

Agnes Denes

acb

born 1931 in Budapest,
lives and works in New York

Education

Agnes Denes studied painting at Columbia University and
The New School in New York, through the 1960s

Awards

2020	Arts Innovation, Impact Honoree, The Phillips Collection, Washington, DC Albert Nelson Marquis Who's Who Lifetime Achievement Award
2015	Guggenheim Fine Arts Fellowship
2008	Ambassador's Award for Cultural Diplomacy and strengthening the friendship between the United States and the Republic of Hungary through excellence in Contemporary Art Honorary Doctorate of Humane Letters (awarded for contributions to education, art and pioneering environmental art) from Bucknell University, Lewisburg
2007	Anonymous Was A Woman Award
2006	Nomination for the United States Artist Fellowship
1999	The Watson Award for Transdisciplinary Achievement in the Arts, Carnegie Mellon University, Pittsburgh
1997–1998	Rome Prize Fellow (FAAR), American Academy in Rome
1994	Honorary Doctorate in Fine Arts, Ripon College, Wisconsin (Environmental Responsibility)
1993	Studio For Creative Inquiry, Research Fellow, Carnegie Mellon University, Pittsburgh
1992	Chicago Bar Association Young Lawyers Public Art Award, The Harold Washington Library Art Collection, Chicago, ("Introspection I - Evolution" - a mural) Herbert F. Johnson Museum of Art purchase grant; Richard A. Florsheim Art Fund
1990	The Eugene McDermott Achievement Award "In Recognition of Major Contribution to the Arts", Massachusetts Institute of Technology, Council for the Arts, Cambridge, Ma.
1989	National Endowment for the Arts Individual Artist Fellowship
1987	The Thord-Gray Memorial Fund Research and Development Grant, American-Scandinavian Foundation
1985	American Academy of Arts and Letters Hassam and Speicher Fund Purchase Award
1984	New York State Council on the Arts, Visual Artists Program grant toward the publication of BOOK OF DUST-The Beginning and the End of Time and Thereafter.
1982	The Ann and Donald McPhail Award, International Print Competition, Print Club, Philadelphia,
1981	National Endowment for the Arts Individual Artist Fellowship
1980	Fellow at the Center for Advanced Visual Studies, M.I.T., Cambridge, Ma.
1980	Berthe Von Moschzisker Prize, International Print Competition, Print Club, Philadelphia, Penn. New York State Council on the Arts, Creative Artists Public Service Grant
1978	DAAD Fellowship (Deutscher Akademischer Austauschdienst), Berlin, Germany Purchase award, Footprint '78, International Print Competition
1977	Collaboration in Art, Science and Technology Fellowship, (C.A.S.T.) Syracuse University, N.Y.
1976	Museum of Modern Art Purchase with CAPS matching grant, New York
1975–1976	International Women's Year Award, "In Recognition of Outstanding Cultural Contribution and Education to Women and Art, "International Women's Arts Festival
1975	National Endowment for the Arts Individual Artist Fellowship
1974	Creative Artists Public Service Grant, New York State Council on the Arts National Endowment for the Arts Individual Artist Fellowship Purchase Prize, National Drawing Competition, Rutgers University, New Brunswick, N.J.
1972	Creative Artists Public Service Grant, New York State Council on the Arts

Selected solo exhibitions

2024	Systems of Logic – Logic of Systems: The Art of Agnes Denes, Museum of Fine Arts, Budapest - upcoming Agnes Denes: Exercises in Eco-Logic, Lunds Konsthall, Lund, Sweden Honoring Wheatfield – A Confrontation
2023	Our Ecology, Mori Art Museum, Minato-ku, Tokyo Agnes Denes: Early Work – If the Berlin Wind Blows My Flag, Galerie im Körnerpark, Berlin Agnes Denes: Eco-logic-Philosophy in the Land, acb Gallery, Budapest
2020	Agnes Denes: Photos of the Mind, 1969–2002, Leslie Tonkonow Artworks + Projects, ADAA Member Viewing Rooms
2019	Agnes Denes: Absolutes and Intermediates, The Shed, New York
2018	Agnes Denes: Works 1969–2018, acb Gallery, Budapest, Hungary
2017	Agnes Denes: Truth Approximations, Leslie Tonkonow Artworks + Projects, New York
2015	In the Realm of Pyramids: The Visual Philosophy of Agnes Denes, Leslie Tonkonow Artworks + Projects, New York
2013	Agnes Denes: Work: 1967 – 2013, Firstsite, Essex, United Kingdom (catalog)
2012	Agnes Denes: Body Prints, Philosophical Drawings, and Map Projections 1969-1978, Santa Monica Museum of Art, CA (catalog) Agnes Denes, Sculptures of the Mind: 1968 to Now, Leslie Tonkonow Gallery, New York
2010	Agnes Denes: Body Prints and Other Early Prints on Paper, Leslie Tonkonow Gallery, New York
2009	Philosophy in the Land II, Leslie Tonkonow Gallery, New York
2008	Agnes Denes: Art for the Third Millennium-Creating a New World View, Ludwig Museum, Budapest
2007	Uprooted & Deified – The Golden Tree, BravinLee Programs, New York
2005	Agnes Denes: Projects for Public Places-A Retrospective, Ewing Gallery, University of Tennessee, Knoxville
2004	Agnes Denes: Projects for Public Places-A Retrospective, Chelsea Museum, New York
2003	Agnes Denes: Projects for Public Places-A Retrospective, organized by Samek Gallery, Bucknell University, Lewisburg, Pa. (catalog). Travel: Herron Gallery, Herron School of Art, Indiana University, Indianapolis; Haggerty Museum of Art, Marquette University, Milwaukee, Wisc.; Naples Museum of Art, Naples, Florida.
1998	Agnes Denes-Fragmentation, Gallerie Il Bulino, Rome
1997	Anima/Persona-From the Rice/Tree/Burial Project, Joyce Goldstein Gallery, New York The Pyramid Suite and Project Drawings”, View Gallery, New York
1996	The Visionary Art of Agnes Denes, Gibson Gallery, SUNY at Potsdam, New York
1995	Philosophy in the Land, Joyce Goldstein Gallery, New York
1994	Drawings of Agnes Denes 1969-1994, Wynn Kramarsky, New York
1992	Agnes Denes: A Retrospective, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y. (book and travel)
1990	Agnes Denes - Concept into Form, Works 1970-1990, Arts Club of Chicago, Ill. (catalog) Agnes Denes - El Concepto Hecho Forma, Obras, 1970-1990”, Anselmo Alvarez Galeria de Arte, Madrid, Spain (catalog)
1986	Ricardo Barreto Arte Contemporaneo, Guadalajara, Mexico
1985	University of Hawaii Art Gallery, Honolulu, Hawaii Northern Illinois University Art Gallery, Chicago, Ill.
1982	Meister der Zeichnung (Master of Drawing) Invitational, Kunsthalle, Nürnberg, W. Germany (catalog)
1981	Print Retrospective, Elise Meyer, Inc., New York
1980	Agnes Denes 1968-1980, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Mass. (catalog) Anima/Persona - The Seed, Elise Meyer, Inc., New York Agnes Denes, Galleriet, Lund, Sweden Galerie Aronowitsch, Stockholm, Sweden
1979	Agnes Denes Work: 1968-1978”, Institute of Contemporary Art, London, England Studio d’Arte Cannaviello, Milan,
1978	Agnes Denes - Philosophical Drawings, Amerika Haus, W. Berlin, W. Germany (catalog) Agnes Denes: Work 1968-78”, Ikon Gallery, Birmingham, England (catalog) Franklin Furnace, New York Sculptures of the Mind, Centre Culturel Americain, Paris
1977	Tyler School of Art, Temple University, Philadelphia Animi Pathema - The Emotional Animal, 112 Greene Street Gallery, New York
1976	Agnes Denes, Douglass College, Rutgers University, New Brunswick, N. J.

