

Katharina Roters

acb

b.1969

Currently lives and works in Budapest and Yerevan.

Education

2005–2011 Hungarian University of Fine Arts Doctoral School,
DLA (Doctor of Liberal Arts) degree

1992–1999 Academy of Fine Arts Düsseldorf

Selected solo exhibitions

2020 Anatomy of a dream, Architectural phantasms and urban utopiae in Armenia Hungarian House of Photography
- Mai Manó House, Budapest

2019 Wunderblock in the frame of "rewritable stories", in collaboration with József Szolnoki MODEM Modern and
Contemporary Arts Centre, Debrecen

2018 Hungarian Cubes, Hungarian Academy Rome, Rome (in collaboration with József Szolnoki)

2017 Hungarian Cubes, acb Gallery, Budapest (in collaboration with József Szolnoki)

2016 HACK The PaST!, Flóris Rómer Art and History Museum / Győr (in collaboration with József Szolnoki)

2009 tükröm, tükröm, Molnar Ani Gallery, Budapest
triprecorder, Petra Rinck Gallery, Düsseldorf
correct comfort, in collaboration with József Szolnoki, Hattuyhaz Gallery, Pécs

2008 Bak Imre - Katharina Roters, Virag Judith Gallery, Budapest

2000 Yerevan concrete, SITE Gallery, Düsseldorf

Selected group exhibitions

2024 What Year Are You?, MODEM, the Centre for Modern and Contemporary Arts, Debrecen

2023 Re:Re, MODEM, the Centre for Modern and Contemporary Arts, Debrecen

2020 a vonal mentén (along the line), in collaboration with József Szolnoki MODEM Modern and
Contemporary Arts Centre, Debrecen

2019 Bauhaus 100, in conjunction with József Szolnoki Ludwig Museum, Budapest

2017 In Relation to Politics, Austrian Cultural Forum, Warsaw
Viewfinders - Hungarian photography from the past half century 1967-2017, Robert Capa
Contemporary Photography Center, Budapest
The Way They See. An Overview of Hungarian Photography National Museum Warsaw

2016 Independent Landscape", participation at The Pavilion of the Republic of Armenia at the 15th
International Architecture Exhibition-La Biennale di Venezia
Wasted Time, in collaboration with József Szolnoki, MűvészetMalom, Szentendre

2013 Trespassing Modernities in the Soviet, SALT Istanbul, Istanbul

2012 Ornament-Seriality, Vasarely Museum Budapest

2010 h.a.z., Miskolc Contemporary Art Institute, Miskolc
Transfer City, Brinkkalan Gallery, Turku
oyoy Gallery, Lahti

- 2007 Uncut version - vagatlan verzió, Ernst Museum Budapest
Shadow of a dream, Hongaren + Hagaraars, Quartair Den Haag
- 2001 Du bist die Welt, Wiener Festwochen, Kunstmuseum Wien
- 2000 Lebt und arbeitet in Wien, in collaboration with Florian Pumhösl, Kunsthalle Wien, Vienna

Awards, Grands, Residences

- 2019 Visual Artist in Residence Fellowship at the Institute for Advanced Study at CEU, Budapest
- 2018 Shortlist DAM Architectural Book Award for Utopia & Collapse. Rethinking Metsamor: The Armenian Atomic City
- 2017 Artist in Residence at the SPUR/ ETACEC in Bratislava (in conjunction with József Szolnoki)
- 2014 „DAM” Architectural Book Award for Hungarian Cubes. Subversive Ornaments in Socialism
- 2012 Stiftung Kunstfonds, „Hungarian Cubes“ (project grant)
- 1999–2000 DAAD scholarship Yerevan

Book Publications

- 2018 UTOPIA & COLLAPSE. Rethinking Metsamor: The Armenian Atomic City Edited by Katharina Roters and Sarhat Petrosyan, with photographs by Katharina Roters. Park Books: Zürich
- 2014 HUNGARIAN CUBES. Subversive Ornaments in Socialism Edited and with photographs by Katharina Roters. Park Books: Zürich
- 2000 YEREVAN CONCRETE, Montage 5, photographs by Katharina Roters, published by Florian Pumhösl

Selected Publications, Lectures, Talks

- 2021 A mostoha posztfolklor, IN Kockahaz. A 20. század vidéki háztípusa, in collaboration with József Szolnoki, Martin Opitz Kiadó, 43-56, Budapest
A gulyasmodern, IN Dosszie: Kadar-kocka tematikus het (The Gulyasmodern, IN dossier: Kadar-cube thematic week), in collaboration with József Szolnoki, Építészforum, Budapest
Kifestő Kockahaz (Coloring book Cubes House), in collaboration with József Szolnoki published by Hungarian House of Photography - Mai Mano House, Budapest
- 2019 Patosz menedzsment, 5. rész (Pathos Management, Part 5) public talk in collaboration with József Szolnoki, organized by tranzit.org, Budapest
Totalitarism Reloaded - a Research-Performance (lecture) in collaboration with József Szolnoki at the IAS CEU/ Budapest
Type-Design or Subversive Practice? The Genealogy of the Cube House with Tent Roof in Hungary, In Wolkenkuckucksheim, Type-Prototype-Archetype: Type Formation in Architecture, Vol. 24, Issue 38, (in collaboration with József Szolnoki)
- 2017 Damnatio memoriae 1989, in collaboration with József Szolnoki In Djerdj/Gouverneur: Macht – Medien – Mitteleuropa, new academic press, Wien
- 2016 participation at the Heinrich Böll Foundation´s web dossier “The 1956 Hungarian Uprising – Present Day Perspectives”: Hungarian Uprising: Blind Spot 1956, (in collaboration with József Szolnoki)
- 2015 Tetovált hazak. A gulyaskommunizmus ornamentikája In Századvég 80, 73-92, Budapest (in collaboration with József Szolnoki)