

Zsófia Keresztes

acb

Born in 1985, Budapest, Hungary

Lives and works in Budapest

Education

2004-2010 Hungarian University of Fine Arts, Budapest

2009 Aalto University, School of Art and Design, Helsinki)

Selected solo exhibitions

- 2024 Minotaur (with Zsófia Antalka), acb Plus, Budapest
- 2023 In Ehyline Arms, König Gallery, Berlin
Fruits of Persistence, acb Gallery, Budapest
- 2022 After Dreams: I Dare to Defy the Damage, Ludwig Museum, Budapest,
59th Venice Biennale, Hungarian Pavilion, Venice
- 2020 Conquered Storage, Parthenón- fríz Hall, Budapest
Glossy Inviolability, Elijah Wheat Showroom, New York
- 2018 Sticky Fragility, Gianni Manhattan, Vienna
- 2018 Facing Enemies, Melting Opposites, Karlin Studios, Prague
- 2016 HOLYLAND, Labor, Budapest
- 2011 Zsófia Keresztes, Le Vecteur, Charleroi

Selected group exhibitions

- 2024 Manifolds, acb Plus, Budapest
- 2023 Souvenirs of the Future, Pera Museum, Beyoglu, Istanbul
acb Christmas fair 2023, acb Gallery, Budapest
Invisible Hand, UGM Maribor Art Gallery, Maribor
Esfíngico Frontal, Mendes Wood DM, São Paulo, Sao Paulo
- 2022 A Gateway To Possible Words, Centre Pompidou - Metz, Metz
Paralells Part 3: Central Heating Visions, CAN-Centre d'art Neuchatel, Neuchatel
Breathing Water, Drinking Air, Philara Collection, Düsseldorf
Would you still love me if I painted parrots all day?, Dirimart, Istanbul
Relic, Haydnkopf, Q Contemporary, Budapest
- 2021 Our Other Us: Art Encounters Biennale, Art Encounters Foundation, Timisoara
Iskra Delta: The 34th Ljubljana Biennale, Mglc, Ljubljana
Baltic Triennial 14: The Endless Frontier, Contemporary Art Centre, Vilnius
Various Others (with Veronika Hilger), Sperling München, München
- 2020 Keeping the balance, Works from Art Collection Telekom, Ludwig Museum – Museum of Contemporary Art, Budapest
Dancing at the edge of the world, Sara Zanin Gallery, Rome
- 2019 Web of Wet, Trafó Gallery, Budapest
Fingertips, Carl Kostyál, London
15th Lyon Biennale, Institut d'art contemporain de Villeurbanne
Stone Telling, Kunstraum Niederösterreich, Vienna
Love Data, 16th Alios Biennale, La Teste de Buch
Bels Animals, Cha[^]teau du Fey[^], Villecien
Liquid Bodies, Philara Collection, Düsseldorf
ZAT 2019, 100 Artistes Dans La Ville, Montpellier-Séte

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| | Brno Art Open, Brno |
| | Streamlines of the Jungle, MAGMA, Sf. Gheorge |
| | Sunbaked Thirst With Love, Ena Viewing Space, Budapest |
| | La Revedere, Schimmel Projects, Dresden |
| 2018 | Éntomos, with Anna Hulačová, Prague City Gallery, Prague |
| | Orient, Galeria Bunkier Sztuki, Krakow |
| | L'Esprit Souterrain, Domaine Pommery, Reims |
| | Jutro, Castor Projects, London |
| | Somewhere in between, BOZAR, Brussels |
| | Orient, Kim?, Riga, Latvia |
| | The Rest / In Piece, 115-106, Budapest |
| | Haptic House, Horse and Pony, Berlin |
| | Acéphale, AQB project space, Budapest |
| | Prospects, Base-Alpha Gallery, Antwerp |
| 2017 | Occupations of Uninhabited Space, Gianni Manhattan, Vienna |
| | Esterházy Art Award 2017, Ludwig Museum, Budapest |
| | Abstract Hungary, Künstlerhaus- Halle für Kunst und Medien, Graz |
| | Afterbirth of a Dream, Meetfactory, Prague |
| | Letting Go, Trafó Gallery, Budapest |
| | Endless Backup, Futurdome, Milan |
| | Textour, Künstlerforum, Bonn |
| 2016 | The existential space of virtuality, Erika Deák Gallery, Budapest |
| | (read a line with a sarcastic undertone), with Rita Süveges, A.P.A., Budapest |
| | Standing in Front of Objects, Erika Deák Gallery, Budapest |
| | You dreamt with straight lines, I did with curves, which had acid shadows, Trafó Gallery, Budapest |
| | #vaporfolk #hollyvoodoo. Sponsored by Amazon Readymades., Lust Gallery, Vienna |
| 2015 | The Dys-Picture Generation, Art+Text, Budapest |
| | Data Mining, ENA Viewing Space, Budapest |
| | On Paper II., Erika Deák Gallery, Budapest |
| | Data Mining, with Botond Keresztesi, ENA viewing space, Budapest |
| 2014 | Free Time, Exhibition of Csakoda Group, Institute of Contemporary Art, Dunaújváros |
| | Extension, Chimera Project, Budapest |
| | Fire: Walk With Me!, Studio Gallery, Budapest |
| 2012 | Organs and Extasy, Central Slovakian Gallery, Banská Bystrica |
| 2010 | DECADENCE NOW! Visions of Excess, Museum of Decorative Arts, Prague |

Awards, grants, scholarships

2017 Esterhazy Art Award

Residencies

2017 Budapest Gallery Residency Program, Vienna
 2015 Visegrad Fund AIR Program (with Botond Keresztesi), at Banska St a Nica, Banská Štiavnica
 2009 Erasmus, Helsinki