

Katarina Šević

acb

born in 1979, Novi Sad, Yugoslavia/Serbia.
Lives and works in Berlin, Germany.

Education

current: Phd program, Hungarian University of Fine Arts, Budapest
1999–2004 Hungarian University of Fine Arts, Budapest, Intermedia Department

Selected solo exhibitions

- 2023 Katarina Šević and Gergely László: The Seeker, Trafó Gallery, Budapest, Hungary
- 2017 Forecasting a Broken Past (with Gergely László, in cooperation with Tehnica Schweiz), aqb Projectspace, OFF-Biennale, Budapest, Hungary
- 2017 Indexmakers (in cooperation with Tehnica Schweiz), Le 19 CRAC, Montbéliard, France
- 2017 Identification - after field trips by Katalin Ladik, Galerie La Box, Bourges, France
- 2017 New Props - Safety Joy, acb Gallery attachment, Budapest, Hungary
- 2016 'New Positions', solo presentation at the Cologne Art Fair, Cologne, Germany
- 2015 Alfred Palestra, acb Gallery - OFF-Biennale Budapest (in collaboration with Technica Schweiz)
- 2014 Social motions, Kunsthaus Dresden, Dresden (in collaboration with Technica Schweiz)
- 2013 Imperatores Provinciae (with Tehnica Schweiz), acb Attachment, Budapest
- 2 Acts (with Tehnica Schweiz, Hajnal Nemeth), REHKunst, Berlin
- 2012 Objects of Reference (with Beatrix Szörényi), etc. Gallery, Prague
- Raft Stage, Knoll Gallery, Budapest
- The Heroes of the Shaft (with Tehnica Schweiz), Lumen Gallery, Budapest
- 2011 The Age of References (with Beatrix Szörényi), Karton Gallery, Budapest
- Heroes of the Shaft, (with Tehnica Schweiz), Space Gallery, Bratislava
- Emotional Space, (with Csaba Nemes), Knoll Gallery, Budapest
- 2010 Long-term action, (with Gabriella Csoszó), Karton Gallery, Budapest
- 2009 What I see might blind you, AiR base, Museums Quartier, Vienna
- Atlas / design naïve, Gallery Jeleni, Prague
- 2006 House Museum, (with Gergely László), Remont Gallery, Belgrade
- House Museum, (with Gergely László), Aula, Art Academy, Budapest
- Packing - case, (with Tímea Oravec), Dorottya Gallery, Budapest
- 2003 Fitness and Wellness, ŠKUC Gallery, Ljubljana
- Fitness Center, Salon of Museum of Contemporary Art, Belgrade

Selected group exhibitions

- 2022 Sensory Tales, Krinzinger Projekte, Vienna
- 2019 And Berlin Will Always Need You Art. Craft and Concept Made in Berlin, Gropius-Bau, Kreuzberg, Berlin
- 2018 The Curfew, with Gergely László, MSUV, Novi Sad, Serbia
- 2017 'Video: than and now. The C3 Video Collection', Magma Contemporary Art Space, Sf. Gheorghe, Romania
- 'Identification - Field exercises after Katalin Ladik', acb Gallery, Budapest, Hungary
- 'The Symbols of Socialist Art - REVISITED', OSA Archive / Gallery, Budapest, Hungary
- 2016 'Dladla 100', University of Fine Arts, Budapest, Hungary
- 'Damage and Loss', Gdansk Alternativa, Gdansk, Poland
- 'Acquisitions MSUV', MSUV - Contemporary Art Museum of Vojvodina, Novi Sad, Serbia
- 'I sleep to wake up, I get up to lie down', FKSE Gallery, Budapest, Hungary

