & Performance. The Eastern European Perspective, Wrocław Contemporary Museum, Wrocław, Poland

- Poetry & Performance. The Eastern European Perspective, Regional Art Gallery Liberec, Czech Republic
- 2019 Unexpected Subject: 1978 Art and Feminism in Italy, FM Center for Contemporary Art, Milan
1989. The End of the 20th Century. IVAM, Valencia, Spain
The Liberated Voice. Sound Poetry, Palais de Tokyo, Paris
- 2018 Poetry & Performance. The Eastern European Perspective. Motorenhalle, Dresden
Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s, The Vinyl Factory Soho, London
Poetry & Performance. The Eastern European Perspective, Shedhalle, Zurich
Left Performance Histories, nGbK, Berlin
The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, Kunsthalle im Lipsiusbau, Dresden, Germany
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, ZKM, Karlsruhe, Germany
Feminist Avant-garde of the 1970s from the Sammlung Verbund, The Brno House of Arts, Brno, Czech Republic
- 2017 Poetry & Performance. The Eastern European Perspective, Gallery Podroom, Cultural Center of Belgrade, Belgrade, Serbia
documenta 14, Neue Galerie, Kassel; EMST, Athens
Identification – Field exercises after Ladik Katalin, acb Gallery, Budapest
Summer Show, acb Gallery, Budapest
Feministische Avantgarde der 1970er-Jahre aus der Sammlung Verbund, MUMOK, Vienna, Austria
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee Gallery, NY
Two-way movement Focus: Hungary, viennacontemporary, Bécs
Viewfinders – Hungarian Photography from the past half century 1967-2017, Robert Capa Contemporary Photography Center, Budapest
Disobedient, +MSUM, Ljubljana, Slovenia
- 2016 Feministische Avantgarde (Verbund Collection), Photographers' Gallery, London
Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde, Espavisor Gallery, Valencia, Spain
- 2015 Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA Gallery, Budapest
BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present, Art Cologne, Cologne, Germany
Last Year's Snow, Austin Desmond Fine Arts, London
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 Anarchy. Utopia. Revolution. Ludwig Museum, Budapest
- 2012 Re.Act.Feminism – A Performing Archive, Instytut Sztuki Wyspa, Gdańsk, Poland
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrade
"Quotation" Symposium and Exhibition, Magyar Írószövetség, Budapest
Re.Act.Feminism – A Performing Archive, Galerija Miroslav Kraljević, Zagreb
Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland
Re.Act.Feminism – A Performing Archive, Museet for Samtidskunst, Roskilde, Denmark
The Hero, the Heroine and the Author, Ludwig Museum, Budapest
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallinn
- 2011 Branimir Donat i vizualna poezija, Gliptoteka HAZU, Zagreb
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Fiume, Croatia
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrade
- 2010 Płeć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej, Zachęta Narodowa Galeria Sztuki, Warsaw
- 2009 Time as Matter, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna
- 2008 Works from the Collection of Erste Bank Group: Visual poems – collages, Institute of Contemporary Art, Dunaújváros, Hungary
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Germany
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, United States
- 2007 Kontakt Beograd, Muzej Savremene Umetnosti, Belgrade
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hungary
- 2006 Living Art on the Edge of Europe, Bosch+Bosch group, Kröller Müller Museum, Otterlo, Netherlands

- Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 On Difference 1 – Local Contexts - Hybrid Spaces, Württembergischer Kunstverein, Stuttgart, Germany
- 1987 Segunda Bienal Internacional de Poesía Visual y Alternativa en México, Galeria Ramón, Alva de la Canal, Xalapa, Mexico
- 1985 Međunarodna likovna zbirka Junij, Moderna galerija, Ljubljana
- 1984 Vokovizuelno, Galerija Doma Omladine, Belgrade
- 1983 Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret, Subotica, Serbia
- 1983 Nova umetnost u Srbiji 1970-1980, Muzej Savremene Umetnosti, Belgrade
- Nova umetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb
- Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Prishtina
- Figura partitura, Lavatoio Contumaciale, Rome
- Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italy
- Yugoslav Movimientos de Vanguardia, Mexico City, Mexico
- westeast, Galerija Studentskog Kulturnog Centra, Belgrade
- 1982 Verbo-voko-vizuelno u Jugoslaviji 1950-1980, Muzej Savremene Umetnosti, Belgrade
- Figura partitura, Laboratorio de Poesia, Novoli, Italy
- Mostra internazionale di arte postale Montecelio, Rome
- 1980 Rencontres Internationales de poésie sonore, Centre Pompidou, Paris
- Rencontres Internationales de poésie sonore, Maison de la Culture, Rennes, France
- Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre, France
- Magyar Műhely – D'Atelier, 'T Hoogt Galerie, Utrecht, Netherlands
- westeast, Kranj, Slovenia
- westeast, Ljubljana
- westeast, Zagreb
- westeast, Galerija Studentskog Kulturnog Centra, Belgrade
- Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi sad, Serbia
- 1979 Mail Art Exhibition, Stuttgart, Germany
- Art Core Meltdown, Wentworth Building, University of Sydney, Sydney, Australia
- Trans-P-Art, Galleria D'Arte Nuova, Alessandria, Italy
- Mail Art, Montreal, Canada
- Unicap-Mail-Art Exhibition, Recife, Brazil
- westeast, Kranj, Slovenia
- westeast, Ljubljana
- westeast, Zagreb
- westeast, Galerija Studentskog Kulturnog Centra, Belgrade
- 1978 Subject - Art – Artificial, Der Magistrat der Stadt Kassel, Kassel, Germany
- Centro Experimenta Napoli, Naples, Italy
- westeast, Škofja Loka, Slovenia
- Materializzazione del linguaggio, Venice Biennale 1978, Venice, Italy
- Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb
6. Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy
- Rubber, Rubberplatz, Amsterdam
- Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Germany
- Mantua Mail, Casa del Mantegna, Mantua, Italy
- westeast, Kranj, Slovenia
- westeast, Ljubljana
- westeast, Zagreb
- westeast, Belgrade
- 1977 Tekst in Geluid, Stedelijk Museum, Amsterdam
- Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, Netherlands
- westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976 Grupa Bosch+Bosch, Likovni Salon Tribine Mladih, Novi Sad, Serbia
- Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Brüssels
- Grupa Bosch+Bosch, Galerija Suvremene Umjetnosti, Zagreb
- Mask Show, The Mildura Arts Centre, Mildura, Australia
- Nowoczesna Sztuka Jugoslawii, Galeria Współczesna, Warsaw
- Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrade
- 1975 Eksperimenti u modernoj jugoslovenskoj umjetnosti Galerija, Studentskog Centra, Zagreb
- Festival Expanded Media, Studentski Kulturni Centar, Belgrade
- Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienna

1974 Internationale visuele poëzie, Galerie 't Hoogt, Utrecht, Netherlands
Vizuele poëzie, Van Gogh Museum, Amsterdam

1973 Bosch+Bosch group, Műszaki Egyetem, Pécs, Hungary

1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade