Kendell Geers

acb

1968, Johannesburg
Lives and works in Brussels

Education

University of the Witwatersrand

Solo exhibitions

2023 Blind Faith No More, ADN Galería, Barcelona
2022 The Plague Is Me, Galerie Eric Mouchet, France ,6e, Paris
OrnAMENtundVERBrechen, MAM Salzburg, Salzburg
Flesh of the Spirit, Carpenters Workshop Gallery, Paris
2021 Voëlvry, Ron Mandos, Amsterdam, Amsterdam
Stripped Bare, Goodman Gallery, Cape Town
2020 Twilight of the Idols, Ron Mandos, Amsterdam
Institut Supérieur Des Beaux Arts, Besançon, France
Ornamentum et Krimen, M77 Gallery, Milan, Italy (catalogue)
Love, By Any Means Necessary, Stephen Friedman Gallery, London, England
2019 In Gozi We Trust, Goodman Gallery, Johannesburg, South Africa
The Second Coming (Do What Thou Wilt), Rua Red, Dublin, Ireland
#iPROtesttHEReforeIam, ADN Galeria, Barcelona, Spain
2018 Voetstoots, Galerie Ron Mandos, Amsterdam, Netherlands
EsemPlastiK - Megharapni a kezet, amely enni ad, acb Attachment, Budapest
2017 AfroPunk, Rodolphe Janssen and Galerie Didier Claes (diptych exhibition), Brussels, Belgium
2016 ProPaganDaDa, ADN Galeria, Barcelona, Spain
SeaSonSinHell, acb Gallery, Budapest
2014 Goodman Gallery, Johannesburg, South Africa
Stephen Friedman Gallery, London
Yvon Lambert, Paris
2013 AlphaBête, Galerie Rodolphe Janssen, Bruxelles, Belgium.
Endgame, Galleria Continua Le Moulin, Boissy-le-Chatel, France
Stealing Fire from Heaven, Galerist, Istanbul, Turkey
Kendell Geers 1988-2013, Haus der Kunst, Munich
2012 Songs of Innocence and of Experience, Goodman Gallery, Johannesburg, South Africa
The Marriage of Heaven and Hell, Chateau Blandy-Les-Tours, France
2011 Hellraiser, ADNGaleria, Barcelona
No Government, No Cry, CIAP, Hasselt, Belgium
Fin de Partie, Galleria Continua, Beijing (catalogue)
2010 Lady/God/Gift, Kendell Geers participation in the project: Domino Canibal, Contemporary Art Project Murcia, Spain (catalogue)
Third World Disorder, Goodman Gallery, Cape Town, South Africa
Handgrenades from my Heart, Galerie Rodolphe Janssen, Brussels, Belgium
2009 A GUEST + A HOST = A GHOST, Stephen Friedman Gallery, London
Irrespektiv, MART, Trento, Italy (catalogue)
The Wasteland, Galerie Yvon Lambert, Paris
2008 Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
Irrespektiv, MOCA, Musée d'art contemporain de Lyon, France (catalogue)
Irrespektiv, DA2 Domus Artium 2002, Salamanca, Spain (catalogue)
PostPunkPaganPop, de Pury & Luxembourg Gallery, Zürich, Switzerland (catalogue)
2007 KannibaleGalerie Yvon Lambert, Paris

Irrespektiv, BALTIC, Newcastle Upon Tyne, United Kingdom (catalogue)
Irrespektiv, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium (catalogue)
Auto da fé, BPS22, Charleroi (catalogue)
2006 The word made flesh, Gallery Stephen Friedman, London
2005 Satyr:Ikon, Galleria Continua, San Gimigano, Italy
The Fall, Sorry we're closed, Bruxelles
Hung, Drawn and Quartered, Aspen Art Museum, Aspen, United States (catalogue)
2004 Hung, Drawn and Quartered, Contemporary Art Center, Cincinatti, United States (catalogue)
Sexus, Cimaise et Portique, Albi, France (catalogue)
The forest of suicides, MACRO Museum, Roma, Italy (monography)
In the flesh, Salon 94, New York
2003 NOITU(LOVE)R, Castello di Ama per l'arte contemporanea Lecchi in Chianti
Inferno, CCA Kitakyushu Project Gallery, Japan (artists book)
Terrorealismus, Migros Museum, Zurich
The Prodigal son, Goodman Gallery, Johannesburg, South Africa
Rogue States, Stephen Friedman Gallery, London
2002 Grenzgänger, Gallery Luis Campana, Köln, Germany
Mondo Kane, Galleria Continua, San Gimignano, Italy
A Spy in the House of Love, Camouflage, Brussels, Belgium
Sympathy for the Devil, Palais de Tokyo, Paris (catalogue)
2001 Where Angels Fear to Tread, Delfina Project Space, London
Televisionaries, Würtembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany
2000 Timbuktu, MAK, Vienna, Austria
¡Ya Basta!, Le Consortium, Dijon, France
Ex Africa Semper Aliquid Novi, Marian Goodman Gallery, Paris, France
Arte all'Arte V edizione, Volterra, Italy
Inova, University of Wisconsin–Milwaukee, Milwaukee, USA
Art Unlimited, Basel ArtFair, Basel, Switzerland
1999 States of Emergency, Vienna Secession, Vienna, Austria (catalogue)
Heart of Darkness, South African National Gallery, Cape Town, South Africa
Untitled, Stephen Friedman Gallery, London
Project Rooms, Arco, Madrid, Spain
1998 Guilty, Fort Klapperkop, Pretoria, South Africa
98.3, ArtPace, San Antonio, Texas, USA (brochure)
Heart of Darkness, Gallery in the Round, Grahamstown, South Africa (brochure)
1997 Memento Mori, de Vleeshal, Middelburg, Holland
1996 Black on the Inside (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa
16 June 1976 (with Willie Bester), Goodman Gallery, Johannesburg, South Africa
1995 Work on Pape, Chalkham Hill Press Gallery, Johannesburg, South Africa
W.C., Villa Arson, Nice, France
1994 Air de Paris (with Joachim Schonfeldt), Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
We are Johannesburg Artists and Nothing More, Michaelis Art Gallery, Cape Town, South Africa
1993 The New Patron, Everard Read Contemporary, Johannesburg, South Africa
Threshold: The Exhibition, Everard Read Contemporary, Johannesburg, South Africa
Objects, Natal Technikon Art Gallery, Durban, South Africa
1991 Mediations, Goodman Gallery, Johannesburg, South Africa
1988 Box Theatre, University of the Witwatersrand, Johannesburg, South Africa

Performances

2014 The Intoxication of Being Kendell Geers, UnTubo, Siena, Italy (Lecture)
2013 The FucKINGFUCKS aka S-338 (aka Suite 338 aka Red Sniper) (with Patrick Codenys), Transformator, Festival van Metamorfose, Zwevegem, Belgium
Red Snyper, (with Patrick Codenys), Schlagstrom Festival, Berlin, Germany
2011 Red Sniper, Body Farm, Magasin 4, Brussels
2009 CODEX GIGAS, Starr Space, Brooklyn, New York
A House is Not a Home, La Calmeleterie, Amboise, France
2008 Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
PostPunkPaganPop, MOCA, Musée d'art contemporain de Lyon, France
LostLustLast, Performance and Installation, Royal Monceau Hotel, Paris (Destruction Party)
PostPunkPaganPop, Gallery de Pury & Luxembourg, Zürich
2007 CIMATIC/07AV/FestivalBrussels International Festival for Live Audiovisual Art&VJing, Beursschouwburg, Brussels
50 Jaar Vrienden V/H Smak, Ghent, Belgium
Festival 10 days off, the fucKINGFUCKS, Vooruit, Ghent, Belgium
Biennale Charleroi danse, Performance Kendell Geers and the fucKINGFUCKS, BPS22, Charleroi

2005 Untitled, Cultuurcentrum Evergem, Belgium
Les Grands Spectacles - 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg Mönchsberg, Austria
Elektra Festival, Montréal, Canada
Strange, Familiar and Unforgotten, Galerie Erna Hécey, Bruxelles
Dans le Collimateur, Dieppe Scene Nationale, Dieppe, France
2004 Criminal Brides, Buda, Kortijk, Belgium
Videozone, Center for Contemporary Art, Tel Aviv, Israel
Playlist, Palais de Tokyo, Paris
Opera Video, Galleria Continua, San Gimignano, Italy
2003 Rhythm and Chaos, Transart 03, Bolzano, Italy
Rhythm and Chaos, Beaulieu Art Gallery, Oudenaarde (group show)
Guests, curated by Luk van Acker, Handelsbeursgebouw, Ghent
Guided by Heroes, curated by Raf Simons, Z33, Hasselt
Prototype, Centre Pompidou, Paris

Selected group exhibitions

2024 We Protect You From Yourselves, ADN Galería, Barcelona
25 Years of Galerie Ron Mandos ,Ron Mandos, Amsterdam
Echoes 2.0 ,Geukens & De Vil, Antwerp
2023 The Place I Am, Stephen Friedman Gallery, London
A Private Collection , SALTS, Country ,Switzerland
The Gemma De Angelis Testa Donation, Ca' Pesaro International Gallery of Modern Art, Venice
2022 Perspectives of a Collection: Taking Stock and Looking Ahead, Marta Herford ,Herford, Germany Inspire Me ,MAM Salzburg ,Salzburg
Infinite Flowers, Part 4, PLUS-ONE Gallery, New South, Antwerp
Time Travel ,Carpenters Workshop Gallery, Paris ,Paris
Welcome to the Desert of the Real, Collection Lambert en Avignon ,Avignon
2021 Paradise 2021: Triënnale voor actuele kunst, Be-Part, Waregem ,Waregem
Lasting Influences, Goodman Gallery, Johannesburg
God save the Records! ,Immanence, Espace d'Art Contemporain ,15e, Paris
A Story for the Future: MAXXI's First Decade, MAXXI Museum, Rome
Inscription #2, noshowspace, Bethnal Green, London
Höhenrausch (Just like Paradise), OÖ Kulturquartier, Linz
TraumA: Bruges Triennale 2021, Bruges,
Paradise Kortrijk Triennial, Kortrijk
Retour, à la rencontre de l'Afrique contemporaine, Galerie l'Atelier, Nantes
Stephen Friedman Gallery at The London House of Modernity, London (collaboration with Modernity, Stockholm, Sweden)
2020 25 Years, Stephen Friedman Gallery, London, England (catalogue)
Just like paradise, OK Offenes Kulturhaus, Hohenrausch 2020, Linz, Austria
Fonction Critique 2, Aperto, Montpellier, France (curated by Manuel Fadat)
2019 Disturbing Narratives, The Parkview Museum, Singapore
Dark Fantasy, UTA Artist Space, Los Angeles (curated by Ashlee Harrison)
JRSLM - Paradise Lost Again, Pilar, Brussels (curated by Hans de Wolf)
Habiter l'intime, Works on Paper, Collection Cédric Liénard, Foundation Thalie, Brussels
Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Gallery, Lisbon, Portugal (curated by Jens Hoffmann)
Otros Campos, Arte, sociedad y fuìtbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain
La rue. Où le monde se crée, La Panacée, Montpellier, France
Body as home, GAD Giudecca Art District, Venice Biennale, curated by Valentina Gioia Levy & Pier Paolo Scelsi
Glasstress 2019, Fondazione Berengo Art Space, Murano
Dysfunctional, Galleria Giogrio Franchetti alla Ca' d'Oro, Venice, Italy
Monde(s) Merveilleux, Galerie Hervé Bize, Nancy, France
MuMo 2 (le Musée Mobile), Eldorado, touring Lille, Dunkerque, Amiens, Thiérache North and l'Ais, France
Golden Room, Musée des Beaux-Arts de Lille, Lille, France
Nouveau Brutalisme, Carpenters Workshop Gallery, Paris, France
Festival Van De Controle, CCHA, Hasselt, Belgium
New Works, Carpenters Workshop Gallery, Paris, France
2018 The Street. Where the World Is Made, MAXXI, Rome, Italy
Hacer Noche, Convent of Santo Domingo, Oaxaca, Mexico
Us or Chaos: A/Political Collection, BPS 22, Charleroi, Belgium
White Anxieties, White Box, New York
Viennaline, Mario Mauroner Contemporary Art, Vienna, Austria
Multiple, Stephen Friedman Gallery, London, England
Make the city, Elexposition, Party Content, Liège, Belgium

David Balula, Kendell Geers, Thomas Lerooy and Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
Bric-à-Brac- The Jumble of Growth, Galleria Nazionale d'Arte Moderna, Rome, Italy
Road to Justice, MAXXI, Rome, Italy
Believe, MOCA, Toronto, Canada
Talisman in the Age of Difference, Stephen Friedman Gallery, London, England, UK
Surrogates, Goodman Gallery, Johannesburg, South Africa
The Road to Justice, MAXXI, Rome, Italy
Black Mirror, Mario Mauronier Gallery, Salzburg, Austria
Bric-à-Brac- The Jumble of Growth, Galleria Nazionale d'Arte Moderna, Rome, Italy

2017 Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, USA
BXL UNIVERSEL, Centrale For Contemporary Art, Brussels, Belgium
AFRIQUES CAPITALES, Lille 300, Lille, France
Documenta 14, Kassel, Germany
Time for Outrage, Great Eastern Wall Gallery, London, UK
A/political, Rua Red Arts Center, Dublin, Ireland
All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
Superdemocracy, BOZAR Brussels, BPS22 Charleroi, M HKA Antwerp, Belgium
Biennale9, Ottignies-Louvain-la-Neuve, France

2016 Football, à la limite du hors-jeu, Musée d'Aquitaine, Bordeaux, France
Foot Foraine, Gare Saint-Sauveur, Lille, France
Les Possédés, La Friche la Belle de Mai, Marseille, France
GlassFever, Dordrechts Museum, Dordrechts, Netherlands
Something Old, Something New, Rodolphe Janssen Gallery, Brussels, Belgium
Everybody is Crazy But Me, La Maison Particuliere, Brussels, Belgium
TRIBAL (in collaboration with Galerie Bernard Dulon), Carpenters Workshop Gallery, Paris, France
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
New Revolutions: 50th Anniversary Show, Goodman Gallery, Cape Town, South Africa
Bric-à- Brac, The Jumble of Grow, Today Art Museum, Beijing, China
The 11th edition of the Shanghai Biennale, Shanghai, China
BXL Universel, La Centrale Electrique, Brussels, Belgium
LA TRAVERSEE DES INQUIETUDES, curated by Lea Bismuth, Le Lab-Labanque de Béthune, France
Portrait de l'artiste en Alter, FRAC Normandie Rouen, France
Hacking Habitat, Art of Control, Internationale Kunstmanifestatie, Utrecht, Netherlands
Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Moderna, Rio de Janeiro, Brazil
The Importance of Being: A Panorama on Belgian Contemporary Art, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Les Mondes Inversés, PBS22, Charleroi, Belgium
Geometrix: Line, Form, Subversion, Curator's Office, Washington, USA
Lines of Passage, Elgiz Museum, Istanbul, Turkey

2015 Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Contemporary Art in Dokolo Collection Sindika - You Love Me, You Love Me Not, Almeida Garrett Municipal Library, Porto, Portugal
The Worlds Turned Upside Down, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium

2014–2015 The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Frankfurt MMK, Frankfurt, Germany; travels to SCAD Museum of Art, Georgia, USA; Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England

2014 Study from the Human Body, Stephen Friedman Gallery, London, England
INSERT 2014: a cultural exploration of Delhi as a landscape for creativity and transformation, Indira Gandhi National Centre for the Arts, India
Ruffneck Constructivists, ICA, Philadelphia, Pennsylvania, USA
The Drawing Room, Magasin 3, Stockholm, Sweden
Surfacing, Goodman Gallery, Cape Town, South Africa
Slow Future, Centrum Sztuki Współczesnej Zamek, Poland
Michelangelo e il Novecento, Galleria Civica di Modena, Italy
The Disappearance of Fireflies, Prison Sainte Anne, Avignon, France
And the Trees Set Forth to Seek for a King, Museum of the Seam, Jerusalem, Israel
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, San Antonio, Texas, USA
As I Run and Run, Happiness Comes Closer, Hotel Beauburn, Paris, France
Paradigm Store, Howick Place, London, England
What Marcel Duchamp Taught Me, The Fine Art Society Contemporary, London, England
Odd Volumes, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, USA
Der Leone Have Sept Cabeças, CRAC, Switzerland
One Shot! Football and Contemporary Art, Museo Brasileiro da Escultura, São Paulo, Brazil
ICONICA, Centennial of the founding of CONI, Art Walk, Rome, Italy
La Disparition des Lucioles, Prison Sainte Anne, Avignon, France