	Agnes Denes, Newport Harbor Art Museum, Newport Beach, Calif.
	Sculptures of the Mind, University of Akron, Ohio (catalog)
1975	Stefanotty Gallery, New York
1974	Agnes Denes: Perspectives", Corcoran Gallery of Art, Washington, D.C. (catalog)
	Ohio State University, Columbus
1972	A.I.R. Gallery, New York
1968	Ruth White Gallery, New York
1967	New Masters Gallery, New York

Commissions, Environmental Sculptures

2019	"Model for Teardrop-Monument to Being Earthbound," 1984-2019, The Shed, New York
	"Model for Probability Pyramid-Study for Crystal Pyramid," 1976-2019, The Shed, New York
	"Model for A Forest for New York," 2014-2019, The Shed, New York
2017	"The Living Pyramid," 2015/2017, Documenta 14, Kassel, Germany
	"Pascal's Perfect Probability Pyramid & the People Paradox - The Predicament," 1980/2016, The New School, New York
2015	"The Living Pyramid", Socrates Sculpture Park, Long Island City, New York
	Wheatfield", (12 acres of wheat planted and harvested), Porta Nuova District, Milan, Italy
	2009 -2011"Chambered Nautilus Amphitheater", Three Rivers Community College, Norwich, Conn. (in process of installation) (28' x 90' x 90')
2005	"Indian Bend Wash Art Project", Scottsdale Public Art Program, Scottsdale, Az. (resigned from project)
	"Poles Apart/Poles Together", outdoor installation on the Grand Canal for the 51st Venice Biennale, the International Artists' Museum, Museo Storico Navale, Venice, Italy
2001	"Markers" (Construction in Process), Venice Biennale, Italy. Two-meter banner with tree image and poetry installed above Via Garibaldi in Venice, Italy
	"Uprooted and Deified-the Golden Tree", (A fully grown tree unearthed with roots intact, painted gold and installed horizontally in midair, Göteborgs Internationella Konstbiennal, Sweden (summer/fall)
2000	"Masterplan-Nieuwe Hollandse Waterlinie", the Fort Asperen Foundation. 25-year Masterplan to bring into prominence and environmentally sustainable the 85-km long defense line dotted with 70 forts & fortifications built from the 16 th -19 th centuries in the center region of the Netherlands. The masterplan includes historical preservation, land reclamation, water and flood management, urban planning, landscape architecture, urban design. A project whose realization depended on various branches of the Dutch ministry.
	"Crystal Fort-Masterplan-Nieuwe Hollandse Waterlinie", original design of a full scale fortress made of glass, to be built along the Waterlinie as part of the overall masterplan as a major tourist attraction. (120'x120'x60')
	"The Irish Hunger Memorial" Memorial for a half-acre site at Battery Park City, New York (finalist)
	Poetry Walk-Reflections: Pools of Thought", (with Time Capsule 2000-3000 A.D.), a permanent installation of 20 granite stones (4x5ft and weighing 300 lbs each), carved with poetry embedded into lawn at University of Virginia (535 feet by 60 feet). A Millennial Project, sponsored by the University and the University of Virginia Art Museum, Charlottesville.
1998	"A Forest for Australia", six thousand trees of endangered species with varying heights at maturity, were planted into five spirals forming step pyramids for each spiral when the trees are full grown, 400 x 80 meters, Altona Treatment Plant, Melbourne, Australia
	"Sheep-In the Image of Man", an installation of live sheep at the American Academy in Rome, Italy, while resident there on a Rome Prize Fellowship
1992-1996	"Tree Mountain-A Living Time Capsule," Pinsiö gravel pits, Ylöjärvi, Finland; co-sponsored by the United Nations Environment Program and the Ministry of the Environment, Government of Finland. 420x270x28 meters. 11,000 trees planted in an intricate mathematical pattern by 11,000 people from around the world, to be preserved for 400 years. One of the largest reclamations sites in the world and most complex in its philosophy, Tree Mountain was declared a protected national forest.
1995	"Art on the Edge", symbols and poetry by the artist carved into the edge of Mahtesh Ramon Crater, commissioned by the Artist Museum, Mitzpe Ramon, Israel
1992	"Hot/Cold Earthship with Heartbeat", 40 ft wooden barge filled with earth, soundtrack of heartbeat-oars, ancient anchor, ropes, and chains. Also: "Stelae II," two hand carved granite tablets (1.5 ton each), commissioned by the Museum of Contemporary Art, Helsinki, and the Art Museum of Tampere, Finland for the "Strata" exhibition.

