

Gábor Altorjay

acb

1946, Budapest
Lives and works in Berlin

Work

- 2000– reactivates himself as an artist, organises theatrical events in Hamburg, gives lectures at The Hungarian University of Fine Arts and at ELTE Doctoral School
- 1986– translates the writings of Béla Hamvas to German, his translations are constantly published on the internet writes a book entitled Actual Legends about the history of Western and Hungarian avantgarde
- 1980s makes parabolic avantgarde movies for the German television with the participation of Péter Halász, Tamás Szentjóby, Sheryll Sutton, he shoots his films in Germany, Israel, Hungary and in the USA
- 1979 shoots films, screenwriter, director
- 1973–1979 Frankfurt, founder of an independent news agency
- 1969–1980 works at a radio station in Germany, he composes and directs radio dramas
- 1966 emigrates to Cologne, he is the assistant of Wolf Vostell
organiser of the first Hungarian neo-avantgarde happening, he creates a journal of dadaist character, under the name of Laura he publishes several papers in limited edition
- 1965 co-founder of Buta Költők Köre
- End of the 1960s member of early avantgarde movements, writes free verses

Education

- 1971–1973 Theatrology, University of Cologne
- 1968–1971 Sociology, University of Cologne
- 1965–1967 Theological Academy, Budapest

Selected solo exhibitions

- 2017 Körözött művek, Artpool, Budapest
- 2015 Welt ohne Herz, acb Gallery, Budapest
- 2014 Free White Bikes, Povvera Atelier, Berlin (akció)
- 2009 MMM - Meeting Marta Minujin & the Five Pregnant Virgins (akció) Subversive Praktiken. Kunst under Bedingungen politischer Repression: 60er-80er. Südamerika, Europa, Württembergischer Kunstverein, Stuttgart
- 2007 15 akció Marta Minujinnak, Magyar Képzőművészeti Egyetem, Budapest
- 1998 Hungarian Neo-avantgarde, Kunsthalle, Szombathely
- 1973 HappeningFlux, Kunsthalle, Cologne
- 1969 Kombinat 1, Cologne 1966: The lunch, Happening in Memoriam Batu, Budapest
- 1968 Galerie Senatore, Stuttgart
5 Tage Renne, Cologne
Vom Vollege zu Decollage, Kunsthalle, Nürnberg
4th Sunday of the Advent – Erdély's coal-cellar, Budapest
- 1966 Az ebéd, Happening in Memoriam Batu, Budapest

Selected group exhibitions

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| 2019 | Fuzzy Dark Spot, Deichtorhallen Hamburg, Falckenberg Collection, Hamburg |
| 2018 | Bookmarks – Revisiting Hungarian Art of the 1960s and 1970s, The Vinyl Factory Soho, London |
| 2017 | The Way They See. An Overview of Hungarian Photography, National Museum, Warsaw |
| | VIDEO: then and now – The C3 video collection, Magma Contemporary Art Space, SF. Gheorghe |
| 2016 | POÉTICA Y POLÍTICA. Estrategias articas en la neovanguardia húngara, Galería Visor, Valencia |
| 2007–2010 | Fluxus East, Künstlerhaus Bethanien, Berlin; Kumu Art Museum, Tallin; Kunsthalle Nikolaj, Kopenhagen; Heine Onstand Kunstcenter, Oslo |
| 1998 | A magyar neoavantgarde első generációja 1965-1972, Gallery of Szombathely |
| 1993 | 3x4, Artpool, Budapest |

Awards

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| 1997 | Special Award of the Hungarian Film Week |
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