

Ferenc Gróf

acb

Born 1977 Pécs, Hungary
Lives and works in Paris, France
<http://www.ferencgrof.com/>

Education

2008–2009 Jan van Eyck Academie, Maastricht (NL)
1996–2001 Hungarian University of Fine Arts, Intermedia studies, Budapest
1995–1996 ELTE University, Art History, Budapest
1991–1995 Semmelweis University, Faculty of Medicine, Budapest

Selected solo exhibitions

2022 Beleértve A Holdat Es Más Egitesteket, Institute of Contemporary Art - Dunaújváros, Dunaújváros
2021 Concrete time, ISBN, Budapest
2019 Anxiocene, Les Moulins de Paillard, Ponce-sur-le-Loir
2018 "or firing a red star alert", acb Attachment, Budapest
2017 X (with a dot below), acb Gallery, OFF-Biennale, Budapest
2016 Without index - Mr. A. B. in X, Kiscelli Museum, Budapest
Worldless, Nick Gallery, Pécs
2015 Universal Anthem, OFF-Biennale Budapest
There is a Crack in the Museum of History. Is That How the Future Gets in? Former West public editorial meeting and conference, tranzit.hu, FUGA Budapest Center of Architecture

Selected group exhibitions

2021 A Slower Dawn! – Vanishing Points 4.0, Trafó, Budapest
Allied, 4th Kyiv Biennial, Kiev
Sugar – Industrial heritage and colonialism, < rotor >, Graz
It is not enough to write a revolutionary poem, Drugo more, Rijeka
Potential Agrarianisms, Kunsthalle, Bratislava
Eight O'Clock in The Morning, mfc-michèle didier, Paris
2020 Sugar of the East – Sucre de l'est, La Box, Bourges Die Sonne does not shine..., TRAF0, Szczecin Solidarity
Spores, Asia Culture Center, Gwangju
Shelter of hope, ICA-D, Dunaújváros
2019 Southern constellations: The Poetics of the Non-Aligned, Museum of Contemporary Art Metelkova, Ljubljana
The Influencing Machine, Nicodim Gallery, Bucharest
Faces of freedom, Nitra Gallery, Nitra Invisible Pavilions, SouthHeritage, Matera Fictive lines, Telep, Budapest.
The Great Globe, aqb, Budapest
Ferrum, ICA-D, Dunaújváros
Polygone de tir, (curator), The Fact Finder, Berlin
Art Workers Won't Kiss Ass And Eat Flowers, (co-curator), La Box, Bourges Traités / Geoffroy Tory, (curator)
Bibliothèque Quatre Piliers, Bourges
2018 Border lines. From History to stories, CCC OD, Tours Museum of a museum, activation at IDEA-Z, Paris
Persona grata, Mac Val, Palais de la Porte Dorée, Paris (with Société Réaliste)
The border is a state of mind, Galerie Jérôme Poggi, Paris (with Société Réaliste)
Related by sister languages, Ludwig Museum, Budapest (with Société Réaliste)
Studio'18, The Hungarian University of Fine Arts, Budapest Design resistance, MODEM, Debrecen
2017 Vanishing Points 2.0, 2B gallery, Budapest
Attention! Border, Galeria Labirynt, Lublin

Stopover – Ways of Temporary Exchange, frei_raum Q21 exhibition space / Vienna L'Horizon des Événements, La Box, Bourges, Glassbox, Paris

For & Against: Art, Politics and the Pamphlet, Radar, Loughborough

Universal Hospitality 2, Futura / Meetfactory, Prague

Leopold Bloom Art Award 2017, Új Budapest Gallery, Budapest

Summer Show, acb Gallery, Budapest

2016

Statues of Rebels, acb Attachment, Budapest

Container Artist Residency, ParaSite, Hong Kong

House of commons, Portikus, Frankfurt The line, Herman Museum, Miskolc

Cold wall #2, Museum of contemporary Art, Novi Sad Labour day assembly – Conditions for new anti-fascism,

SIZ gallery, Rijeka

Universal Hospitality, Alte Post, Wiener Festwochen, Vienna

News from nowhere, Centre d'art les Capucins, Embrun InterKontinental, Belmacz, London

2015

Moves & countermoves, Hessel Museum of Art and CCS Bard Galleries

Tone-on-tone, public artwork in the frame of the 20th century Taygetus projekt, Debrecen

The Pure Tongue, Galeria Arsenal, Białystok

The world is not enough, Les moulins de Paillard, Poncé sur le Loir PostContemporary, Chimera-project,

Budapest

Subtle Patterns of Capital, Georg Kargl gallery, Vienna

Self-managed interest community, Kulturni Centar, Belgrade

(O), Teleport gallery, Placc festival, Budapest

Cold wall, Stúdió gallery, Budapest

Vanishing Points 1, Prototype for a memorial, Klauzál tér, Budapest

Unseeing, karaoke theatre piece, Berlinka, Slovak National Gallery, Bratislava