1990	"Circle of Megaliths with Sundial". Commissioned by the International Center for the Preservation of Wild Animals, a 10,000-acre wildlife preserve and research center in Columbus, Ohio. (finalist)
1991–1992	"Introspection I-Evolution", 17 ft mural depicts human evolution. Commissioned by the Harold Washington Library Center. Winner of Chicago Bar Assoc. Young Lawyers Public Art Award. City of Chicago Public Art Program.
1988-1991	"North Waterfront Park Master Plan". Art concept, development and design of 97-acre landfill, with 12-acre wildlife sanctuary, fresh water lake, brackish marsh, tidal pools, lighthouses and sunflower/wildflower meadows. Dept of Public Works, City of Berkeley, Calif. Master Plan approved 1991. (Collaboration with Richard Haag and John Roberts landscape architects. Project not realized, declared a dog run instead.)
1986-1990	"Flying Pyramids for the Twenty-Second Century", environmental installation for a six acre site with coral rock, wildflowers, and water features. Miami International Airport, Metro-Dade County Art in Public Places, Florida. (Unrealized due to inadequate organization by the City)
1988-1989	"Bird Project: Visual Investigation of Systems in Motion," research and development grant to produce film on migratory bird colonies in the south of Sweden, American-Scandinavian Foundation
1988	"The Human Argument in Steel & Crystal with Sundial", University City Science Center, Redevelopment Authority of the City of Philadelphia, Penn. (finalist)
1986-1987	"Hypersphere – The Earth in the Shape of the Universe," five-ton etched glass suspension ceiling, and complete lobby design. First National Bank of Chicago's New York City headquarters at Equitable Center, New York. Dedicated January 14, 1987.
1986	"Stelae-Messages from Another Time – Discoveries of Minds and People," two hand-carved marble tablets depict major scientific breakthroughs, Santa Maria di Castello, Genoa, Italy. Commissioned by Dept. of Cultural Affairs & Artemesia, Genoa, Italy. Presently installed on the facade of the Engineering Building at Bucknell University, Lewiston, Pa.
1982	"Wheatfield - A Confrontation," two acres of wheat planted and harvested in Manhattan's financial district, Battery Park landfill, downtown Manhattan. Commissioned by the Public Art Fund, New York.
1980	"Anima/Persona-The Seed in 4-D," the first 360-degree integral hologram, a holographic film of the growth process in motion.
1979	"Probability Pyramid – The Crystal Pyramid and the Seed," commissioned for the Great Ideas Series, Container Corporation of America, Chicago, Ill.
1979	"Time Capsule 1979-2979," (buried a time capsule to be opened in a thousand years) Artpark, Lewiston, New York.
1978	"Time/Fuse/Attitudes," A three-part environmental project, Bulderup, Sweden
1977	"Rice/Tree/Burial", a four-part project of planting a rice field 200 ft above the Niagara gorge, chaining the trees in a sacred Indian forest, burying a time capsule and filming Niagara Falls from its edge. Commissioned by Artpark, Lewiston, New York. (catalog)
1968	"Haiku Poetry Burial, Rice Planting and Tree Chaining," the first eco/philosophical work from the "Eco-Logic" series. Sullivan County, New York.

Selected group exhibitions

2024	Abstraction after Modernism: Recent Acquisitions, Menil Drawing Institute, Houston Re/Sisters: A Lens on Gender and Ecology, FOMU Fotomuseum Antwerp, Antwerp Artists And Farmers, Les Abattoirs, Toulouse
2023	The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk Extreme Tension: Art Between Politics And Society 1945–1990, Neue Nationalgalerie, Berlin, Papal Papal, Galerie Zürcher, New York Greenwich Village, New York RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London Groundswell: Women of Land Art, Nasher Sculpture Center, Dallas, Texas Artists, Born Elsewhere: Selections from the UMCA's Permanent Collection, University Museum of Contemporary Art, UMass Amherst, Amherst If The Berlin Wind Blows My Flag: Art And Internationalism Before The Fall Of The Berlin Wall, daadgalerie, Berlin If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall, Neuer Berliner Kunstverein (NBK), Mitte, Berlin Anthropocene Aesthetics, Allen Memorial Art Museum, Oberlin College, Oberlin Dear Earth: Art and Hope in a Time of Crisis, Southbank Centre, Hayward Gallery, London Schema: World as Diagram, Marlborough, New York, Chelsea

