

Andrea Éva Györi

acb

(1985, Budapest – 2022, Rotterdam)

Representation by acb Gallery, Hungary
Harlan Levey Projects, Brussels
Thomas Erben Gallery, New York

Education

- 2017–2019 Jan Van Eyck Academie, residency program, scholarship, Maastricht NL
2011–2015 Postgraduate Studies Fine Arts, Staatliche Akademie der Bildenden Künste, Stuttgart DE
Diploma (2015) Class of Christian Jankowski (Video/Performance/Sculpture/Installation)
Class of Mike Bouchet (Video/Performance/Sculpture/Installation)
Class of Felix Ensslin (Aesthetic/Psychoanalytical Culture Theory)
2014 International Study Program, Fine Arts, HONGIK University, Asien Oriental painting studies, Seoul SKR
2009–2011 Staatliche Akademie der Bildenden Künste, Stuttgart DE
Class of Discoteca Flaming Star / Wolfgang Mayer, Cristina Gomez Barrio (Performance art) and Joachim Fleischer, (Light and Sound Installation)
2003–2009 Hungarian University of Fine Arts, class of Károly Klimó (Painting Department) Budapest HU

Selected solo exhibitions

- 2023 "Squeeze and Release", acb Gallery, Budapest HU
2021 "Talking to Breasts", Karlin Studios - FUTURA Centre for Contemporary Art, Prague
2020 "Space for dancing where no one sees it", acb Gallery, Budapest
"Bold Head With Tongue", Gallery Wilfried Lentz Rotterdam
2019 "Deep Jaw Relaxation", IKOB – Museum of Contemporary Art, Eupen
"Chestvariations", Harlan Levey Projects, Brussels
2018 "Traumatized Lemon", Vleeshal Center for Contemporary Art, Middelburg
"Phantasy After Analyses", International Photo Month, MIKVE Museum, Budapest
2017 "Approaching Vibration", Grimmuseum, Berlin
2016 "MANIFESTA 11" / "Andrea Éva Györi - Satellite Solo Show", BOUTIQUE RISQUE, Zürich
2015 "Shower Tour", Gallery Corner Art Space, Seoul
2014 "Nude Study Capital 2.-Seoul", Artect Gallery, Seoul
"Fresh News", Seoul Art Space-Seogyo, Seoul

Selected group exhibitions

- 2024 "Eyes in the Stone", 9th Triennial of Art and Environment, Bad Dreams, Torula, Győr
2023 "Darker, Lighter, Puffy, Flat", Kunsthalle Wien, Vienna
"KISS MY SOUL", Dordrechts Museum, Dordrecht
"Pursuit of Pleasures", Le Houloc, Aubervilliers
2022 "Moving a Mountain in Six Acts", Trafó House of Contemporary Arts, Budapest
"When the angels from above", ARGOS Centre for audiovisual arts, Brussels
2021 "It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity" W139 Space for Contemporary Art, Amsterdam
"My Perversion Is the Belief in Art" Pori Art Museum, Pori
Esterhazy Art Award - 2022 Schloss Esterhazy, Eisenstadt
2020 "Manifesta Revisited", MANIFESTA Foundation, Amsterdam
"The spirit of Being With" CRIPTA 747, Turin
"Der Rausch", Arti et Amicitiae, Amsterdam
2019 Esterhazy Art Award, Ludwig Museum, Budapest
"Beating Time" - Collection presentation contemporary art, Bonnefantenmuseum Maastricht
"It was all a Dream" Haus am Lützowplatz, Berlin
"Shaping the Future" Kunstverein Ludwigshafen, Ludwigshafen

