

Andrea Éva Győri

acb

(1985, Budapest – 2022, Rotterdam)

Representation by acb Gallery, Hungary

Harlan Levey Projects, Brussels

Thomas Erben Gallery, New York

Education

- 2017–2019 Jan Van Eyck Academie, residency program, scholarship, Maastricht NL
2011–2015 Postgraduate Studies Fine Arts, Staatliche Akademie der Bildenden Künste, Stuttgart DE
Diploma (2015) Class of Christian Jankowski (Video/Performance/Sculpture/Installation)
Class of Mike Bouchet (Video/Performance/Sculpture/Installation)
Class of Felix Ensslin (Aesthetic/Psychoanalytical Culture Theory)
2014 International Study Program, Fine Arts, HONGIK University, Asien Oriental painting studies, Seoul SKR
2009–2011 Staatliche Akademie der Bildenden Künste, Stuttgart DE
Class of Discoteca Flaming Star / Wolfgang Mayer, Cristina Gomez Barrio (Performance art)
and Joachim Fleischer, (Light and Sound Installation)
2003–2009 Hungarian University of Fine Arts, class of Károly Klimó (Painting Department) Budapest HU

Selected solo exhibitions

- 2023 "Squeeze and Release", acb Gallery, Budapest HU
2021 "Talking to Breasts", Karlin Studios - FUTURA Centre for Contemporary Art, Prague CZ
2020 "Space for dancing where no one sees it", acb Gallery, Budapest HU
"Bold Head With Tongue", Gallery Wilfried Lentz Rotterdam NL
2019 "Deep Jaw Relaxation", IKOB – Museum of Contemporary Art, Eupen BE
"Chestvariations", Harlan Levey Projects, Brussels BE
2018 "Traumatized Lemon", Vleeshal Center for Contemporary Art, Middelburg NL
"Phantasy After Analyses", International Photo Month, MIKVE Museum, Budapest HU
2017 "Approaching Vibration", Grimmuseum, Berlin DE
2016 "MANIFESTA 11" / "Andrea Éva Győri - Satellite Solo Show", BOUTIQUE RISQUE, Zürich CH
2015 "Shower Tour", Gallery Corner Art Space, Seoul SKR
2014 "Nude Study Capital 2.-Seoul", Artect Gallery, Seoul SKR
"Fresh News", Seoul Art Space-Seogyo, Seoul SKR

Selected group exhibitions

- 2024 "Eyes in the Stone", 9th Triennial of Art and Environment, Maribor SLO (future exhibition)
2023 "Darker, Lighter, Puffy, Flat", Kunsthalle Wien, Vienna AT
"KISS MY SOUL", Dordrechts Museum, Dordrecht NL
"Pursuit of Pleasures", Le Houloc, Aubervilliers FR
2022 "Moving a Mountain in Six Acts", Trafó House of Contemporary Arts, Budapest HU
"When the angels from above", ARGOS Centre for audiovisual arts, Brussels BE
2021 "It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity" W139
Space for Contemporary Art, Amsterdam NL
"My Perversion Is the Belief in Art" Pori Art Museum, Pori FI
Esterhazy Art Award - 2022 Schloss Esterhazy, Eisenstadt AT
2020 "Manifesta Revisited", MANIFESTA Foundation, Amsterdam NL
"The spirit of Being With" CRIPTA 747, Turin IT
"Der Rausch", Arti et Amicitiae, Amsterdam NL
2019 Esterhazy Art Award, Ludwig Museum, Budapest HU
"Beating Time" - Collection presentation contemporary art, Bonnefantenmuseum Maastricht NL