	The Material Revolution, E-WERK Luckenwalde, Luckenwalde
	Adaptation: A Reconnected Earth, Museum of Contemporary Art and Design, Manila
	Renaissance 3.0, ZKM Center for Art & Media, Karlsruhe
	60 Years of Collecting: An anniversary exhibition celebrating the UMCA Permanent Art Collection, University Museum of Contemporary Art, UMass Amherst, Amherst
	Craft & Conceptual Art: Reshaping the Legacy of Artists' Books, Center for Book Arts, Midtown, New York
2022	Territories of Waste. On the Return of the Repressed, Museum Tinguely, Basel
	Balance: 1970–1990: Kunst, Gesellschaft, Umwelt, Kunstmuseum Solothurn, Solothurn
	To Begin, Again: A Prehistory of the Wex, 1968–89, Wexner Center for the Arts, Columbus
2021	Ti Con Zero, Palazzo delle Esposizioni, Rome
	Land Art: Expanding the Atlas, Nevada Museum of Art, Reno
	Dream Monuments: Drawing in the 1960s and 1970s, The Menil Collection, Museum District, Houston,
	Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest
	Tree Story, Monash University Museum of Art, Melbourne
2020	Drawing from the Collection, Rutgers–Camden Center for the Arts, Camden
	Topographies of Representation, Allen Memorial Art Museum, Oberlin College, Oberlin
	Redefinition, acb Gallery, Budapest
	Down to Earth, Curated by Tino Sehgal and Thomas Oberender, Berliner Festspiele/Gropius Bau, Berlin
	The Penumbra Age — Art in the Time of Planetary Change, Museum of Modern Art, Warsaw
	Crear Mundos, Fundación Proa, Buenos Aires
	Ecofeminism(s), Thomas Erben Gallery, Chelsea, New York
	Roger Brown, Agnes Denes & Fred Sandback: Horizons Are Not Infinite, CCS Bard, Hessel Museum of Art, Annandale On Hudson, New York
2019	Counter-Landscapes: Performative Actions from the 1970s – Now, Scottsdale Museum of Contemporary Art, Scottsdale
	Pangea United, Muzeum Sztuki, Łódź, Poland
	Sampler #3. Anti-books, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona
	I Remember Earth, Magasin, National Center of Contemporary Art Grenoble, Grenoble
	Uncovered, Bates College, Museum of Art, Lewiston
	To Light, Leslie Tonkonow Artworks + Projects, Chelsea, New York
	Pangea United, Museum Sztuki (MS2), Lodz
	Line to Form, Danese/Corey, Chelsea, New York
2018	Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York
	Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
	Shifting Ground, Johnson Museum of Art, Cornell University, Ithaca, New York
2017	Thinking Machines: Art and Design in the Computer Age 1959 – 1989, The Museum of Modern Art, New York
	documenta 14, Athens
	documenta 14, Kassel
	Hybris. A Possible Approach to Ecoaesthetics, Museo de Arte Contemporaneo de Castilla y León, Leon
	Art in Balance: Motorcycles and Fine Art, Susquehanna Art Museum, Harrisburg
2016	Urban Planning: Art and the City 1967–2017, CAM, Contemporary Art Museum St. Louis, St. Louis
	Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
	Land, Sea and Air, The New Art Gallery Walsall, Walsall
	From Point to Line, Senior & Shopmaker Gallery, Chelsea
	Sublime. The Tremors of the World, Centre Pompidou Metz, Metz
	Drawing Then: Innovation and Influence in American Drawings of the Sixties, LGDR, New York
2015	Collectibles: Works on Paper, Denver Art Museum, Denver, CO
	Land/Sky, Leslie Tonkonow Artworks + Projects, Chelsea, New York
	Rachael Champion, Agnes Denes, Rachel Pimm, Hales London, London
2014	Art of Its Own Making, The Pulitzer Foundation, St. Louis
	Painting & Sculpture, Museum of Modern Art, New York
	SITelines – New Perspectives on Art of the Americas, SITE Santa Fe
	As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham
	beyond earth art, Johnson Museum of Art, Cornell University, Ithaca
	Imprints, Leslie Tonkonow Artworks + Projects, Chelsea
2013	EXPO 1: New York, MoMA PS1, Long Island City, New York