- "Dropout Architecture", Witte de With Center for Contemporary Art, Rotterdam
 Amsterdam Art Week, Amsterdam
 Art Brussels 37th, PRIME Section, Harlan Levey Projects, Brussels
 Kunstverein Ludwigshafen, Ludwigshafen
 Forum Alte Post, Pirmasens
 Arp Museum Bahnhof Rolandseck, Remagen
 "Van Eyck Open Studios" Jan Van Eyck Academie, Maastricht
 Gallery Base - Alpha, Antwerp
 "No Photography" Gallery Sage, Párizs
 Made in Balmoral, Künstlerhaus Schloss Balmoral, Bad Ems
 2018 "BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art" Haus Der Kunst, München
 "The First Morning Fest of Unreasonable Acts", Bentivoglio, Bologna
 "Van Eyck Open Studios" Jan Van Eyck Academie, Maastricht
 "Lebenswert Arbeit", Museum am Dom in Trier, Trier
 2017 "Art Brussels 35th - Artistic Projects Mementos", Brussels
 2016 MANIFESTA 11, The European Biennial of Contemporary Art, Zürich
 "ENTROPY WORKS", 3 days performance festival, CHB - Collegium Hungaricum Berlin
 "Hybrid Realities", Kunstverein Familie Montez - Frankfurt / Main
 2015 "COME", SeMA NaNJI Hall, Seoul Museum of Art, Seoul
 "Übermorgenkünstler", Staatliche Kunsthalle Baden-Baden, Baden-Baden
 "Your Skin Makes Me Cry", traveling exhibition, Goethe Institute Washington, DC. ; Deutsches Kultur-zentrum
 Hermannstadt, Sibiu RO; Victoria Art Center, Bucharest, RO; Goethe-Institut San Francisco USA, The Goethe-Institute
 is Sub-Saharan Africa, Johannesburg
 Biennale für Videokunst und Performance in Palestine", Deutsch-Französisches Kulturzentrum Ramallah; New, Kuandu
 Museum of Fine Arts, Taipei
 Taiwan; Goethe Institute, Chicago; Gallery LOOP, Seoul
 "VIDEONALE15.", Bonner Kunstverein, Bonn
 Biennale für Videokunst und Performance in Palestine, Ramallah, Palestine
 "22. Bundeswettbewerb des Bundesministerium für Bildung und Forschung", Bundeskunsthalle Bonn
 2014 12th Triennale der Kleinplastik - The Triennial small-scale sculpture, Fellbach, Germany
 "Nude Study Capital 2.-Seoul", Arctect Gallery, Seoul
 "Hybrid Identities", video-art festival, MECA Mediterráneo Centro Artístico, Almeria
 "Hidden Rooms-Identities, Cities, Memories | Venice", International video art and performance
 festival, "Venezia Misteriosa", Venice
 "Nude Study", Snag Performance Festival", Villa Merkel, Galerie der Stadt, Esslingen

Grants, Scholarships, Residencies and Awards

- 2020 Stipendium for Established Artists, Mondriaan Fonds, the public fund for visual art and cultural heritage in the Netherlands
 2020 Visegrad Grand, Artist Residency at Karlin Studios, FUTURA Centre for Contemporary Art, Prague
 2019 Winner of Esterházy Art Award 2020, Budapest
 Nominated for Preis der National Gallery
 Nominated for Marta-Preis der Wemhöner Stiftung
 Künstlerhaus Schloss Balmoral residency program and fellowship, Bad Ems
 2017-2019 Jan Van Eyck Academie, residency program and fellowship, Maastricht
 2018 ekwc, European Ceramic Center, Oisterwijk
 Nominated for Karl Schmidt Rottluff Scholarship
 Nominated by Ludwig Seyfarth
 2017 Publication Funding Min. für Wissenschaft, Forschung und Kunst, Baden-Württemberg
 2016 Nominated for Karl Schmidt Rottluff Scholarship, DE, Nominated by Christian Jankowski
 2015 SeMA NANJI Residency, SeMa Seoul Museum of Art, Seoul
 2014 Competition of current German video art Your Skin Makes me Cry, / Exhibition world tour
 2015-2019 Goethe Institutions Internationally, invited by Olaf Stüber
 2014-2015 Fellowship of the Baden-Württemberg Foundation, Seoul
 2014 Winner of Walter Stöhrer-Award, Nominated by Mike Bouchet
 2013 Winner of DAAD-Award
 2012 Winner of Klett Award, Stuttgart
 Academy scholarship, Staatliche Akademie der Bildenden Künste, Stuttgart