Other People's Problems: Conflicts and Paradoxes, Herzeliya Museum of Contemporary Art, Herzeliya, Israel
Selected Artist's Jewels from London, Galerie MINIMASTERPIECE, Paris
Ruffneck Constructivists, ICA, Philadelphia, USA
2013 My Joburg, La Maison Rouge, Paris, France
Artificial Amsterdam, de Appel Arts Centre, Amsterdam, The Netherlands
Carpenters Workshop, Paris, France
Sex, Money and Power, Maison Particulière, Brussels, Belgium
Transformator, Zwevegem, Belgium
Picasso to Koons: The Artist as Jeweler, The BAAS Museum, Miami, FL, USA
Beyond Liaisons, World Jewellery Museum, Seoul, Korea
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Post Mortem Forde, Geneva, Switzerland
Endgame, Galleria Continua Le Moulin, France
Blago Bung 8, Performance Action Sound Poetry Video, Emily Harvey Foundation, New York, USA
2012–2013 The Progress of Love, The Menil Collection, Texas, USA
2012 Newtopia: The State of Human Rights, Mechelen, The Netherlands; touring to various cultural institutions in Mechelen
Big Brother, l'artiste face aux tyrans, Palais des Arts et du Festival, Dinard, Brittany, France
Mexico: Expected/Unexpected, Katzen Arts Centre, Washington D.C., USA
The Rainbow Nation, Contemporary South African sculpture, Museum Beelden aan Zee, El Den Haag- Scheveningen, The Netherlands
Struggle(s), Maison Pariculiere, Brussels, Belgium
Néon, Who's afraid of red, yellow and blue? La Maison Rouge, Paris, France
2011 No Government No cry, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Mexico: Expected/Unexpected, Museum of Latin American Art, California, USA; and Museum of Contemporary Art San Diego, California, USA
All that Glisters, Stephen Friedman Gallery, London, England
Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland (catalogue)
The Luminous Interval, The Daskalopoulos Collection, The Guggenheim, Bilbao, Spain (catalogue)
Celluloid Brushes, Film Posters by artists, Etablissement d'en Face, Brussels, Belgium
It won't happen again, Galleria Continua, Beijing, China
Eat me, Goodman Gallery, Cape Town, South Africa
Anonymously Yours, Maison Gregoire, Brussels, Belgium
Mémoires du Futur, La Collection Olbricht, La Maison Rouge, Paris, France
Spheres 4, Galleria Continua Le Moulin, Paris, France
Super-Organism, CAF Art Museum Biennale, Beijing, China
How to Philosophize with a Hammer, White Box, New York, USA
Big Brother, L'Artiste Face aux Tyrans, The Palais des Arts et du Festival, Dinard, France
Glasstress, Eventi collaterali di La Biennale di Venezia, Venice, Italy
Sympathy for the Devil, VanhaerentsArtCollection, Brussels, Belgium
2010 Dominó Caníbal, Proyecto de Arte Contemporáneo Murcia, Murcia, Spain
SCRATCH, AND Galleria, Barcelona, Spain
Bern Biennale, The Museum of Fine Art in Bern, Switzerland
The 29th Bienal de São Paulo, Brazil
New Monuments, Middelheimmuseum, Antwerp, Belgium
Lebenslust und Totentanz, Kunsthalle Krems, Krems, AustriaUltraMegaLore-Fashion Icon, Het Modemuseum Hasselt, Belgium
One Shot! Football and contemporary art, BPS22 espace de création contemporaine, Charleroi, Belgium
Dada South? Iziko Museums Of Cape Town, South Africa
Contemplating the Void, Guggenheim Museum, New York, USA
The Right to Protest, Museum on the Seam: Socio-Political Contemporary Art Museum in Jerusalem, Israel
UltraMegaLore - Fashion Icon Testimony, Modemuseum Hasselt, Hasselt, Belgium
Strengths and Convictions, Nobel Peace Center, Oslo, Sweden
Lust and Vice: The Seven Deadly Sins from Dürer to Nauman, Bern, Switzerland
México - esperado/inesperado, Espace de création contemporaine, Charleroi, Belgium
Viaggio in Italia, Palazzo Fabroni, Pistoia, Italy
2009 Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
SCRATCH!, ADN Galeria, Barcelona, Spain
Visions of paradise: utopias | dystopias | heterotopias, Berezdivin Collection, Espacio 1414, Puerto Rico
Art Foundation Mallorca, CCA Andratx, Mallorca, Spain
Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat, Aperto, Montpellier, France (Catalogue)
Spheres 2009, Galleria Continua, Le Moulin, Paris, France
Locus Solus, Galerie Yvon Lambert, Paris, France
Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee, Cultuurcentrum Mechelen, Mechelen, Belgium (catalogue)
Hellwach Gegenwartig, Ausblicke auf die Sammlung Marta, Marta Herford, Germany
Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium

Une collezione trasversale, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo
A House is Not a Home, La Calmeleterie, Amboise, France
SONS Shoes Or not Shoes?, Kruishoutem, Belgium
Time of the Signs, de Pury & Luxembourg Gallery, Zürich, Switzerland
Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland, UK

2008 Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA
Betwixt, Magasin 3, Stockholm, Germany
pendre la crémaillère, Sommer & Kohl, Berlin, Germany
Artist-Citizen / Contextual artistic practices, Cultural Centre of Belgrade, Serbia
Chambre à part II, La Réserve, Paris, France
7+1Project Rooms, MARCO, Museo de Arte Contemporànea de Vigo, Spain
'My Favorite Object', Artists and Architects present their favourite object in the MAK, The Viennaartweek, MAK, Vienna
Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
NEON, group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney, Australia
Bare Life, Jerusalem's Museum on the Seam, Israel
Neon Bible, Collection Yvon Lambert, Avignon, France
Neighbourhood Secrets, Kvadrat, Stavanger 2008 European Capital of Culture, Norway
Person of the Crowd: The contemporary Art of Flânerie, Neuberger Museum of Art, New York, USA
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada

2007 African Pavilion, 52nd Biennale di Venezia, Venice, Italy
Global Cities, Turbine Hall, Tate Modern, London, England
J'embrasse Pas, Collection Yvon Lambert, Avignon, France
Passage du Temps, Collection François Pinault Foundation, Lille, France
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium
Werchter Rock Festival, Amuseevous project, Werchter, Belgium
Hidden Cities, Third International Architecture Biennale Rotterdam, Rotterdam
L'emprise du lieu, curated by Daniel Buren, Domaine Pommery, Reims, France (catalogue)
One Colour, Galleria Continua, Beijing, China
The Freak Show, Musée d'art contemporain de Lyon, France (catalogue)
Stock Zero, Or The Icy Water Of Egoistical Calculation, Nicolas Bourriaud, 2 Moscow Biennale of Contemporary Art, Moscow (catalogue)
1 Biennal of the Canaries islands, Santa Cruz de Tenerife (catalogue)
Emerging Wor(l)ds, The Prague Contemporary Art Festival, Prague
Il faut rendre à Cézanne..., Collection Yvon Lambert, Avignon, France (catalogue)

2006 A Fiction of Authenticity-Contemporary Africa Abroad, Blaffer Gallery-The Art Museum of the University of Houston, Houston, Texas, USA
Being, In Brussels, ARGOS Centre for Art and Media, Brussels, Belgium
One Star Stop, Galerie Erna Hécey, Brussels, Belgium
SD Observatory, IVAM, Valencia, Spain (catalogue)
HUMAN GAME, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami, catalogue)
Take A Walk On The Wild Side, de Pury & Luxembourg, Zürich, Switzerland (curated by Jerome Sans and Olivier Vrankenne)
Images Publiques, 1ère Triennale d'art public, Liège, Belgium
Ballkünstler, Museum der Bildenden Künste Leipzig, Germany (catalogue)
The Flip Book Show, Fotomuseum, Antwerp, Belgium
Taste. In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze, Italy
Metropolitanscape, Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)
DON JUAN alias Don Giovanni or "Two plus two equals four or "Lust is the only swindle I wish permanence", Kunsthalle Wien, Austria (catalogue)
Exces, Nr.12 Beelden en lichamen in buitensporige tijden, Z33, Zuivelmarkt, Hasselt, Belgium
Looking both ways, Museum of the African Diaspora, San Francisco, USA (catalogue)
George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias, Galerie Rodolphe Janssen, Brussels, Belgium

2005 Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Dionysiac, Centre Georges Pompidou, Paris, France
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan, GAMeC-Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)
ADAM, International exhibition of contemporary art, Smart Project Space, Amsterdam (catalogue)
Expérience de la durée, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)
Leaps of Faith, Nicosia, Cyprus (catalogue)
Daumenkino, The Flip Book Show, Kunsthalle Dusseldorf, Germany (catalogue)
CCA Kitakyushu Artist's Books, Galerie Christophe Daviet-Thery, Paris, France
Brussels South Airport, Krinzinger Projekte, Vienna, Austria (catalogue)
Manmano, Galleria Continua, Beijing, China
Looking both ways, Gulbenkian, Lisbon, Portugal (touring show, curated by L.A. Farell, catalogue)