Quiet Earth, Rauschenberg Foundation, New York, NY
 Stars: Contemporary Prints by Derrière L'Étoile Studio, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
 Spalding House: Finding X ,HoMA, Honolulu Museum of Art ,Honolulu, Hawaii, USA
 2012 Ends of the Earth: Land Art to 1974, The Museum of Contemporary Art: Los Angeles
 Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, Contemporary Art Center, Cincinnati, Ohio
 Hungry City, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
 Materializing 'Six Years': Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY (catalog)
 2011 Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, IL (catalog)
 Systems, Actions and Process, PROA Foundation, Buenos Aires, Argentina
 The Last Freedom-From Pioneers of Land-Art of the 1960s to the Cyberspace, Ludwig Museum, Koblenz, Germany
 2009 Elle, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Radical Nature-Art & Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London, England
 Sites, Whitney Museum of American Art, New York
 2008 Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970's, Sculpture Center, Long Island City, New York
 Genesis-The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
 2007 52nd Venice Biennale, Italy
 Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art (Curated by Lucy Lippard)
 2005 Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York
 Drawings from the Modern, Museum of Modern Art, New York
 51st Venice Biennale, Italy
 2004 Six Centuries of Prints and Drawings: Recent Acquisitions, National Gallery of Art, Washington
 2003 Biennale de Buenos Aires, Museo Nacional de Bellas Artes
 2001 Göteborgs Internationale Konstbiennal, Göteborg, Sweden
 49th Venice Biennale, Italy
 New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York
 2000 Force-fields: Phases of the Kinetic, Museu d'Art Contemporani (MACBA), Barcelona
 Making Choices, Museum of Modern Art, New York
 1999-2000 Afterimage: Drawing Through Process, Museum of Contemporary Art, MOCA, Los Angeles
 1999 Recent Acquisitions: Prints and Drawings from 1960s to the Present, Philadelphia Museum of Art, Philadelphia
 1997 Artists-Messengers of Peace, Eretz Israel Museum, Israel
 Magie der Zahl in der Kunst des 20. Jahrhunderts, Staatsgalerie, Stuttgart, Germany
 1995 Adding It Up; Print Acquisitions 1970-1995, Museum of Modern Art, New York
 Sniper's Nest: Art That Has Lived With Lucy R. Lippard, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
 1993 First Sightings: Recent Modern and Contemporary Acquisitions, The Denver Art Museum, Denver
 Reading Prints, Museum of Modern Art, New York
 Women Artist's Books 1969-1979, Dia Center for the Arts and Printed Matter, New York
 1992 Strata, Museum of Contemporary Art, Helsinki, and The Art Museum of Tampere, Finland
 1990 Exhibition Diomede, Institute for Contemporary Art, P.S. 1 Museum, Clock tower, New York
 1989 Making Their Mark: Women Artists Move into the Mainstream, 1970-85, Cincinnati Art Museum, Ohio
 1987 Analysis - Textuality - Phenomenology and Visual Arts, Studentski Kulturni Centar, Belgrade
 1986 Die Wirklichkeit der Bilder, Nurnberg Kunsthalle, W. Germany
 1985 Large Drawings, Independent Curators, Inc., New York
 Recent Acquisitions, Moderna Museet, Stockholm, Sweden
 1984 Land Marks, Edith C. Blum Art Institute, Milton & Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York
 1983 World Print Council, San Francisco Museum of Modern Art, Calif.
 1980 American Drawing in Black and White, Brooklyn Museum, New York
 Cartes et Figures de la Terre, Centre Georges Pompidou, Paris
 Investigations: Probe, Structure, Analysis, New Museum, New York
 The Pluralist Decade, United States Pavilion, 39th Venice Biennale, Venice

- 1978 Grids, Pace Gallery, New York
38th Venice Biennale, Venice
documenta VI., Kassel, W. Germany
Maps, Winter Penthouse Exhibition, Museum of Modern Art, New York
Maps: Their Science and Their Art, Museum of Natural History, New York
- 1976 Art and World, Whitney Museum of American Art, Downtown Branch, New York
The 1976 Biennale of Sydney, Arts Gallery of New South Wales, Sydney
Unique Works, Franklin Furnace, New York
- 1975 Art in Landscape, Independent Curators, Inc., New York
The Year of the Woman, Bronx Museum of the Arts, New York
Lives-Conceptual Artists: 1972-75, The Fine Arts Building, NYC (org. Jeffrey Deitch)
- 1974 Projekt '74, Kunsthalle, Cologne, W. Germany
- 1973 American Drawings 1963-73, Whitney Museum of American Art, New York
Grafische Techniken, Neuer Berliner Kunstverein, W. Berlin, W. Germany
New Acquisitions, Museum of Modern Art, New York
- 1971 Art Systems, Museum of Modern Art, Buenos Aires
New Acquisitions, Whitney Museum of American Art, New York