- 2014 Terra Nova, Gólya, Budapest
 Ten thousand wives and a hundred thousand tricks, 21Haus, Vienna
 Report on the Construction of a Spaceship Module, New Museum, New York, United States
 Play Time, contemporary art Biennale, Les Ateliers de Rennes, Rennes, France
 Mundus Vadit Retro, Kibla, Maribor, Slovenia
- 2013 Spectres of the Future, CHB, Berlin
 Rick Factor, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
 Exceeded History?, Austrian Cultural Forum, Budapest
 We are not done with the object yet, La box, Bourges, France
- 2012 Miner's Capriccio / Shifting, Kassak Museum, Budapest
 Reskilling, Fabrikken for Kunst og Design, Copenhagen
 The Most Beautiful Building, Mixer festival, Belgrade
 Worn objects, FUGA, Budapest
 Guided Visions, Demo Galéria, Budapest
 Transactions, CEEG, Guatemala, Guatemala
- 2011 Lost Stories, BWA SOKÓŁ, Gallery of Contemporary Art, Nowi Sącz, Poland
 Loophole to Happiness, AMTprojects, Bratislava
 Transactions, Horach Moya Gallery, Palma, Mallorca, Spain
 Lost in Transition, EKKM - Contemporary Museum of Art, Tallinn
 Stücke des Widerstands - Pièces de résistance, Motorenhalle, Dresden, Germany
 Loophole to Happiness, Futura, Prague
 No One belongs here more than you, Kunsthalle, Budapest
 Loophole to Happiness, Muzeum Sztuki, Lodz, Poland
- 2010 Loophole to Happiness, Trafo Gallery, Budapest
 Aviva Contemporary Art Award, Kunsthalle, Budapest
 There Has Been No Future, There Will Be No Past, ISCP, New York, United States
 The future of the future, DOX, Prague
 Where do we go from here, Secession, Vienna
 Mute Signs, Academy of Art, Budapest
 Mindig Mindeneknek Mindent, Institute of contemporary Art, Dunaújváros, Hungary
- 2009 Performance III, Fotogalerie Wien, Vienna
 Typopass – critical design and conceptual typography, Labor Gallery, Budapest
 Revolutionary Decadence, Kiscelli Museum, Budapest
 Temporary City, Videospace and Közelítés Gallery, Pécs, Hungary
 Interval - A Gallery, Dorottya Gallery, Budapest
 Image and Memory, Institute of Contemporary Art, Dunaújváros, Hungary
- 2008 Cairoscapes, Künstlerhaus Bethanien, Berlin
 We are not ducks on a pond but ships at sea, Trafó Gallery, Budapest
 Folyamatok, Videospace Gallery, Budapest
 Tales around the pavement, CIC, Cairo
- 2007 Parcella, Impex, Budapest, HU_{SEP} 2007 'Social Motions', Skulpturenpark, Berlin
 Futurama / Reinventing the tradition, CHB, Berlin
 Bunker Design, Hungarian Cultural Center, Moscow
- 2006 Re_dis_trans, Apexart Gallery, New York, United States

Residencies, workshops, memberships, awards

- 2015 Leopold Bloom Art Award
 2012 residency at Fabrikken for Kunst og Design, Copenhagen
 2011 workshop Paths Crossing, HIAP, Helsinki
 workshop, Self-publishing in the times of freedom and repression, CVI, Bucharest
- 2009 residency at Gasworks, London
 residency at q21/tranzit, Museums Quartier, Vienna
- 2008 residency at CIC - Contemporary Image Collective, Cairo
- 2005 Stúdió award
- 2001- FKSE membership

Lectures, presentations

- 2011 presentation of the work, Gallery Augusta, Helsinki
 lecture, 'Public spaces, public events, public art', Ludwiginzert, Budapest
- 2010 book launch, 'We are not ducks on a pond but ships at sea', Labor, Budapest
 workshop and lecture, 'Pages as independent space', Badischer Kunstverein, Karlsruhe, Germany

- public lecture, Symposium 'Le Grand Magasin', CHB, Berlin
- 2009 presentation of the work, Gasworks, London
visiting lecturer, Seminar 'Design politics', Eötvös Loránd University of Humanities (ELTE), Budapest
Videopresentations, Crosstalk, Labor, Budapest
- 2007 lecture, 'Paralellism as a condition', CIC, Cairo
publication launch 'Die Planung', West Balkan, Budapest; West Germany, Berlin
'Europe now | next', international conference, Collegium Hungaricum, Budapest

Independent spaces/platforms

- 2006–2008 IMPEX – Contemporary art provider (www.impex-info.org), co-initiator with László Gergely, Rita Kálmán, Budapest
- 2003–2006 DINAMO – Artist Run Space, co-initiator together with Hajnalka Somogyi, Budapest

Publications, book projects

- 2012 Object of reference, artist book with Beatrix Szörényi
Lumen Station, graphic design
- 2011 The Heroes of the Shaft, editing, graphic design (<http://vimeo.com/25760672>)
- 2010 We are not ducks on a pond, but ships at sea, Independent art spaces, Budapest 1989-2009, initiator, -editor, -publisher
- 2007 Die Planung, magazine from the future, issues: 2011, 2036, 2048 (www.dieplanung.org), co-initiator, -editor, -publisher with Sandra Bartoli, Martin Conrads, Silvan Linden, Levente Polyák
- 2006–2010 Lumen book 1, 2 and 3, editing and graphic design
- 2007 In-between Zones, co-initiator, -editor, -publisher with Rita Kálmán, Mónika Bálint
- 2006 Fire Wall, co-initiator, -editor, -publisher with Rita Kálmán
- 2001 Pass magazine, art project, -editor, -publisher

Works in public collections

- ICA – Dunaújváros Institute of Contemporary Art, Hungary
MICA – Miskolc Institute of Contemporary Art, Hungary