Looking both ways, City Art Centre, Edinburgh, UK (touring show, curated by L.A. Farell, catalogue)
2004 Wall Drawings, MMSU, 16th International Drawings Exhibition, Rijeka, Croatia (curated by Branko Franceschi) (catalogue)
Terminal 5, John F. Kennedy International Airport, New York City, USA (curated by Rachel K. Ward) (catalogue)
Stock Zero-Opera, MNAC, Bucharest, Romania (curated by Nicolas Bourriaud) (catalogue)
Art in the Age of Terrorism, Millais Gallery, Southampton, UK
Channel Zero, Netherlands Media Art Institute, Amsterdam, The Netherlands (curated by Katerina Gregos)
Democracy is fun, White box, New York, USA
Transcultures, The cultural Olympiad and The National Museum of Contemporary Art (EMST), Athens, Greece
Tijdelijk verblijf/Séjour Ephemère/temporary residence, Stedelijk Musea Kortrijk, Kortrijk, Belgium
Ipeg bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture)
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
OK, America! APEX Art, New York, USA
Le Opere e i Giorni, Certosa di San Lorenzo, Padula, Italy (catalogue)
Not Done, Muhka, Antwerp, Belgium (catalogue)
Art Unlimited, Galeria Continua, Basel ArtFair, Basel, Switzerland (catalogue)
Visions of Paradise, João Ferreira Fine Art, Cape Town, South Africa (catalogue)
Looking both ways, curated by L.A. Farell, Cranbrook Art Museum, Michigan, USA; toured, (catalogue)
Looking both ways, curated by L.A. Farell, Peabody Essex Museum, Salem, Massachusetts, USA (touring show) (catalogue)
Cremers Heap Everyday Life, Process, Actions: Art of the 60's and Today, Westfälisches Landesmuseum, Münster, Germany
Les Afriques, Tri Postal, Lille, France
2003 TerroRealismus, Migros Museum, Zürich, Switzerland
Looking Both Ways, The Museum for African Art, New York, USA (catalogue, touring show)
Synopsis 3-Testimonies: between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, USA
A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum St. Louis, Missouri, USA
Observatório # 5, Costa Reis Compilação de Arte Africana Actual, Camouflage, Brussels, Belgium
Sted//Place Sydafrika//Denmark, Asbaek, Copenhagen, Denmark
M_ARS - Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
HardCore, Vers un Nouvel Activisme, Palais de Tokyo, Paris, France (catalogue)
Handlungsanweisungen, Kunsthalle Wien project space, Vienna, Austria
Poetic Justice, 8th International Istanbul Biennale, Haghia Sophia Museum, Turkey (catalogue)
Opening Gallery Beaulieu, Oudenaarde, Belgium
Poëzie Zomer, Opzij van het kijken, Watou, Belgium
African Exile Museum, Migros Museum, Zürich, Switzerland
A Prove d'Ascolto, Galleria Civica di Arte Contemporanea, Trento (catalogue)
Time, art and architecture, Biennale of Valencia, Spain (catalogue)
Coollustre, Collection Lambert en Avignon, France, (curated by Eric Troncy, catalogue)
Goteborgs Internationella Konstbiennal, Goteborg, Sweden (catalogue)
Next Flag, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium
Thatcher, The Blue Gallery, London, England
Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)
Sted//Place Galerie Asbæk & Kastrupgardsamlingen, Copenhagen (catalogue)
Observatorio #5 Camouflage, Brussels, Belgium
Next Flag, B.P.S.22, Charleroi, Belgium (catalogue)
Video-Zone@LX, Gulbenkian Foundation, Lisbon, Portugal
2002 Documenta 11, Kassel, Germany (catalogue)
Trauma, Museum of Modern Art, Oxford, UK (catalogue)
Tutto Normale, Villa Medici, Rome, Italy (catalogue)
The Short Century, PS1, New York, USA (catalogue)
Editionen Part One/2002, Galerie & Edition Artelier, Graz, Austria
Tutto Casino, Villa Medici, Rome, Italy (catalogue)
To Actuality, Bolzano, Italy
Video-Zone, 1st International Video-Art Biennial, Tel Aviv, Israel (catalogue)
Refuge Tilflukt, Henie Onstad, Oslo (catalogue)
Handlungsanweisungen - Instructions for Actions, (with Anri Sala) Kunsthalle Vienna, Austria (catalogue)
...privat, CHARIM GALERIE; Vienna, Austria
zeichen > <sprache, Galerie Grita Insam, Vienna, Austria
Enactments of the Self, Steirischiser Herbst, Graz, Austria
Surviving Apartheid, Maison Europenne de la Photographie, Paris, France
2001 ARS 01, Kiasma, Helsinki, Finland (catalogue)
Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland (catalogue)
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, California, USA

The Short Century, Museum Villa Stuck, Munich, Germany; (toured to House of World Cultures and Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA, P.S.1 and The Museum of Modern Art, New York, USA, catalogue)
Locus Focus, Sonsbeek, Arnheim, The Netherlands (catalogue)
Skulptur-Biennale im Münsterland, Kloster Gravenhorst, Horstel, Germany (catalogue)
Casino 2001, 1st Quadriennial of Contemporary Art, S.M.A.K., Ghent, Belgium (catalogue)
Trauma, Dundee Contemporary Arts, Dundee, Scotland; (toured to Firstsite, Colchester, UK and Museum of Modern Art, Oxford, UK, catalogue)
Konverzacija, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)
In cold blood, State University of New York and New Palz, USA
Short Stories, Fabbrica del Vaporeo, Milan, Italy (catalogue)
Berlin Biennale, Jannowitzbrücke, Berlin, Germany (catalogue)