Selected Group Bibliography

- 2019 Enderby, Emma, Agnes Denes: Absolutes and Intermediates, The Shed, New York
David Rumsey Map Center, Coordinates: Maps and Art, Stanford Libraries, Stanford
Great Women Artists, Phaidon Press
- 2018 Ulrich Obrist, Hans, Szántó, András, Fowkes, Maja, Fowkes, Reuben, Bookmarks: Revisiting Hungarian Art of the 1960's and 1970's, Koenig Books, London
Virginia Overton: Built, Socrates Sculpture Park, New York
- 2017 Baum, Kelly, Delirious: Art at the Limits of Reason 1950–1980, The Metropolitan Museum of Art
- 2016 Hodge, Susie, Why is Art Full of Naked People?: And other vital questions about art, Thames & Hudson,
- 2015 Frock, Christian L. and Tanya Zimbardo, eds. Public Works: Artists' Interventions 1970s-Now. Oakland, CA: Mills College Art Museum
- 2013 Hoffmans, Christiane, editor. Helge Achenback: The Art Agitator - On Collecting and Hunting. Ostfildern, Germany: Hatje Cantz Verlag (illus. Wheatfield - A Confrontation: Battery Park Landfill Downtown Manhattan - The Harvest), pp. 24–25
- 2012 Agnes Denes: Body Prints, Philosophical Drawings, and Map Projections: 1969-1978. Santa Monica, CA: Santa Monica Museum of Art (essays by Elsa Longhauser and Jeffrey Usip; text and illus.)
Civic Action: A Vision for Long Island City. Long Island City, NY: The Isamu Noguchi Foundation and Garden Museum and Socrates Sculpture Park, pp. 100–101(text and illus.)
Ends of the Earth: Land Art to 1974. Los Angeles: The Museum of Contemporary Art (curated by Philipp Kaiser and Miwon Kwon), p. 196 (text and illus.)
Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots (curated by Sue Spaid). Cincinnati, Ohio: Contemporary Arts Center (text and illus.)
Light Years: Conceptual Art and the Photograph, 1964–1977. Chicago, Ill.: Art Institute of Chicago, pp. 18, 93,118 (text and illus.)
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art. Cambridge, Mass.: The MIT Press (edited by Morris and Bonin, pp. xviii, 168 - 171 (text & illus.)
- 2009 Radical Nature—Art & Architecture for a Changing Planet 1969–2009. Curated by Francesco Manacorda, London, England: Barbican Art Gallery, Koenig Books
- 2008 Bencsik B. and M. Daniel Cohen: Agnes Denes: Art for the Third Millennium—Creating a New World View, a retrospective. Ludwig Museum of Contemporary Art. Published by the Ludwig Museum, printed in Budapest, Hungary
The Human Argument—The Writings of Agnes Denes. Edited with an introduction by Klaus Ottmann, Putnam, Conn: Spring Publications Heartney, Eleanor. Art & Today. New York: Phaidon Press Ltd. (Pp 403,406–407) (text & illus.)
- 2007 Land Art. Michael Lailach, editor, Taschen Publisher, Pp. 40,41, (text & illus.)
Weather Report: Art and Climate Change. Curated by Lucy R. Lippard, Boulder: Boulder Museum of Contemporary Art, Colorado. Pp 42–43, 123,) (text & illus.)
- 2006 Dempsey, Amy. Destination Art, Thames & Hudson, London ("Tree Mountain—A Living Time Capsule, The Strata Project")
- 2005 Drawings from the Modern, 1945-1975. The Museum of Modern Art, New York, Pp. 182, 198 (illus.).