- "It was all a Dream" Haus am Lützowplatz, Berlin DE
 "Shaping the Future" Kunstverein Ludwigshafen, Ludwigshafen DE
 "Dropout Architecture", Witte de With Center for Contemporary Art, Rotterdam NL
 Amsterdam Art Week, Amsterdam NL
 Art Brussels 37th, PRIME Section, Harlan Levey Projects, Brussels BE
 Kunstverein Ludwigshafen, Ludwigshafen DE
 Forum Alte Post, Pirmasens DE
 Arp Museum Bahnhof Rolandseck, Remagen DE
 "Van Eyck Open Studios" Jan Van Eyck Academie, Maastricht NL
 Gallery Base - Alpha, Antwerp BE
 "No Photography" Gallery Sage, Párizs, FR
 Made in Balmoral, Künstlerhaus Schloss Balmoral, Bad Ems DE
 2018 "BLIND FAITH. Between the Visceral and the Cognitive in Contemporary Art" Haus Der Kunst, München DE
 "The First Morning Fest of Unreasonable Acts", Bentivoglio, Bologna IT
 "Van Eyck Open Studios" Jan Van Eyck Academie, Maastricht NL
 "Lebenswert Arbeit", Museum am Dom in Trier, Trier DE
 2017 "Art Brussels 35th - Artistic Projects Mementos", Brussels BE
 2016 MANIFESTA 11, The European Biennial of Contemporary Art, Zürich CH
 "ENTROPY WORKS", 3 days performance festival, CHB - Collegium Hungaricum Berlin DE
 "Hybrid Realities", Kunstverein Familie Montez - Frankfurt / Main DE
 2015 "COME", SeMA NaNJI Hall, Seoul Museum of Art, Seoul SKR
 "Übermorgenkünstler", Staatliche Kunsthalle Baden-Baden, Baden-Baden DE
 "Your Skin Makes Me Cry", traveling exhibition, Goethe Institute Washington, DC. ; Deutsches Kultur-zentrum
 Hermannstadt, Sibiu RO; Victoria Art Center, Bucharest, RO; Goethe-Institut San Francisco USA, The Goethe-
 Institute is Sub-Saharan Africa, Johannesburg SAF
 Biennale für Videokunst und Performance in Palestine", Deutsch-Französisches Kulturzentrum Ramallah; New,
 Kuandu Museum of Fine Arts, Taipei TPE
 Taiwan; Goethe Institute, Chicago; Gallery LOOP, Seoul SKR
 "VIDEONALE15.", Bonner Kunstverein, Bonn DE
 Biennale für Videokunst und Performance in Palestine, Ramallah, Palestine PS
 2014 "22. Bundeswettbewerb des Bundesministerium für Bildung und Forschung", Bundeskunsthalle Bonn DE
 12th Triennale der Kleinplastik - The Triennial small-scale sculpture, Fellbach, Germany DE
 "Nude Study Capital 2.-Seoul", Arctec Gallery, Seoul SKR
 "Hybrid Identities", video-art festival, MECA Mediterráneo Centro Artístico, Almeria ES
 "Hidden Rooms-Identities, Cities, Memories | Venice", International video art and performance
 festival, "Venezia Misteriosa", Venice IT
 "Nude Study", Snag Performance Festival", Villa Merkel, Galerie der Statt, Esslingen DE

Grants, Scholarships, Residencies and Awards

- 2020 Stipendium for Established Artists, Mondriaan Fonds, the public fund for visual art and cultural heritage
 in the Netherlands NL
 2020 Visegrad Grand, Artist Residency at Karlin Studios, FUTURA Centre for Contemporary Art, Prague CZ
 2019 Winner of Esterházy Art Award 2020, Budapest HU
 Nominated for Preis der National Gallery
 Nominated for Marta-Preis der Wemhöner Stiftung
 Künstlerhaus Schloss Balmoral residency program and fellowship, Bad Ems DE
 2017–2019 Jan Van Eyck Academie, residency program and fellowship, Maastricht NL
 2018 ekwc, European Ceramic Center, Oisterwijk NL
 Nominated for Karl Schmidt Rottluff Scholarship
 Nominated by Ludwig Seyfarth
 2017 Publication Funding Min. für Wissenschaft, Forschung und Kunst, Baden-Württemberg DE
 2016 Nominated for Karl Schmidt Rottluff Scholarship, DE, Nominated by Christian Jankowski
 2015 SeMA NANJI Residency, SeMa Seoul Museum of Art, Seoul SKR
 2014 Competition of current German video art Your Skin Makes me Cry, / Exhibition world tour
 2015–2019 Goethe Institutions Internationally, invited by Olaf Stüber
 2014–2015 Fellowship of the Baden-Württemberg Foundation, Seoul SKR
 2014 Winner of Walter Stöhrer-Award, Nominated by Mike Bouchet
 2013 Winner of DAAD-Award
 2012 Winner of Klett Award, Stuttgart DE
 Academy scholarship, Staatliche Akademie der Bildenden Künste, Stuttgart DE