2000 Pusan International Contemporary Art Festival 2000, Pusan, Korea (catalogue)
Arte all'Arte V edizione, Volterra, Italy (catalogue)
The Sky is the Limit, Taipei Biennial, Taipei, Taiwan (catalogue)
3 Räume-3 Flüsse, Hann.Münden, Kassel, Germany (catalogue)
The Invisible Touch, Kunstraum Innsbruck, Austria
Echigo-Tsumari Art Triennial, Japan (catalogue)
VideoBrasil International Electronic Art Festival, Sao Paulo, Brazil (catalogue)
Acts of Resistance, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
Untitled (Sculpture), Luhring Augustine, New York, USA
Inverse Perspectives, Edsvik konst och kultur, Sweden
Positions Attitudes Actions, Foto Biennale Rotterdam, The Netherlands (catalogue)
Atmosfere Metropolitane, Openspace, Milan, Italy (catalogue)
Memórias íntimas Marcas, MUHKA, Antwerp, Belgium
Continental Shift/For R.EAL, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
Home, Art Gallery of Western Australia, Perth, Australia (catalogue)
Micropolitiques, Le Magasin, Grenoble, France (catalogue)
South Meets West, Kunsthalle Bern, Switzerland (catalogue)
HB First View, Camouflage, Johannesburg, South Africa

1999 Zeitwenden, Kunstmuseum Bonn, Germany (catalogue)
Bodies of Resistance, Real Art Ways, Hartford, Connecticut, USA (catalogue)
South Meets West, National Museum, Accra, Ghana (catalogue)
Carnegie International, Pittsburgh, Pennsylvania, USA (catalogue)
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico (catalogue)
Patentia, NIFCA Stockholm, Sweden
A3HB, Camouflage, Brussels, Belgium
Extra and Ordinaire, Printemps de Cahors, Cahors, France (catalogue)
Following and to be Followed, Le Consortium, Dijon, France
High Red Centre, Centre for Contemporary Art, Glasgow, Scotland
Power, Galerie für Zeitgenossische Kunst, Leipzig, Germany (catalogue)
Traffique, S.M.A.K., Ghent, Belgium (catalogue)
Global Conceptualism: points of Origin 1950s-1980s, Queens Museum of Art, New York, USA (catalogue)

1998 Memórias Íntimas Marcas, Instituto de Arte Contemporânea, Lisbon, Portugal
Europa Afrika, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart, Germany (catalogue)
Dark Continent; Klein Karoo Arts Festival, Outshoorn, South AfricaOdradek, Bard Center for Curatorial Studies, Annandale on Hudson, New York, USA
City Canibal, Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue)
Cross/ing, Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University, USA (catalogue)
Medialization, Edsvik konst kultur, Sollentuna, Sweden

1997 Alternating Currents, Johannesburg Biennale, South Africa (catalogue)
Cross/ing, University of South Florida Art Gallery, Tampa, Florida, USA (catalogue)
Unplugged II, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
October, Norwich School of Art and Design Art Gallery, Norwich, UK
Purple and Green, Pretoria Art Museum, Pretoria, South Africa

1996 Inclusion Exclusion, Kunstlerhaus, Graz, Austria (catalogue)
Simunye (We Are One), Adelson Galleries, New York, USA
Colours, Haus der Kulturen der Welt, Berlin, Germany
Egoists at Work, Forum Stadtpark, Graz, Austria
Crapshoot, de Appel, Amsterdam, The Netherlands (catalogue)
Unplugged, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
The Young and the Restless, Sandton Art Gallery, Sandton, South Africa

1995 On the Road, Africa95, Delfina Studios, London, England (catalogue)
Mayibuye iAfrika, Bernard Jacobson Gallery, London, England
Outside/Inside, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
Vita Art Now, Johannesburg Art Gallery, South Africa (catalogue)

1994 Vita Art Now, Johannesburg Art Gallery, South Africa (catalogue)
Quinta Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba (catalogue)
Un Art Contemporain d'Afrique du Sud, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)

VI Biennale d'Arte Sacra, San Gabriele, Teramo, Italy (catalogue)
Identita e Rappresentazioni Cartografiche, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy (catalogue)
The Netherlands Against Apartheid, Amsterdam's Historisch Museum, Amsterdam, The Netherlands (catalogue)
Zuiderkruis, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)