- 2003 Agnes Denes: Projects For Public Places—A Retrospective. Samek Gallery, Bucknell University, Lewisburg, Pa. (Essay by Eleanor Heartney), (text and illus.).
- 2000 Force fields—Phases of the Kinetic. MACBA, Museu d'Art Contemporani de Barcelona, Spain. (Essay Guy Brett "Contingency and Infinity")
Denes, Agnes. Poetry Walk—Reflections: Pools of Thought, foreword by Jill Hartz, artist statement and artwork by Agnes Denes. A Millennial Project and publication sponsored by the University and the University of Virginia Art Museum, Charlottesville and printed in Canada.
- 1999 Afterimage: Drawing Through Process. The Museum of Contemporary Art & the MIT Press, Cambridge & London (text & illus.)
- 1998 Agnes Denes, Galleria Il Bulino, Rome. Kastner, Jeffrey & Wallis, Brian. ed. Land and Environmental Art. London, England: Phaidon Press Ltd. 1998. (text & illus.)
- 1992 Hartz, J., ed. Agnes Denes (monograph). Ithaca, N.Y.: Herbert F. Johnson Museum of Art (text and illus. by Denes essays by R. Hobbs, D. Kuspit, P. Selz, L. Sims, T. Leavitt).
- 1984 Land Marks. Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Milton & Sally Avery Center for the Arts, Bard College Center.
- 1983 Lippard, Lucy R. Overlay - Contemporary Art and the Art of Prehistory. New York: Pantheon Books, Pp. 81–82 (illus.)
- 1980 Agnes Denes 1968-1980. Cambridge, Mass.: Hayden Gallery, M.I.T. (text by G. Garrels and A. Denes).
Lucie-Smith, Edward. Art in the Seventies. Ithaca, N.Y.: Cornell University Press, Pp. 31, 123 (text and illus.).
- 1978 Agnes Denes - Work 1968-78, Birmingham, England: Ikon Gallery (essay by Roy Slade; text and illus. by A. Denes).
Agnes Denes - Sculptures of the Mind - Philosophical Drawings (essay by Thomas Deecke). W. Berlin: Amerika Haus, U.S. Cultural Center.
Grids. Pace Gallery (essay by Rosalind Krauss), New York
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Bates Museum of Art, Lewiston, Maine
Beijer Collection, Stockholm, Sweden
Boulder Museum of Contemporary Art, Boulder, Colo.
Centre Pompidou, Paris
Chase Manhattan Art Collection
Chazen Museum of Art, University of Wisconsin, Madison
Corcoran Gallery of Art, Washington, D.C.
Container Corporation of America,
Denver Art Museum, Colo.
Des Moines Art Center, Des Moines, Iowa
Ellen H. Johnson Collection, Oberlin, Ohio
Elvehjem Art Museum, University of Wisconsin, Madison
FRAC Lorraine, Metz, France
Finch College Museum, New York
First National Bank of Chicago, Ill.
Hood Museum of Art, Dartmouth College, Hanover, N.H.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Honolulu Academy of Arts, Hawaii
Israel Museum, Jerusalem, Israel
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
Indianapolis Museum of Art, Indianapolis, Indiana
Kunsthalle, NŸrnberg, Germany
John D. and Catherine T. MacArthur Foundation Collection
Maier Museum of Art, Randolph College, Lynchburg, Virginia
Metro Dade Art in Public Places, Miami, Fla.
Metropolitan Museum of Art, New York
Midwest Museum of American Art, Elkhart, In.
Middlebury College Museum of Art, Middlebury, Vermont Moderna Museet, Stockholm, Sweden
Musée de Petit Format, Cul-des-Sarts, Couvin, Belgium
Museum of Modern Art, New York
Museum of Fine Arts, Boston, Ma.
Museum of Fine Arts, Santa Fe, New Mexico
National Air and Space Museum, Smithsonian Institution, Washington, D.C.
National Gallery of Art, Washington D.C.
National Museum of American Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Mo.
Philadelphia Museum of Art, Pennsylvania.
Reynolda House, Museum of American Art, Winston-Salem, N.C.
Rhode Island School of Design Museum of Art, Providence, Rhode Island
Roy R. Neuberger Museum, State University of New York at Purchase, N.Y.
Rutgers University Art Collection, New Brunswick, N.J.
San Francisco Museum of Modern Art, California
Smithsonian Institution, Washington, D.C.
Syracuse University Art Collection, N.Y.
University of Kentucky Art Museum, Lexington, KY
University of Massachusetts Art Collection, Andover
Harold Washington Library Center, Chicago, Ill.
Wexner Center for the Arts, Ohio State University, Columbus
Whitney Museum of American Art, New York